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The Only News

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Vol. 50 No. 43

USPS 346-760

Friday, October 23, 1992

The Summer Of '92



The Town of Oyster Bay Fishing Contest held recently at Teddy Roosevelt Field. A fish that almost won: Held by Karin Frey.

Trinity Lutheran Adult Education

Trinity Lutheran Church, 40 W. Nicholas Street, Hicksville, invites you to participate in its Adult Education classes during the upcoming weeks.

On Wednesday, October 28, at 7:30 p.m., the Rev. Dr. David Benke, President of the Atlantic District of the Lutheran Church-Missouri Synod, will lead a Bible study on "The Living Word."

On Sundays, November 1st and 8th, at 9:45 a.m., and again at 11:15 a.m., Dr. David Hahn, Executive Director of Long Island Lutheran High School, will address the issue of "Christian Parenting."

On Wednesday, November 4, at 7:30 p.m., Dr. Fred Trinklein, renowned author, teacher and editor, will lead a class on the

compatibility and conflict inherent to "Modern Science and Christian Faith."

Please feel free to join any of our on-going classes: "The Gospel of Matthew," led by Mr. Stanley Kramer, Teaching Minister at Trinity, on Tuesdays, at 3:15 p.m.; Ladies Wednesday Morning Bible Study coordinated by Dolores Entenmann, Wednesdays at 9:30 a.m. (babysitting provided); Ladies Evening Bible Study, coordinated by Carole Hostetter and Jane Kramer, Wednesdays at 7:30 p.m.; Men's Bible Fellowship, on the 2nd and 4th Sundays of the month, 7:45 - 9 a.m.

Please call the church office 931-2225 if you need directions or more information.

Town Considers New Golden Age District

The Oyster Bay Town Board has scheduled a public hearing for Tuesday, November 17, to consider the creation of a new "Golden Age" District, it was announced this week by Town Councilman Leonard Kunzig, who introduced the concept to the Board.

"One of the crying needs here on Long Island is for more affordable housing for senior citizens," Councilman Kunzig stated. "Now that federal funds that allowed municipalities to build such housing have all but dried up, we must find other ways to get these much needed units."

"The legislation I introduced would address these difficult times by fostering a public/private partnership that would allow seniors to continue living near their families and friends," the Councilman continued. "The many one and two-bedroom units that would be constructed in what will be referred to as the 'S-2' District will be reasonably priced and will have smaller tax and utility bills than most average homes our seniors now occupy."

The meeting will be held in the hearing room of Town Hall East, Audrey Avenue, Oyster Bay, beginning at 7 p.m. The first hour of the meeting will be devoted to general public comment on any subject. Starting at 8 p.m., the regular Town Calendar, including the hearing on the proposed "Golden Age" District, will be called.

Elegant Tile House Number

Adorn your home with an elegant tile house number that you make yourself. The workshop will take place on Wednesday, November 4, at 8 p.m. at the library.

The materials fee for tiles, hand glazing and firings is \$5 per tile. The instructor, Esther Tollen, will kiln fire the tiles for you at her studio. Frames are available at an additional cost of \$5.50 for a single tile frame, \$8.50 for a two-tile frame, and \$8.50 for a three-tile frame. Residents can register at the circulation desk of the library.

Trick-Or-Treat For UNICEF

The American Association of University Women is once again heading the drive to celebrate National Unicef Day, October 31. The Garden City children, as they have done for 23 years now, will be given the opportunity to contribute to the health of the world's children through their support of Trick-Or-Treat for UNICEF.

Phyllis Antonetz and Irma Conroy, UNICEF chairs for Garden City AAUW, remind residents that many Trick-Or-Treaters will be carrying the familiar orange UNICEF boxes on Halloween. AAUW volunteers will distribute the boxes to the children outside the elementary schools on Friday, October 30. We of AAUW ask that you be prepared with your pennies, dimes, quarters and dollars when the children approach you for a donation. They will be asking your humanitarian support for projects funded by UNICEF, which include a variety of health care, nutrition, education, water and sanitation and emergency services. Forty thousand children under the age of five die each day in developing countries from childhood diseases that could be prevented with basic medical care, immunization and clean water.

AAUW asks that you give generously in its support of the work of UNICEF. The U.S. Committee for UNICEF which sponsors the Trick-or-Treat enterprise is a non-profit U.S. entity.

HALLOWEEN SAFETY TIPS

1. Never trick-or-treat alone.
2. Never wear masks that block your view.
3. Never talk to strangers.
4. Wait till you get home before eating your treats.

September Closing For East St. School

By Maureen Traxler

The 5-to-2 Board of Education decision to close East Street, the district's oldest elementary building, effective September 1, 1993 left some residents questioning the Board's motives and some parents outraged that their children would have to be bused as much as two miles to their "new" school. The Board voted to close its second elementary building in two years at a special meeting held on October 15. Trustees Arlene Rudin and Carole Wolf cast the dissenting votes.

Prior to the discussion on East Street School, a motion made by Trustee David Staton and seconded by Board President Helen Lafferty to remove the K-5 program from Dutch Lane School was defeated 5-2.

Angry East Street School parents defended their building. Some parents were visibly upset by the loss of their school, one that their children could walk to and one that was nestled in their neighborhood. The board was also put on warning that area residents do not wish to see their building boarded up and abandoned.

Declaring "It is not what school is closed, but the quality of education in the schools that remains open," Superintendent Sal Mugavero urged "a united effort" for the best education of the children of Hicksville. He prevailed upon all parents and residents to "set an example for the children." Speaking of the Board of Education, he said, "They accomplished what they were responsible to accomplish and elected to accomplish."

The motion by Trustee Richard Pfaender to remove the K-5 program from East Street School also included redistricting pursuant to the plan proposed by the Board consensus map. Trustee Jim Black amended this motion to lower the southern border of the Woodland attendance area to include the College Streets. Mrs. Lafferty amended the redistricting lines to remove from Lee and include in Old Country Road's attendance area those students living between Old Country Road on the north, Broadway on the east, 4th Street on the south and Newbridge Road on the west. With these adjustments to the redistricting plan, the number of students in each of the six remaining attendance areas would be: Burns Avenue - 252, Dutch Lane - 225, Fork Lane - 322, Lee Avenue - 444, Old Country Road - 280 and Woodland - 358.

The trustees stated their reasons for approving the closure as follows: Richard Pfaender saw the closing of East as a good long-term plan. He cited projected declining enrollment in the East attendance area, the fact that the students could be moved together to Lee Avenue School, and that no special education students would have to be moved. Helen Lafferty cited the age of the building and unavailability of handicapped access. She added that she felt the building was not suited for alternate use and said that if closed, it could not be reopened for educational use by the Hicksville District because it would not conform to current regulations.

David Staton said that East Street was the district's most under-utilized building, with one of the lowest student populations and experienced minimum new enrollments. He felt that with the remaining six schools the district would have two in the north (Burns and Woodland), two central (Old Country Road and Lee Avenue), and two in the south Dutch Lane and Fork Lane. Voley Martin said he cast his vote in support of the community: "They want this thing resolved once and for all." He added that he felt "every school (in this district) is a community school," and he felt that the close could bring educational parity.

But the two trustees voting against the closing of East Street School put forth these comments: Carole Wolf pointed out that this closing would permanently take the building out of the district's inventory, and said that it is one of the most energy efficient elementary schools. She added that the narrow residential streets in that area of town may pose a traffic problem in the case of alternate use, and she counteracted Mrs. Lafferty's charge by saying that

Continued On Page 24

Letters

To the Editor:

On October 3 the Concerned Citizens of Hicksville and the BPOE 1931 Elks Lodge co-sponsored a benefit dinner dance for The Baby Margaret Cancer Fund. No one could have possibly imagined the amount of love and concern from old and new friends that filled the room on this special night.

As chairperson of the Baby Margaret Committee, I would like to take this opportunity to thank all the members of the committee for their hard work and determination in making this fundraiser a tremendous success. A special thank you goes to Nancy (I couldn't have done this without you), Joe (Help!), Mary Beth (Yes, it's time for 50/50), Ed (what ology?), Mary Beth, Pat, Rose, Toni, Bob, Rich, Pat, Mark, Agnes, and Harry (how many chance books?), Ed (Grandpa) Delaney, and all our bakers.

I would also like to thank our "honorary" committee members: Jackie Kolm, Larry Kruminacker, Linda Hild and Linda Mirro. You really came through when we needed you. Thanks also goes to our wonderful men in the kitchen, Kip, Ed, Dom, Tony and Bill and the bartenders, Joe, Jim and John, and of course, our D.J. "Drs. of Parityology," Dr. Larry and his interns. Last but not least, thank you to all the people who spontaneously joined in and helped that night.

It was our hope that all of Hicksville would unite and become a community of concern for this worthwhile cause. Thank you all for making this hope a reality.

Sincerely,
Diane Brousseau

To the Editor:

23,725 days. That's how many days are in sixty five years; the number of years East Street School has served this community. This letter is not about the right or wrong choice of school closure; it's about respect and power.

The school board has demonstrated their lack of respect to administration. At the same time, they have shown us the misguided power they wield.

Fact #1. during work sessions, Mr. Mugavero has pursued a district of balance while forming redistricting lines. His district map with East Street closed had school populations ranging from 235 to 398; a spread of 69%. The board chose to make their own map that has populations ranging from 225 to 444; a spread of 100%.

Fact #2. The northeast boundary separating the new Lee Avenue attendance area from

Woodland's attendance area was Woodbury Road and Cliff Drive south to Chestnut, then east on Chestnut. The board had asked many times what the impact would be if the boundary was changed to the entire length of Cliff Drive between Woodbury and Plainview Roads. Mr. Durno was opposed to this boundary change and explained a possible overcrowding in Woodland. He was ignored and the board made this change.

Fact #3. The administration's goal was to use the closed building for a special education and Pre-K program. Dr. Kremin expressed his expert advice that he would not favor using a multi-level building for this program. North Shore University, which is presently leasing Willet Avenue, expressed to the board that their program would not work well in a multi-level building. One could surmise that similar programs run by potential renters would have the same concerns. What did the board do? They ignored this information and closed the multi-level East Street.

Fact #4. The board has shown a concern that if a school was closed, a future board could sell the property. Hicksville would lose the building and land forever. Well this board basically accomplished what they feared may come to pass, when they closed East Street on October 15. This building, once closed will forever be out of our school inventory. It can never be used as a school because it loses its grandfather status on acreage and other codes.

Fact - The board ignored its own criteria when voting on East Street. East street did not address the minority population, which appears on six of seven board members' lists. It does not create parity, which was on five of seven board members' lists. It has an adverse effect on expanding our special education program. It has an adverse effect on the impact to the neighborhood. The only criteria it met was age and acreage. How did the board respond? It ignored the criteria and forced a square peg into a round hole.

Mr. Pfaender states that we must protect our land because "they just don't make new land anymore." Well, let's see what we have done, Mr. Pfaender. We've closed a school on the smallest property in the district, the most unlikely piece of land wanted by developers. That protects the land, but the building is lost as a school forever and it's the least desirable to lease. So we have the strong possibility of an empty building susceptible to

vandalism. Can anyone explain how this benefits Hicksville?

When all is said and done, if and when any of the redistricting plans go awry, the board after ignoring all the expert advice given, can go to the only logical place to point blame, the mirror.

Sincerely,
Jeffrey A. Siegel

To The Editor

The Hicksville School Board Goes to Hollywood.

Congratulations to the five member cast of our Board of Education. I was at the show on October 15th and Steven Spielberg couldn't have done it better, except for the ending. Although you had the people of Dutch Lane fooled for a little while, we at East Street were not. A special round of applause goes to Dave Staton, although he is a new comer to the stage, he is quite an actor. A small bit of advice goes to Voley Martin, that being, if your're going to be a puppet, stick to the Muppets.

Getting back to the show, Mr. Pfaender and his crew having accomplished what they set out to, should now step down and let the people of Hicksville that truly care about ENTIRE community make the decisions that will change our lives forever. These five members let their personal feelings dictate what was the right thing to do. I know I could not have made that decision and slept at night. When Dave Staton was elected to the Board, my wife told me East Street is as good as closed, I honestly told her Dave is fair and has all of our community in mind. How wrong I was. I will not criticize Dave for fighting to keep his school open, but if you use your position as an elected school board member for your personal goals, that would be a travesty. I will not believe that this board has the best interest of our Hicksville children at heart.

These five members, who are also CCH members, are an insult to my intelligence and the entire community of Hicksville. The people of East Street fought long and hard to keep this school open as would any other school community in Hicksville, so fault us, isolate or dislike us if you want, we would do it again tomorrow if we had to.

We at East Street do not hold grudges against the community because we lost the politically stacked race. We will continue in community activities - sports and education - because our children are ALWAYS first in our lives.

George Skae

Concert Date Changed

The Middle School 6th Grade Winter Concert, scheduled for January 7, has been rescheduled for Wednesday, January 6. Please be certain to note this on your district calendar.

Candidates Meet At Bethpage GOP



Assemblyman Fred Parola from the 14th A.D., left, and candidate for the Assembly from the 13th A.D. John Canning address the members of the Theodore Roosevelt Republican Club at a recent meeting of the Bethpage GOP organization. Canning promised to support the issues that Assemblyman Parola is already working on in Albany including: voting against any Albany tax hikes, working to eliminate the property tax as a source for education funding, restructuring N.Y.S. government to end tax-and-spend abuse, favors workfare, not welfare. In addition, Parola was rated a top environmental legislator by the non-partisan Environmental Planning Lobby and Canning is committed to environmental protection.



District Court Judge, Ute Woplff Lally, who is running for the 4th District Court, is greeted by Bethpage Republican Club President Buddy Mazzara at a recent meeting. "Judge Lally has sat on the Nassau County District Court since 1986," said Mazzara, "and she has a long list of accomplishments and credentials. I urge all eligible voters to return Judge Lally to the District Court this Election Day."

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Open House At Woodland



Pictured are: Mrs. Dawber, 3rd grade teacher and Mr. and Mrs. James Skelly.



It is still not too late to join the PTA. Pictured are: Marilyn DeFileppo, Lorraine Pfaender, and Christine Hoffman.



Mr. Brogle a 4th grade teacher at Woodland enjoys meeting with parents at open house. Pictured are: Mrs. S. Locurto, Mr. Brogle and Mrs. Hamer



Mrs. Meyer who teaches 2nd grade at Woodland is showing Mr. and Mrs. Pross their son Brian's class work at open house.

**LEGAL NOTICE
NOTICE OF SALE
SUPREME COURT:
COUNTY OF
NASSAU/OYSTER BAY,
N.Y.**
CITIBANK N.A., Plaintiffs
against
**MARIA A. STEWART,
THE LONG ISLAND
SAVINGS BANK,
et al., defendants**

**PURSUANT TO JUDG-
MENT
OF FORECLOSURE AND
SALE**

dated February 3, 1992, I will sell at public auction on November 18, 1992 at 10 a.m., at the North Front Steps of the Nassau County Court House, 262 Old Country Road, Mineola, N.Y., premises in NASSAU County, bounded and described as follows:

BEGINNING at a point on the Northeasterly side of Felice Crescent, distance 830.69 feet Northeasterly, Easterly and Southeasterly, as measured along the Northwesternly, Northernly and Northeasterly sides of said Felice Crescent, from the Northeasterly end of the curve connecting the Northwesternly side of Felice Crescent with the Northernly side of Fifth Street;

RUNNING THENCE North 72 degrees 23 minutes East, 107.78 feet;

RUNNING THENCE South 31 degrees 43 minutes 40 seconds East, 122.44 feet to land now or formerly of School District No. 17, Town of Oyster Bay;

RUNNING THENCE North 85 degrees 11 minutes west along said land, 161.18 feet to the Easterly side of Felice Crescent;

RUNNING THENCE Northernly and Northwesternly, along the Easterly and Northeasterly sides of Felice Crescent, along a curve having a radius of 150 feet a distance of 58.73 feet to the point or place of **BEGINNING**.

FOR CONVEYANCING ONLY. TOGETHER with all right, title and interest of, in and to any streets and roads abutting the above described premises.

Premises described in Schedule A are known as: Street Address: 40 Felice Crescent, Hicksville, N.Y. **SECTION: 48 BLOCK 171 LOT: 76.**

Upset amount is \$134,944.38. Premises will be sold subject to provisions of filed judgment; Index #15537/91.

**PARISI, SURICO &
DEROSE,**

Attorneys for the plaintiff,
213-44 38th Avenue
Bayside, N.Y. 11361
Under the direction of the referee, David Tubridy, Esq.
MIT2620
4x10/23,30;11/6,13

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OCR School Store Open For Students

The opening day of Old Country Road's School Store, "Pencils, Pens and OCR Friends," was like any opening day for a store, shelves fully stocked and a line out the door. The store, which is operated by the OCR PTA, carries both basic school supplies and items that are especially requested by

teachers. Not only does the store make shopping convenient for parents and children, it also involves children in the use of money and purchasing. The store is open on Tuesdays and Thursdays during the lunch hours.



"Just the right notebook and I found it in my own school store!" Jennifer Perkowski smiles over her selection from OCR school store "Pencils, Pens, and OCR Friends."

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Jottings From Yesteryear

By Bill Clark

Just reading about an early pre WWI jockey, Johnny Pendergast known as a top jockey on the circuit until after a couple of serious accidents that caused him to leave racing. After some jobs he worked for the Long Island Railroad for over 18 years and lived in Hicksville on West Marie Street.

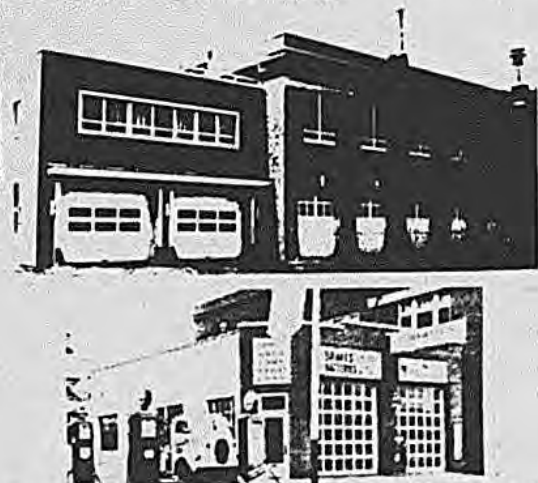
We had a fairly cool summer especially when you read that August 26, 1948 it was 102 degrees.

A friend was stripping some oak furniture, while the weather was nice. Working on a

chest of drawers I helped her with the chest part but left the fancy drawers for her to do the next day.

An old Brooklyn Daily Eagle paper before me carried a Worlds Series story in October 26, 1916. During the broadcast of the game on October 7 from Boston they announced the arrival of U-53 German submarine, which exchanged info and left.

Guess it is time for me to get my mind geared from lawn mowing to raking leaves and later snow. Oh Hum time for me to rest.



Hicksville Fire Department with addition that was once the area of Cornwell's Service Station.



Assemblyman Fred Parola, left, meets with Theodore Roosevelt Republican Club President Buddy Mazzara at a recent meeting of the Bethpage organization. Mr. Parola has an unfinished agenda for change. "I have developed an agenda for change that would reorder New York's tax and spend priorities and reestablish a fair share of State funding for Long Island's school and local governments," said Assemblyman Parola. His plan also includes consolidating and reducing New York's bureaucracy and implementing structured welfare controls to a system that is crippling the middle class so that support can be renewed on other priorities such as education, health care, and affordable housing.

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Hicksville Schools Openings For Trips

It's not too late to join your friends and neighbors on a wonderful day excursion or an event-filled overnight trip sponsored by the Hicksville Public Schools' Continuing Education Program. Due to last minute cancellations, limited space is now available on the following trips:

October 31 - Reading, Pa., Shoppers' Delight
November 14-15 - Philadelphia Overnight
November 21 - New York City Antique Show

Make your reservations now. Only a few seats remain. Call the Continuing Education Office at 733-6671 for further information.

LEGAL NOTICE NOTICE TO BIDDERS

The Board of Education of Hicksville Union Free School District of the Town of Oyster Bay, Nassau County, New York, in accordance with Section 103 of Article 5-A of the General Municipal Law, hereby invites the submission of sealed bids on:

Passive Infra-Red Security System Re-Bid

1992/93:17

for use in the Schools of the District. Bids will be received until 2:00 P.M. on the 12th day of November, 1992, in the Purchasing Office at the Administration Building on Division Avenue at 6th Street, Hicksville, New York, at which time and place all bids will be publicly opened.

Specifications and bid form may be obtained at the Purchasing Office, Administration Building, Division Avenue at 6th Street, Hicksville, New York.

The Board of Education reserves the right to reject all bids and to award the contract to other than the lowest bidder for any reason deemed in the best interest of the District. Any bid submitted will be binding for One Hundred Twenty (120) days subsequent to the date of bid opening.

BOARD OF EDUCATION HICKSVILLE UNION FREE SCHOOL DISTRICT

Town of Oyster Bay, Nassau County
New York

Stuart A. Opdahl
Asst. Supt. For

Business Management

Dated: 10/19/92

MIT2622

1x10/23

Holiday Bus Schedule

On Election Day, Tuesday, November 3, and Veterans' Day, Wednesday, November 11, Metropolitan Suburban Bus Authority buses will operate on a regular weekday schedule.

For route, fare, or schedule information, call the MSBA Bus Information Center at 766-MSBA, open Monday through Saturday.

Flamenco Demo To Be Held

The Town of Oyster Bay sponsored series, "Distinguished Artists Concerts," will present a lecture and demonstration in Flamenco by Sol y Sombra Spanish Dance Company, according to Town Councilman Douglas J. Hynes.

On Sunday, November 1, Flamenco guitarist, Arturo Martinez, Flamenco singer, Dominico Caro and principal dancer, Maria Loretta, will perform and lecture at the Jericho Public Library at 2 p.m.

"Flamenco dance has such a rich and varied heritage combining facets of Spain's Moorish and Hebrew past with South American and Indigenous Spanish music," Councilman Hynes said. "Sol y Sombra's founder, Maria Loretta, is an accomplished professional who has studied in Spain with the likes of Paco Romero. She and her fellow artists have delighted audiences in the tri state area for several years."

According to Councilman Hynes, Sol y Sombra, under the direction of Maria Loretta, has been the recipient of numerous grants from the New York State Council on the Arts and both Nassau and Suffolk Counties.

Councilman Hynes noted that the "Distinguished Artists Concerts" series is being sponsored by the Cultural and Performing Arts (CAPA) Division of the Town's Department of Community and Youth Services and all concerts are being offered free to residents of the Town of Oyster Bay.

LEGAL NOTICE NOTICE OF SALE SUPREME COURT NASSAU COUNTY

CITIBANK, N.A., Plaintiff, against ORIGINAL 3 GUYS AUTO SALES, REPAIRS, BODY & COLLISION WORKS, INC., et al., Defendants. Pursuant to a judgment of foreclosure and sale entered on September 17, 1991, I, the undersigned Referee will sell at public auction at the North Front Steps of the Nassau County Courthouse, 262 Old Country Road, Mineola, New York on October 23, 1992 at 9:15 A.M. premises lying and being at Syosset, Town of Oyster Bay, County of Nassau and State of New York, briefly described as:

Beginning at the corner formed by the intersection of

or place of BEGINNING. Approx. amt. of judgment is \$2,163,653.28 plus costs and interest. Sold subject to terms and conditions of filed judgment and terms of sale.

THOMAS TROLANO,
REFEREE

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Garden City, NY

Environmental Audit Report available for inspection during business hours at Cullen & Dykman.

MIT 2611

4X 10/9, 16, 23, 30

Men's Club Hosts Breakfast

By Mitchell Kornet

Temple Beth Torah held its annual Parent-Child Breakfast on Sunday, October 18. Over 200 congregation members had a wonderful time as they enjoyed French toast, bagels, egg salad, tuna fish, and pizza bagels.

The breakfast was organized by Men's Club president Manny Syskrot, who had a team of expert chefs. Chief cooks Alan Witzer and Michael Cohen coordinated the preparation of all of the food. Witzer said, "it takes 30 dozen eggs, fifteen pounds of tuna fish, 200 bagels, 300 slices of bread, as well as days of work to cook for so many people."

Most of the food for the breakfast was donated to Temple Beth Torah through the efforts of Mr. Witzer. He said that the community also benefits, because the leftovers were taken to local shelters for distribution to the needy.

The following temple members were of great help in organizing the breakfast:

Michael Cohen, Josh Cohen, Dan Fischer, Lindsey Fischer, Stan Gelfand, Josh Gelfand, Charles Hollander, Howard Kaufman, Bob Kinzer, Renee Kornet, Howard Liebenstein, Amy Liebenstein, Michael Liebenstein, Mark Lippman, Richard Marx, Jim Polen, Dave Rosenthal, Jack Schnitt, Morton Schwartzstein, Al Suzanne, Florence Syskrot, Phillip Syskrot, Steve Tilzer, Hali Tilzer, Harold Wanderman, Alan Witzer, Glen Unger, Sandy Wagrotsky.

The reward for all workers was the knowledge that so many parents and children enjoyed a Sunday morning together and had a great time.

Columbiettes Holiday Fair

The Columbiettes of the Rev. M. J. Hartigan Knights of Columbus are holding their annual Holiday Fair on November 8, from 10 a.m. to 5 p.m. It will be at the Knights of Columbus Council at 517 Central Ave. in Bethpage. Admission is free and refreshments will be available.

LEGAL NOTICE

Domestic L.P. - Notice of Publication - Name of Pship: PW & V Partners, L.P. Notice of Cert. of L.P. filed New York Sec. of State 8/25/92. Office loc: Nassau Cty. Sec. of State designated as agt. upon whom process against it may be served. Sec. of State may mail a copy of any process against Pship. to MTW & G, Ltd., 1970 New Highway, Farmingdale, NY 11735. Name/address of G.P. available from Sec. of State. Latest date upon which L.P. is to dissolve is 12/31/2042. Purpose of L.P.: To engage in the retail sale of ceramic tiles and related products. BETH 3151 6 X 9/18,25, 10/2, 9, 16,23

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Residents Invited To Budget Committees

Residents of the Hicksville Public School District with or without children in the schools, are invited to participate in district and building budget advisory committees.

The committees will act in an advisory capacity to the Board of Education and the Administration, and review such items as capital expenditures, equipment, supplies and transportation in preparation for the 1993-94 school budget.

Building Budget Advisory committees will begin meeting in December. Individuals interested in serving on these committees should contact the building principal by November 15. The District Budget Advisory committee will meet beginning in January. Anyone interested in serving on this committee should send a letter of interest by November 15 to: Salvatore Mugavero, Superintendent of Schools, Hicksville Public Schools, Administration Building, Division Avenue, Hicksville, N.Y. 11801.

Environment Review Bd.

A meeting of the Town of Oyster Bay Environmental Quality Review Commission (TEQR) has been scheduled for 9 a.m. on Friday, October 23, in the Environmental Control Division Conference Room, 150 Miller Place, Syosset. The agenda for the meeting will include discussion of pending projects and other general business.

Established in 1977, the TEQR Commission is authorized to study, analyze, investigate and report on all environmental impacts of applications submitted to, or actions contemplated by, the Town Board or other Town agencies.

Marching Band Hits High Notes

By Karen Blicher

October 18 dawned chilly and sunny as the musicians of the Hicksville High School Marching Band, and parents of the Band Parents Association, hosted the CMBC band competition. I recently read a line stating "life is not a dress rehearsal." We, the parents, were about to tackle our biggest challenge this school year - dress rehearsals notwithstanding.

The busy hive of activity actually began weeks ago. At the last two meetings of the Band Parents Association, President Diana DiPalma had no trouble recruiting volunteers for the big event. Committees were formed, ranging from admissions to walkie talkies (39 committees in all!), and, from A to Z (Abarno to Zagarello), parental cooperation was extraordinary. Band parents are unique because they are eager and willing to lend a hand...honest!

And so, at 8 a.m. on the 18th, the cleanup/fixup crew arrived, a stalwart army of men and women who cheerfully (even before their morning cup of coffee) faced the daunting task of whipping the event into shape, moving tables, preparing hot and tempting food, placing beverage trailers, lining up trophies, preparing raffles, assisting visiting bands and judges. There is just not enough space to list the amount of tasks that went into making the Competition so successful, nor room enough to personally thank the Band Parents Association who gave of their time so generously.

We were poised for the steady stream of folks who attended

the Competition. Flags snapped smartly in the breeze and all systems were go. Bands from the following schools arrived: Levittown, Oceanside, Huntington, Copague, Sachem, Walt Whitman, Brentwood, Mineola and St. Francis Prep.

Strains of *The Star Spangled Banner* echoed throughout the stands. The other bands would be judged and vie for trophies and cumulative marks in the following categories: Best Music, Best Visual, Best Drum major, Best marching and Best Overall Performance.

Hicksville just naturally "blew the crowd away" with their always outstanding performance of *Dance Bacchannale* (from *Samson & Delilah*) and overture excerpts from *La Boheme*, *The Poet and the Peasant*, and *William Tell*. Our challenging drill was a sight to behold. The Color Guard, their lovely flags swirling beautifully in the air, were equally impressive. We all agreed this was their best performance this season. As hosts, Hicksville wasn't in competition but, rather, scored in a Judged Exhibition and they received their highest score. Hard work pays!

I'll close with a saying my daughter, Robin, recently found. "If you're not afraid to face the music, you may someday lead the Band." leaders James McRoy, Assistant Jen-

nifer Boltz, Drum Majors Lauren Giacopino, Kim Dames, and John Flynn; musicians and band parents alike did face the music with marvelous results. Thanks to all involved for your hard work, commitment, and cooperative spirit. Although some of us had creaky backs, we left the field with the feeling that we made significant con-

tributions, yet had fun in the process.

What next? The Band and Color Guard continue to practice and refine their drill, knowing that the all important CMBC Competition at Giants Stadium on November 7 looms ahead. The Hicksville High Marching Band saga rolls on. Go get 'em, Hicksville!



Rudy Di Palma, one of our "Grillmasters" tends to the burgers before the hungry crowd lines up.



Band Parent Association member Jo Ann Zagarello checks out our tempting assortment of home baked goodies. Yum!



Hard working Band Association Dads, in the early hours before Hickville's Band Competition, ready to grill burgers, franks and sausages.



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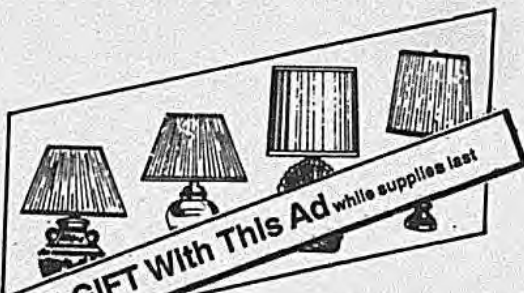
Fall Home Improvement



PAGE 1H Friday, October 23, 1992

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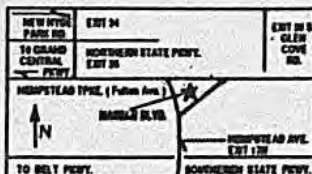


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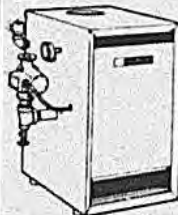
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Trends and touches suited for the '90s

By Sharon Achats

The ultimate in room design is a scheme that brings together what a person wants in furnishings, atmosphere and color.

ATMOSPHERE

Atmosphere begins with a floor plan that suits its occupants' needs. In the '90, this seems to be double duty swing rooms and transition rooms that bring the outdoors in.

Swing rooms are flexible interior spaces that can adapt to changing household needs. A prime example is a second bedroom that mimics the master bedroom suite. The second suite can be used to allow privacy for adult children or an elderly parent — or become a home office or exercise room.

Transition rooms connect indoors to out. Traditional examples include sun rooms and screened-in porches; more dramatic examples include interior courtyards or window walls that open the view onto a pool, hillside or the cityscape beyond.

Other design tricks with outdoor appeal include:

- Installing French doors.
- Hanging minimal window treatments, such as valances and miniblinds, rather than draperies.
- Using the same tile treatment in outside courtyards and major indoor rooms.
- Planting the same kinds of plants in the main living areas and back yard.

FURNISHINGS

As for furnishings, the '90s call for mixing comfort with designs from other times and cultures — combining several styles and personal treasures into an individualized expression.

Consider, as examples:

- A contemporary room of crisp architecture and clean lines filled with cushy sofas, chairs and ottomans that look as though they came from the library of an English country house.
- A studio apartment that combines an antique carved-wood bed

with slipcovered couches and African artifacts.

- A small condominium that celebrates the outdoors by incorporating a rough-hewn wooden poster bed, wicker dining set and pine tables and armchairs.

One school of design that seems particularly suited to the times is Japanese. Far East comes west with ideas for making the most of small spaces, linking indoors and out and using beautiful details that are surprisingly functional.

- Sliding shoji panels slide to divide one large room for entertaining into a guest room, play room and entertainment center.

• Showcase staircases combine storage and stairs in a compact, efficient fashion that mimics traditional *tansu* arrangements, from which stairs were formed by stacking storage drawers.

- Window walls roll up like overhead garage doors to open rooms to the natural beauty beyond.

COLOR

As for color, researchers long have proclaimed the power of color, but designers lament that most folks are afraid to use it. Colors have their trademark psychological pulls: greens calm, reds excite, yellows alarm, browns assure. But the bottom line is that colors should be selected that are liked, no matter what's in vogue. Colors set moods, and the colors you prefer suit your mood.

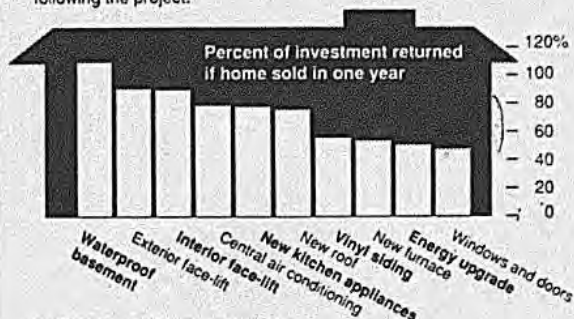
No matter the shades a person prefers, high-voltage brights are the new wave, and those colors transcend design categories. They enliven the lines of a classic sofa as easily as they zip up the curves of a contemporary chair.

Use one-shot accessories — from pillows to framed pictures — to punch up a passive palette, or go for broke with a roomful of brights — mixed, matched or tone-on-tone. Adornment options abound in furnishing features from floor to ceiling, from textiles to tableware.

HOMEFACTS

Home improvements that pay dividends

These are the top 10 home improvement projects based on a return on investment in enhanced resale value for a home one year following the project.



SOURCE: Practical Homeowner magazine

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FURNITURE FADS

By Sharon Achatz

In the world of home furnishings, today's favored fad is just that — whatever a person favors should be the fad in his home.

Rather than promoting a particular furnishing style or decor, most designers now say the most appealing homes are those filled with furnishings people love.

Since that guideline could include furnishings ranging from bean bag chairs and lava lamps to Shaker chairs and Barca Loungers, just about anything goes.

While rigid adherence to design themes is out, there are a few general home furnishing trends that seem to be on the rise.

DOUBLE-DUTY

More and more consumers want added value, and what could be more valuable than a piece of furniture that does double-duty?

Consider, for example, a bunk bed that houses a futon on the lower bunk. A mechanism converts the futon bed to a sofa. At night, it's for sleeping; by day, it's a great place for sitting up and reading and gathering with friends.

Or, the swivel table that can attach to any leg of a bed frame. At the foot of the bed, it's a prop for the TV; at the head, it's a night stand.

Other double-duty doers: Magazine stands with attached table-

tops, cedar chests that look like coffee tables, stools that act as art pedestals.

MOTION COMMOTION

Motion furniture, such as recliners and adjustable beds, is another furniture category causing a lot of consumer commotion.

Comfort seems to reign supreme in this division of design, especially in the likes of modular sofa units with individually reclining seats, arm rests and elbow rests.

While old-style motion furniture often was bulky and unable to hide cumbersome mechanical devices, today's designs incorporate high style and dramatic design — including, for example, recliners that glide forward as they recline and so can be placed directly against the wall.

Other innovations include drop-down tables, slide-to-hide telephone compartments and other hidden storage consoles.

SMALL SCALE

Responding to smaller and shared spaces, many furniture manufacturers are providing elegantly styled pieces in scaled-down proportions.

For example, half-size armoires — called bonnetieres — provide the storage, styling and detail of a traditional armoire but in half the space.

Another innovation is the chest-high dresser, which is ideal for low-ceiling rooms that can't accommodate an armoire, yet require more clothing storage than conventional dressers offer.

HOME THEATERS

Entertainment centers have fast-forwarded to become one of the hottest tickets in creative design and performance.

Some centers even go so far as to bill themselves as home theaters, housing everything from sophisticated stereo equipment to big-screen TVs and even microwave ovens that can cook the popcorn for the family's next screening.

Some furnishing outlets have even teamed up with electronics firms to arrange the hookup of all electronics devices as soon as the home theater is delivered.

ANTIQUES AND REPRODUCTIONS

No matter how many convenient amenities become available, folks continue to have a fond spot for antiques. Before you run out to buy a piece of history, however, consider its age and condition.

A true antique should be at least 100 years old; the most valuable are signed, dated or otherwise documented as to their age. A piece's value also depends on its condition — naturally, near-mint

is more valuable than something that's falling apart.

For some people, antique reproductions make for a better buy. Not only are they less expensive than true antiques, but reproductions are sturdier and have dimensions that adhere more closely to today's standards.

EXOTIC ACCESSORIES

One of the marks of a truly interesting home is in the unexpected touches it contains, especially in the form of exotic accessories

— Korean coin chests that become side tables, etched bronze drums from Thailand that become the base for a cocktail table, African folk art, Japanese silk screens.

Homespun's always a hit, as well — from quilts and samplers to throw pillows and woven baskets.

Working a collection into the home is another great way to spice up decor — whether antique eyeglasses displayed in a case, painted porcelain perched on the kitchen counter, antique gas lamps hung from the rafters or miniature gilded frames set on the nightstand.

To start a collection, search out yard sales and flea markets, and trust your instincts. If you like an object and know where it will fit at home, then it's a good buy.

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Smooth moves

By Sharon Achatz

Whether you're moving across country or just around the corner, all successful moves have one thing in common — a healthy dose of planning.

To begin, you'll need to decide whether to hire a commercial van line — which offers assistance in packing and handles all driving, loading and unloading — or whether you'll pack yourself and rent a moving truck.

If you opt for a commercial van line, you'll need to select one about two months before moving day. To find the right moving company, ask friends or business associates who have recently moved or real estate agents for their recommendations. Then get written estimates — including an hourly rate, insurance specifications, and a listing of services provided — from at least three commercial movers.

Decide whether you want to self-pack or if you want to pay the movers to pack for you. If movers pack, designate an area in your home on packing day for the items you'll carry with you and should therefore not be packed by the movers, such as clothes, personal items and valuables.

If you decide to move yourself, reserve a truck at least two weeks before moving day. Truck rental companies also can provide the moving supplies you'll need — hand trucks, boxes, padding, heavy-duty tape and rope, wrapping paper and labels. If your cur-

rent homeowner insurance policy doesn't cover your belongings en route to a new home, many truck rental companies offer coverage of their own to protect household goods in transit.

As for packing, about a month before moving day start cleaning out closets, donating old clothing and other unused items to charity or selling them at a garage sale. Establish a "don't pack this stuff" closet to store things you'll need during the trip and immediately after arriving at your new home.

Also set aside materials you'll need for a final cleanup at your old residence.

When you begin packing, start with objects that aren't used every day — such as out-of-season clothes or collectibles.

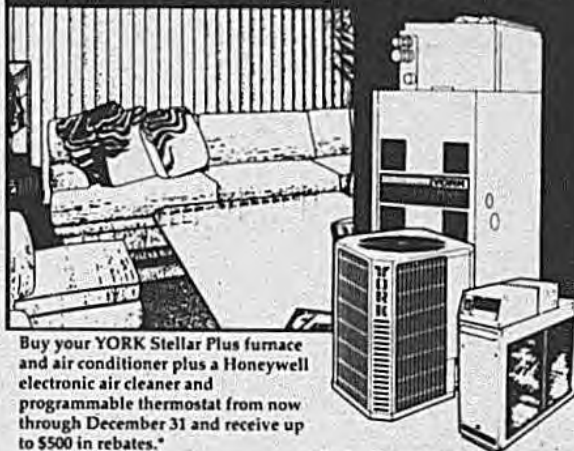
Pack the contents of each room in separate boxes and label the outside of each box its contents and the room in which it should be placed in the new home.

Pack lightly. Friends who are helping will be grateful if each box weighs less than 30 pounds.

In addition to moving to a new house, you'll be starting a new life, so it's crucial to:

- File change of address forms with the post office, publications, banks, insurance companies, family and friends.
- Open and close all necessary bank accounts.
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Fall Home Improvement Pages MULTIPURPOSE SPACES

Bedrooms, offices, and other niches

By Mike Dale

Home is where the heart is, and in the turbulent 1990s, the heart has decided to be far from the madding crowd.

Experts predict that as the decade progresses, Americans will spend more money and more time at home. Instead of moving up by moving out, homeowners have been upwardly mobile by remodeling their homes, top to bottom.

Consequently definitions of bathrooms, kitchens, living rooms, dens and bedrooms are changing. The emphasis now is on open space.

The kitchen and family rooms are combining as the great meeting ground. The bathroom has been divided into his-and-her suites for showers, tubs, toilets and sinks.

Reorganized closets accommodate easy dressing. Bedrooms have become all-in-one entertainment centers.

Children's rooms are more ergonomic. And home offices boast as much high technology as a Pentagon briefing room.

ROOM DESIGN

Interior design is a dicey game: Ask 10 experts their opinion of a great room and you get 10 different answers. But there's one ingredient they do agree on — good basics.

The basics include pattern, color, texture, proportion, scale, line and lighting. They must mix and match with your particular floor plan for each room.

Start by taking measurements of the furniture you own and decide what you want to buy. Measure walls and ceiling height. Check the light exposure. Note the placement of electrical outlets. Now draw your own room to scale. Play house by cutting out miniature furniture pieces and juggling them around.

Generally it's easier to plan a smaller room than a larger one. But always remember to establish a central focus point, such as a fireplace.

Next establish a seating plan. The classic plan combines a sofa facing two armchairs or two sofas facing each other with an armchair at either end. Sectionals are an alternative to the sofa-and-loveseat combination. And chairs work nicely in pairs, by themselves or placed against a wall.

BEDROOMS

Hard to believe, but we spend one-third of our lives in bed. So master bedrooms can be many things to many people — from something as simple as a futon tossed on the floor of a sparsely decorated minimalist apartment to a lavish media-entertainment center.

Mixing periods and pieces, draping bedside tables with lace and accenting furniture new and old is part of the furnishing fun. If possible, choose beds with built-in storage. If not, try an armoire as a substitute for a chest of drawers.

Placing a comfortable chair in your sleeping quarters will give the room a finished look. If the room can accommodate it, perhaps you can try adding a sofa or chaise to give your special place a boudoir feel.

As for decor, designers suggest that you choose a color and pattern of design, or motif, and carry it through. Mishmash interior design, or *epoustouffant*, as the French call it, is very difficult to pull off unless you know what you're doing.

Motifs (French country or 1950s retro, for example) can be topped off with simple embellishments such as floor and wall stencils, decorative dishes and fabrics, tailored cornices, knickknacks, chair coverings, photographs, pop culture kitsch or original art.

KIDDIE KORNER

The relatively new baby boom has spurred a cottage industry in children's interior design. Couples are transforming spare bedrooms into nurseries. Preteens are enjoying the blush of yuppie accoutrements. And teenyboppers are letting it all hang out.

The first lesson in remodeling for a baby is to finish construction well before the stork delivers your infant. The goal is making a room that, with periodic adjustments, can last until the teen years — a tricky proposition.

Think about adjustable shelving, modular storage, flexible closet space and good lighting. Kids love colors, too. Use paints generously and creatively.

Ideally, designing for children means designing with them, too. Their rooms should be a reflection of their tastes. Draw a rough layout with the help of your child. Encourage him to imagine where he will read, paint, draw, sleep or just daydream.

Good planning makes a good room. Painting or repapering, buying new bedclothes or throw rugs can be the easiest and least expensive way to make a room grow as a child moves from Barbie to Madonna.

Other money-savers include calling up Mom or Grandma to ask if she has any old fabric — bark-cloth curtains, chenille bedspreads or satin brocade.

Teens, of course, will insist on decorating their own rooms. Child psychologists say teen-agers view their bedrooms as a safe haven in which to rebel and have their own space. They say it's a healthy phenomenon, just as long as the teen understands who owns the home.

HOME OFFICES

The microchip revolution has converted many homes to working offices. Simply hook up a fax machine, fire up the modem, download the disk drive and you're in business.

Indeed, corporations such as AT&T are helping employees move their offices to attics, basements or spare bedrooms.

BUYER BEWARE

Tips on buying a foreclosed home

By Allison Ashton

What homebuyer doesn't want to find a real gem that's also a great bargain? In the current market, purchasing a foreclosed home may be the best way to get the best price.

But before you run out and bid on a property, there are distinct advantages and disadvantages to be aware of. Buying a foreclosed home can be very different from buying a house the traditional way — through a broker or directly from the owner.

To guide buyers through the maze of foreclosed-home purchases, there is "Keys to Buying a Foreclosed Home" by Jack P. Friedman and Jack C. Harris (Barron's). Friedman and Harris cover everything from how foreclosed homes end up on the market, buying for investment vs. home ownership and sources of foreclosed homes to buying in auction, making an offer and financing.

ADVANTAGE, BUYER

Foreclosed homes are, the authors point out, distress sale situations. That means the seller is often a lender that has a large inventory of repossessed properties to unload. That makes for a very motivated seller.

"The fact that a property has been foreclosed does not mean that something is wrong with it," the authors write.

Often it simply means that the previous owners purchased at the top of a booming market and found they could not afford high monthly payments on a property that has dropped in value.

If you're in a position to make a quick deal, you'll be all the more attractive to a seller who is sitting on a vacant home that represents a cash drain. Some holders will even offer inducements, like doing minor remodeling, paying part of the closing costs or arranging favorable financing terms.

CAVEAT EMPTOR

Buying a foreclosed home is the ultimate case of buyer beware. As the purchaser, it's up to you to

learn everything you can about the property.

Foreclosed properties often are offered on an "as is" basis. Moreover, they usually are vacant, which invites vandalism and neglect. If the property is in an area where there have been a lot of foreclosures, it could mean values throughout the neighborhood are depressed.

Friedman and Harris recommend paying for a complete appraisal (about \$200 to \$300). This will uncover the true condition of the house, as well as give you a list of comparable properties in the area (the seller may be asking for a price that covers the balance of the loan but is still too high for the current market).

When you purchase foreclosed property, make sure you get a good title. As the authors point out, most states give borrowers who lose their homes to foreclosure the right to reclaim them if they can pay the debt, interest and costs, which means they can haunt you long after you purchased a foreclosed property. Moreover, holders often offer a special (limited) warranty deed that does not give buyers the full protection of a general warranty deed.

"If possible," they advise, "get a title insurance policy on the property."

FINANCING

If you can pay cash, you'll be in the best possible position to negotiate. Most sellers give priority to cash offers.

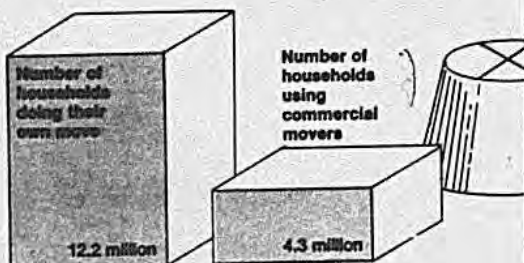
Otherwise, you'll need to arrange your financing before making a bid. Most sellers do not allow contingencies that enable buyers to seek financing after signing the sales contract and to recover their deposit if financing falls through.

For buyers, particularly first-time buyers, looking for really affordable properties, the VA will finance the foreclosed homes it sells. The loans are fixed-rate, down payments can be as low as 5 percent of the cost and you do not have to be a veteran to qualify.

HOMEFACTS

Most American households will move-it-themselves when relocating

Four out of five relocating households will do the move themselves.



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WALL WISHES

Paint, paper and other trendy finishes

By Brian Alexander

There are so many choices for wall coverings and painting techniques these days you may long for yesteryear, when walls were white or covered with appropriately florid wallpaper.

Now you have to select from a variety of wallpapers so broad, it includes prints licensed from soft drink companies, designs based on California-Cape May-Martha's Vineyard country inns or even papers that simulate a library full of books.

And that doesn't even include the new designer materials from the likes of Geoffrey Beene and Laura Ashley.

You want paint? Fine. There are only about 100 different colors available and half a dozen techniques to apply them.

The first step in decorating your walls, then, is to sit yourself down with a piece of paper and pencil and take an honest look at the rooms you want to decorate. Ask yourself some questions.

First, how do your walls look now? If you live in an older house, you may have to lath and plaster walls.

If so, those walls may be cracked, stained or otherwise damaged. Painting those walls will not cover up the cracks so you will probably want to turn to a wall covering.

If your walls are in good shape, or if you decide to repair damaged plaster to make them look like new, perhaps painting will fill your bill. It is usually easier, cheaper and simpler to replace paint than wallpaper.

WALLPAPER

Wallpaper has been making something of a comeback since the late 1980s. Once homeowners realized all wallpaper did not need to look like the inside of an antebellum New Orleans bordello, paper designers began creating new looks that brighten rooms and serve as a rich backdrop to interior design schemes.

Wallpaper makers also wised up and began making wallpaper that is more of a wall covering. Some papers are really vinyl. Some are coated with Teflon. At least one is coated with real crushed rock. Most are washable.

This is one home decorating option that really requires consumers to shop for the style they like and can afford. With so many design possibilities, it really pays to see a lot of papers before making a selection. You may decide, for example, that simple vertical stripes fit your needs very well and you'll be happy to learn their cost is low.

One interesting way to cover walls is with fabric. Fabric gives a rich look to walls because it is, well, expensive. But placing fabric on walls is a sure way to hide a multitude of flaws.

To completely hide any cracks or crevices in your walls and make a room feel almost deca-

dent, try upholstering the walls by stapling batting to the walls then stretching fabric over the batting just like a furniture upholsterer.

Fabric can also be simply pasted or stapled onto walls. Stapling is much easier than upholstering and pasting is easier still, but with pasting the flaws in a wall are more apt to be seen.

Whether you use paper or fabric, however, be sure to have an overall theme in mind.

For example, play vertical stripes off throw cushions covered in striped fabric. Coordinate colors, but don't be a slave to color. New trends allow decorators to mix colors in the same room as long as they are from the same palette.

Remember that your walls will set the mood for the rest of the room so have a clear idea of what the other elements will look like.

PAINTING

While paint has been around since man learned to crunch berries, the paint available today is much different from the paint of just 20 or 30 years ago.

Thinner is on the way out to reduce air pollution and toxic fumes. Oil-based paints will always have at least some thinner, but the move to water-based paints, which have even less thinner, is making painting a safer, less obnoxious chore.

But the paint itself is the least revolutionary ingredient of the new painting trends. It's what you can do with the paint that is most exciting.

First you'll need to go back to kindergarten when the main rule was never to go outside the lines, never to mix colors and always color with a smooth stroke.

Toss those rules out the window.

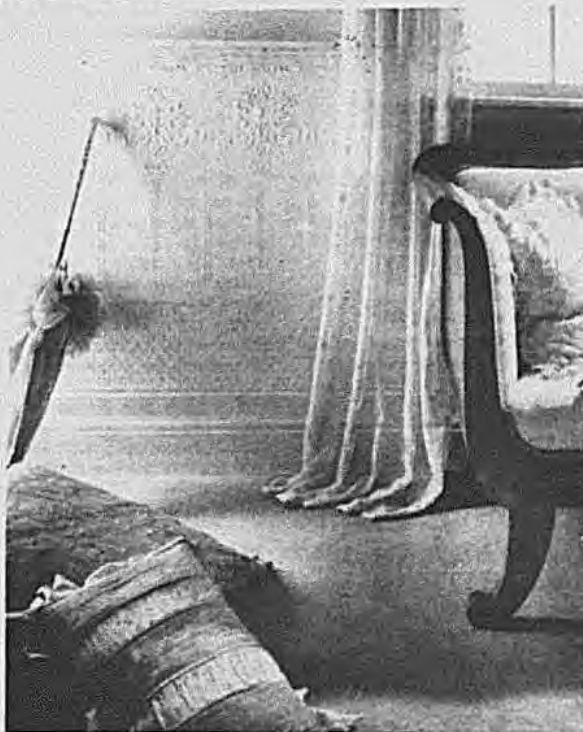
Marbeling, sponging, ragging, dragging, stenciling, stippling, feathering color washing and spattering are all exciting ways to give a room contemporary flair. And don't forget the ancient art of *trompe l'oeil*, the technique used by painters to "fool the eye."

The idea of most of these skills is to add texture into what is normally a two-dimensional object, a wall covered with paint.

Trompe l'oeil takes this to an extreme by using shadows and artistic methods to create the impression that, for example, there is a fireplace in the center of a basic flat wall. When *trompe l'oeil* is done well, an observer cannot tell whether a beam or an archway over a door is the real thing or not.

"Done well" are the key words. When poorly executed, *trompe l'oeil* is simply a cheesy shortcut.

For a while in the early 1980s, everybody wanted marbelizing. Doors, windows, floors were all marbelized with paint to make it appear one was living at Versailles. Now some sanity has returned and marbelizing, used sparingly, has become a standard.



WALL WISHES — Wallcoverings don't have to be splashy and colorful to make an impact; sometimes the subtle appeal of embossed paper is just right.

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By Sharon Achatz

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KITCHEN COMPENDIUM

By Mike Dale

There's a lot more cooking in America's kitchens than just food.

In the past, the so-called "work triangle" created a compact relationship between sink, stove top and refrigerator. But dual-career couples and on-the-go families are demanding more from kitchens.

Now kitchens serve as a utilitarian cooking space, a meeting spot after a hustle-bustle day and a living room all in one. Designers say many kitchens serve as the heart of the home. And the evolution continues.

TRENDS

When people started knocking down walls and moving sofas and televisions into kitchen areas, they created large, rectangular rooms that were wide-open. That's even changing. Kitchen designers are now using angled elements, large window areas and clever built-ins to make multifunction kitchens as livable and spacious as possible.

Other factors previously unconsidered make kitchens "the room" for the 1990s. Americans are more concerned about the environment. The result: Modern kitchens have two waste receptacles — one for garbage, the other for recyclables.

Because of the graying of American, new kitchens are designed so they can be used for a lifetime, not just a specific age group. Entryways and doorways have been widened to accommodate the physically challenged or seniors with walkers.

In addition, Mom and Dad aren't the only ones cooking these days. Since kids are preparing meals for themselves, appliances such as microwaves are positioned lower so that children can use them.

And the kitchen of today is safer. A simple example concerns appliances: The knobs of a stove are in the front, not over it, so the cook doesn't have to reach over burners to operate them.

KITCHENS FOR ALL

Kitchens have been expanded to fulfill a variety of functions. Areas can be customized for specific activities, including a main kitchen work counter, snack bar, breakfast and dining table, desk, message center, beverage bar, casual seating, television viewing and more.

Today's well-planned kitchens also make sure the work triangle (refrigerator, sink and range) has no through traffic cutting across it. Instead family and friends can help with mealtime chores in secondary work areas or triangles.

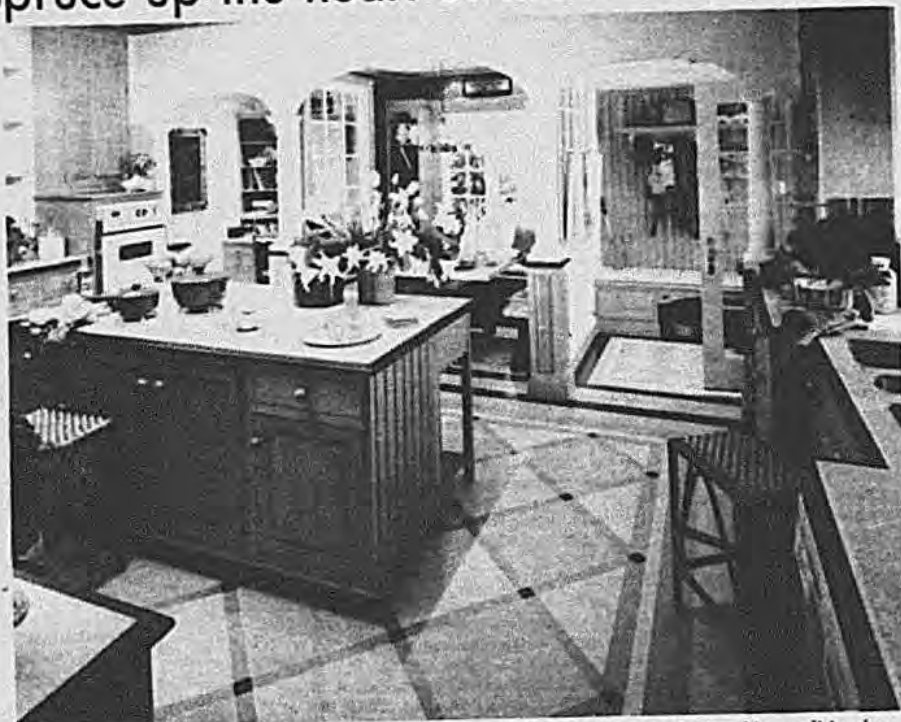
Innovative use of satellite space expands the "live-in" kitchen into five non-cooking areas, as well.

The mudroom replaces the back door that leads directly to the kitchen. It's designed with surfaces and storage for coats, packages and books — all paraphernalia that would have landed on countertops of the kitchens of the 1970s and '80s.

The dining alcove is a change from eating at the island, which blurs the busy stage of cooking with the relaxing activity of dining. The study is a place for the telephone, cookbooks, checkbooks and grocery lists.

The butler's pantry is designed

Spruce up the heart of the home



KITCHEN COMPENDIUM — Modern kitchens are multipurpose spaces that combine traditional warmth with high-tech appliances. *Shown here: Flooring by Armstrong.*

as a transition to a formal dining room. It includes storage for fine china and crystal, as well as boasting surfaces for holding food about to be served.

The larder is a small glass-doored room kept at a cool temperature. It stores fresh fruits, vegetables and cheeses, reflecting the trend toward fresh foods instead of relying as heavily on canned, boxed and frozen foods.

PERFORMANCE KITCHENS

They may look traditional as ever, but today's kitchens are made of performance-oriented materials. Flooring is vinyl tile, ceilings are acoustical plank, countertops are easily sculpted solid surfacing and lighting is both utilitarian and avant-garde.

Take lighting, for example. Incandescent lamps fitted into recessed ceiling cans produce a soft light. Under-cabinet fluorescents illuminate countertops. Halogen spotlights may be used to show off decorative plates on a kitchen wall. A dining alcove could boast a handcrafted tin chandelier. The study might use a desk lamp.

Light switches, meantime, are set 40 inches from the floor — instead of the standard 48 inches — so they are within reach from a wheelchair or young child.

Other trends: Wing handles at the sink can be moved with a wrist; knobs on drawers and cabinets are oversized and easier to grasp; a roll-out shelf near the mudroom stores newspapers until collection day; and a pull-out bin next to the sink stores recyclable plastics and cans.

SNAZZY CABINETS

Family room caliber materials and furnishings have been finding their way into kitchens to camouflage their utilitarian nature.

Manufacturers are embellishing cabinets with dentil moldings,

cornices, raised panels and other ornamental details formerly reserved for home furnishings such as chests of drawers, china cabinets and highboys.

Some cabinets actually resemble freestanding vintage armoires, Hoosier cabinets and Welsh dressers. Designers say the new kitchen cabinets can help add shape, dimension and texture to a room's landscape.

Other options include cabinets with doors in solid wood or framed glass. The interiors of china cabinets can be lighted. They can also be outfitted with pull-out shelves for the television and other electronic equipment such as a stereo component system and VCR.

The coup de grace in cabinetry might be incorporating an ice-maker into the wet-bar compartment of the family room's entertainment center along with a mini refrigerator — both with cabinet-matching front panels that disguise their presence.

UNSEEN APPLIANCES

Appliances are fading into the background, but not because they're not important in today's kitchen. Heavy metal is becoming passe.

Instead, refrigerators, dishwashers and trash compactors are being outfitted with cabinet-matching panels to camouflage their original heavy-metal character. Also, appliance manufacturers are re-engineering culinary gadgets to make them flush with cabinet fronts.

In addition, doors and handles of wall ovens, refrigerators or dishwashers no longer protrude before the face of the walls or the cabinets. The same goes for cooktops. The newest smooth glass-topped models are manufactured to be recessed into the countertop.

ARCHITECTURAL DELIGHTS

Architecturally, kitchens of today are being renovated to com-

plement the decor of other rooms in the American home.

More architectural elements are going into the structure of the kitchen: cathedral ceilings, crown moldings, ceiling beams, hefty woodwork around doors and windows, high-styled arched windows and French doors instead of sliding glass doors.

Meantime, living- and dining-room furniture is replacing traditional "kitchen furniture." Chrome and plastic laminate breakfast tables and chrome-legged chairs are being replaced by antique pine tables and vintage Windsor chairs.

Upholstered wingback chairs and even sofas are entering the kitchen scene. More curtains and valances adorn kitchen windows. And fabric and mellow woods are helping to soften a kitchen's harsh tone.

FINANCIAL RETURN

There are more than just aesthetic and practical family reasons for updating a kitchen. According to the National Association of Remodelers, minor kitchen refurbishing is likely to give you 100 percent return on investment when you decide to sell the house.

An added incentive: Designers say at an average cost of \$8,320 per project, kitchen remodeling is one of the least expensive of the top 11 remodeling jobs. And it's one of the three most popular in-house make-overs.



Skylights and treatments for all tastes

Windows are probably the most often overlooked feature of a home. After all, every house has windows and aren't all windows alike?

Not by a long shot.

It may be tough to get all worked-up about windows, but windows have undergone something of a revolution in the last 20 years and are improving all the time.

Not only can replacing your old windows completely alter the interior and exterior look of your home, they can also offer major energy saving enhancements.

Perhaps your house was built before 1940. If you have double hung windows, you may not be able to open them.

If you can, you may find them difficult to operate because the interior balances of the windows are two sand-cast lead weights attached to the windows by a rope stretched over a pulley.

Many times, these old ropes have broken, making it impossible to keep a window open.

Your windows work fine? Good. Check out the window structure, especially its exterior. Old windows were made of wood and wood alone. Wood rots.

Wood also expands and contracts with heat and cold, leaving spaces between the window assembly and walls. That translates into loss of hot or cold air and higher utility bills.

Even if your old windows are in perfect order, consider the opportunities for adding more windows to bring light and air into your home or new design elements in rooms like bathrooms or bedrooms.

NEW WINDOWS

These days you can create bay windows, window walls, windows in the roof, a door of windows, a corner of windows, just about anything you can imagine.

Usually, new and replacement windows come in two types - wood and aluminum. Both have their advantages, but most new wood windows are better than aluminum. They look better, they insulate better, and they just feel better.

Their main drawback when compared to aluminum windows is their cost. They are sometimes twice as expensive as aluminum. But remember, you get what you pay for.

Wood windows from makers such as Andersen, Pella, Pozzi and Marvin come equipped with a variety of vinyl coatings that make them virtually immune to rot or wear. The coatings are on the exterior portions of the windows. The interior is normally left bare so the consumer can paint or finish it as he or she chooses.

These new windows have much better insulating properties. They come in single, double and triple glazes. Some offer special "E-

"glass" (low emissivity) designed to reduce heating bills in winter and air conditioning bills in summer.

If you refuse to replace your old windows, then consider buying low-E films. Several firms including 3M and Courtalds Performance Films make these adhesive films that have the optical clarity of glass and attach directly to existing windows.

There is another option that has been popular since "Miami Vice" aired on television. It is glass block.

Architects and makers love these things. No wonder. They are relatively inexpensive, yet they impart a rich look. They are especially useful in contemporary houses made with stucco exteriors.

Glass block is often used around bathtubs and showers to create a light-filled interior space that is opaque to an outside viewer. Sometimes they are used as accents around entry ways and in stairwells to admit light. And because they are made of two pieces of glass sealed in the middle, they are very energy efficient.

SKYLIGHTS

Perhaps the most innovative use of windows is in the roof and near the ceiling. Roof windows, or skylights, can make a small space look large and infuse huge amounts of light into formerly dark areas. Clerestory windows add light and architectural inter-

CSL

What we used to call skylights, those translucent bubbles attached to the roof, have almost disappeared. Newer models are really more like windows for the roof.

While there are many advantages to roof windows there are also some drawbacks.


Installing them is complicated. If there is space between the roof and ceiling, a light tunnel must be constructed to admit the light into the living spaces. Roof windows, especially those above crawl spaces, should also be vented to prevent heat from building up in attics. These factors add cost.

Replacing windows is no easy task for average do-it-yourselfers. Unless you've done it before, hire a carpenter to install your new windows.

Some windows will come to match the opening if the old windows were a standard size, and some will require the opening to be slightly enlarged or reduced. If you are placing windows where there was no old opening, the help of a carpenter is even more critical.

When it is necessary to use extra pieces of lumber in the opening apart from the wood included in the window assembly, the carpenter should be sure to use treated wood.

He or she should place insulation in any areas around the window where gaps occur.



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No matter how high interest rates may climb in the future, you'll never have to pay a higher rate than 14.75%. Reliance charges no origination fee (points), so you save on your up-front costs, too.

10 YEARS INTEREST ONLY. 20 YEARS TO REPAY.

There are no payments unless and until you use your line of credit. You can pay interest only for the first 10 years and still have 20 additional years to repay the principal. WHAT'S MORE, THE CURRENT INCOME TAX LAWS MAY PERMIT YOU TO DEDUCT YOUR INTEREST PAYMENTS. Check with your tax advisor.

INSTANT ACCESS BY CHECK.

Apply once for 10 years of quick and easy access to the equity in your home, up to as much as \$250,000, not to exceed 70% of the appraised value less your first mortgage balance (if any). You just write a check for the amount you need as the need arises.

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Reliance charges no origination fee (points). Other costs payable to third parties normally associated with mortgage closing, will apply, such as appraisal, legal, title insurance, mortgage tax and recording fees. Closing costs for a \$10,000 line of credit will total approximately \$900. These costs can be charged as a loan advance against your line of credit. A Home Equity Line of Credit is a mortgage secured by the borrower's house or condominium and is not available on cooperatives.

PLUS

TWO
MINI
HOME
EQUITY
LOANS

...TO FIT YOUR PERSONAL CREDIT LIFESTYLE

If you need between \$5,000 and \$50,000, Mini Home Equity financing from Reliance is the FAST, LOW-COST ALTERNATIVE. You can select a revolving line of credit with a variable rate, or a fixed amount with a fixed rate. Homeowners won't find a better way to borrow. You can use our Mini Home Equity Loan for home improvements, to buy a car, to pay off other high rate loans and credit cards or for any other worthwhile purpose. You pay NO POINTS, NO APPLICATION FEE, NO PREPAYMENT PENALTIES and LOW CLOSING COSTS.* Best of all, your interest payments may be 100% tax-deductible! (See your accountant or tax advisor about the tax-saving opportunities.)

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A variable rate, revolving line of credit. Just write a check for the amount you need as the need arises. Pay interest only on the amount you borrow and only when you use the line. Repayments replenish the line. You can pay only interest for the first 5 years, and have an additional 10 years to repay the balance. LOW LIFETIME CAP OF 15%.

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...THEN, JUST 1.50% ABOVE PRIME.

Thereafter, the rate will be 1.50% above the Prime Rate as published in "The Wall Street Journal" on the last business day of each month, rounded to the highest 1/8th%. Currently, with Prime Rate at 6.00%, this would result in a 7.50% APR.

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Kiwanis Helps Make A Wish

On October 9, Patti LeCompte, President of the Hicksville Kiwanis Club, presented a check to the Make-A-Wish Foundation of Metro New York, at the Hicksville Kiwanis Club weekly meeting. The check represented the proceeds of the 6th Annual Hicksville Charity Baseball Tournament, sponsored by the Kiwanis Foundation of Hicksville, and played by 13 year old boys and girls.

The check was accepted by Bonnie Healy, co-chairperson for the Nassau Operations Make-A-Wish Foundation. She also addressed the members of the club who were assembled for the club's weekly luncheon meeting.

Bonnie Healy appropriately expressed the thought that "doctors make medicine while the Make-A-Wish Foundation makes magic." She elaborated that the mission of the Make-A-Wish Foundation is to better the lives of youngsters with life threatening illnesses. To this end, \$220,000 has been granted by the Foundation so far this year, and this number is expected to climb to \$300,000 by year's end. Mrs. Healy's remarks also included, very importantly, the fact that 90% of all funds that are collected by the Make-A-Wish Foundation flows through to help ill youngsters, while only 10% is used for administrative expenses. Money donated to this foundation is certainly well directed, and very efficiently used.

Mr. G. Visits Woodland School

Woodland's 4th and 5th graders had the pleasure to meet with Mr. G. on October 8. Mr. G is on Channel 2 News and currently can be heard every morning from 6 to 9 a.m. on WCBS-FM radio 101.1.

The children were so excited to meet with a TV and radio person. They had lots of fun asking him questions about himself, radio, TV and the weather.

Mr. G. seemed to enjoy the children very much. He gave the children some background information about himself and also how he got started with TV and radio.

Mr. G gave everyone at Woodland a special "hello" on Friday.

Writers' Club To Meet

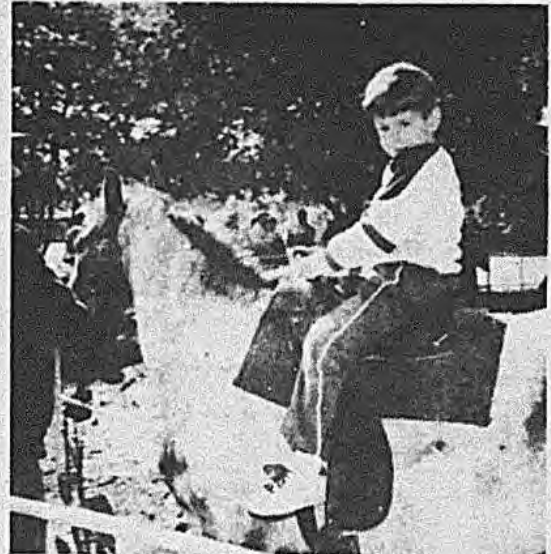
The Writers' Club will meet on Saturday, October 31, from 2 to 4 p.m., at the Hicksville Public Library, 169 Jerusalem Avenue, Hicksville.

Dorothy P. Freda, writer, editor/publisher of the small press *The Pink Chameleon*, will coordinate the meeting.

Come and join this informal, free, gathering of writers, both seasoned and aspiring. Bring your work and present it for constructive advice, or simply come and listen and offer feedback.



Kiwanis Pres. Patti LeCompte presents check to Bonnie Healy of Make-A-Wish Foundation.



Dominick riding a pony.

Re-Elect Supreme Court Justice Vincent R. Balledda, Jr.



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- Appointed to the Appellate Division of the Supreme Court by Governor Cuomo in 1987
- Lecturer at Alfred University, bar associations and judicial seminars
- Columbia College (BA); St. John's Law School (JD)
- Endorsed by numerous law enforcement groups including: Nassau County Police PBA, NYC Transit Police PBA, NYC Police PBA, NYC Sergeants Benevolent Assn., Nassau County Officers Benevolent Assn., Suffolk County Deputy Sheriffs Benevolent Assn., Nassau County Detectives Assn., Nassau Police Conference, Metropolitan Police Conference of NY State, Suffolk County Superior Officers Assn.
- Endorsed by Uniformed Fire Fighters of Greater NY
- Endorsed by Nassau/Suffolk Civil Service Employees Association

- Former North Hempstead Town Councilman
- Member, Nassau County Planning Commission & Nassau/Suffolk Regional Planning Board
- Former State Assemblyman
- Member, Nassau County Bar Assn., Columbian Lawyers, Catholic Lawyers, NYS Trial Lawyers
- Member, Knights of Columbus
- Past President, St. Peter's Parish Council
- Member, Port Washington Youth Council, Don Monti Foundation, Elks, Dante Foundation
- Man of the Year: Port Washington Community Chest, Great Neck Lawyers, Columbian Lawyers
- B'nai B'rith Brotherhood Award
- Veteran, Counterintelligence Corps
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Re-Elect Judge Balledda

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Club Opening Christian Night



Peter Stanganelli, featured artist at Club Eternal.

Long Island's first Christian Night Club, Club Eternal, will open on November 6 at the V.F.W. Hall in Hicksville from 7:30 to 11:30 p.m. Two great Christian bands will be featured. Eternal Destiny will open up followed by Peter Stanganelli and Rapture. There will be dancing, comedy and an exciting light show. Christian rock videos will be shown. Refreshments will be available.

Club Eternal is sponsored by Christian Music Ministry of America. This promises to be a great alternative for the youth, young adults and anyone who enjoys Christian rock. Club Eternal is non-alcoholic for ages 12 and over.

The V.F.W. Hall is located

1½ blocks south of the intersection of Old Country Rd. & Route 107 (Broadway). The hall is at 320 S. Broadway.

For reservations or further info call Christian Music Ministry, 679-5650.

Soccer On Homecoming

When you make plans to attend the High School's Homecoming Fair in Hicksville on Oct. 24, plan to stop at our soccer field and watch an action packed game as the Boys Varsity Team tackles Herricks. Game time is at 10 a.m. Coach Moeller and Asst. Coach McCarthy put in countless hours training the team, and your support would be most welcome! Good luck to the Comets on the 24.

Red Cross Babysitting

The Hicksville Youth Council in conjunction with the Hicksville Public Library will be sponsoring the Red Cross Babysitting Course. The Course will be held Tuesday, November 10, 17 and 24, at 3:45 p.m. to 5:15 p.m. in the Community Room at the Library. The Course is open to boys and girls ages 12 and up. A Red Cross Certificate will be given out upon completion of all three sessions.

Space is limited, so sign up as soon as possible. For more information or to sign up call 679-5650.

Recyclable Code Amended

Pursuant to a September 15 public hearing, the Oyster Bay Town Board has amended the Town Code of Ordinances regarding the definition of recyclables and the disposal of corrugated cardboard, according to Town Councilman Douglas J. Hynes.

"The Town Code, Article I, section 201-1, defined recyclable materials to include newspapers; food and beverage containers made of brown, green or clear glass; and food and beverage containers made of aluminum and/or steel," Councilman Hynes said. "The amendment to the Code expands the definition to include food and beverage containers made of aluminum, steel, tin or any combination thereof, as well as all rigid plastic household containers."

Councilman Hynes added that the Board also amended the Code to prohibit the disposal of uncontaminated corrugated cardboard by Type I permit holders at the Town's disposal facility.

History Of Horror Films

Join James Janis on Saturday, November 14, at 2 p.m., for a lively discussion of cinematic terror, its origins and its rise to greatness. This program is designed for young adults and children age 8 and older.

LEGAL NOTICE

THE PEOPLE OF THE STATE OF NEW YORK By The Grace Of God Free and Independent TO MANNY SANTIAGO 55 Saratoga Avenue Brooklyn, NY

Upon the petition of the adoptive parents SEND GREETINGS: residing at Nassau County, NY

as Proposed adoptive parent(s)

of BABY BOY NEEDLEMAN, an infant under the age of 14 years

You and each of you are hereby cited to show cause before our Surrogate of the County of Nassau, at the Surrogate's Court of said County, held at the Nassau County Court House, at Mineola, in the County of Nassau, on the 16 day of December 1992 at 9:30 a.m. of that day, why

1. Why a finding should not be had that MANNY SANTIAGO has abandoned the infant BABY BOY NEEDLEMAN;

2. Upon such findings, why the consent and/or further notice to MANNY SANTIAGO should not be dispensed with pursuant to Section 111 of the Domestic Relations Law;

3. Why the adoption of the aforesaid BABY BOY NEEDLEMAN, infant should not be granted on the sole consent of SHARI NEEDLEMAN, natural parent, and further:

LEGAL NOTICE

4. Why the aforesaid infant's name BABY BOY NEEDLEMAN, should not be changed to that of the adoptive parents, and reared in the Jewish religion.

IN TESTIMONY WHEREOF, we have caused the seal of the Surrogate's Court of our said County of Nassau to be hereunto affixed.

WITNESS, HON. C. Raymond Radigan, Judge of the L.S.

Surrogate's Court of our said County of Nassau, at the Surrogate's Office, at Mineola, in the said County, the 14 day of October 1992.

Albert W. Petraglia

Clerk of the

Surrogate's Court AARON BRITVAN, ESQ. 7600 Jericho Turnpike Woodbury, NY 11797 Attorney for Petitioner, Office & P.O. Address Phone No. (516) 496-2222

This citation is served upon you as required by law. You are not obliged to appear in person. If you fail to appear, it will be assumed that you consent to the proceedings, unless you file written verified objections thereto. You have a right to have an attorney-at-law appear for you. MIT 2624 1X 10/23

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- ★ Increased the Eligibility for Senior Citizens Real Property Tax Exemption
- ★ Fought for Local Crisis Intervention and Treatment Programs for Victims of Domestic Violence.
- ★ Stopped Albany's Plans to Close Robert Moses State Park

Ralph J. **Marino**
senator

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Fork Lane Students Share Literary Skills

Two teachers at Fork Lane School have begun a year-long reading and writing project designed to help first grade students learn to read. Students from Mrs. Gloria Heffernan's fifth grade class have been paired with first grade youngsters in Mrs. Carol Davan's class. Fifth graders act as mentors to their younger counterparts, sharing their expertise in reading as well as

their camaraderie.

The children have been reading a series of "Clifford" books about author Norman Bridwell's famous big red dog. As a culmination of this project, the fifth grade students plan to create their own Clifford book, in Bridwell style, about Clifford at Fork Lane School. The first graders plan to help provide the illustrations.



Fork Lane students Kurt Spiegel and Tavi Cohen share a serious moment as Kurt reads a Norman Bridwell "Clifford" book. The students in Mrs. Gloria Heffernan's and Mrs. Carol Davan's fifth and first grade classes are participating in a reading mentor program.

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NOTICE OF SALE SUPREME COURT NASSAU COUNTY

**CITIBANK, N.A., Plain-
tiff vs. RICHARD J.
SANNA, et al., Defen-
dants.** Michael F. King,
Atty. for Plaintiff, 212
Hicks St., Brooklyn, N.Y.
11201.

Pursuant to judgment of
foreclosure and sale, entered
herein and dated March 6,
1991, I will sell at Public
Auction to the highest bid-
der, at the north front steps
of The Nassau County Cour-
thouse, 262 Old Country
Road, Mineola, N.Y., on the
30th day of Oct., 1992, at
9:30 a.m., premises in Beth-

LEGAL NOTICE

page, New York, beginning
at a point on the southerly
side of Sycamore Ave., dis-
tant 89.06 ft. easterly from
the corner formed by the in-
tersection of the southerly
side of Sycamore Ave. with
the easterly side of Stewart
Ave., and being a regular
parcel of land 70 ft. x 100 ft.
Premises known as 91
Sycamore Avenue, Beth-
page, N.Y. Sold subject to all
of the terms and conditions
contained in said judgment
and terms of sale. Approx-
imate amount of Judg-
ment - \$170,833.54, plus in-
terest and costs. Sold subject
to a first mortgage held by
Astoria Federal Savings
Bank in the original amount
of \$18,900.00. Successful

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4x10/2, 8, 16, 23

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description of the child (or
children) along with your name
and address to: Litmor Publica-
tions, Beautiful Grandchildren
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September Closing For East St. School

Continued From Page 1

the door in the rear of the gym is on ground level and could be used for handicapped access.

Arlene Rudin pointed out that closing East Street School does not address the question of minority ethnic population or parity of class size, and doesn't meet criteria for alternate use. She conceded that the acreage is the smallest of all schools, and it is close to residential homes.

Mrs. Rudin challenged the closure of East Street School with by far the strongest remarks and read a prepared statement in which she charged that the present Board "can't make a decision in the entire community's interest." She charged that the Board did not follow the criteria it set up, namely ability to house alternative use programs, address minority distribution and educational parity, and fitness for an equitable redistricting plan. She said that under the proposed redistricting only a handful of students from Old Country Road and Lee Avenue would be moved and no students from Burns or Woodland. She reminded the Board that original plans to close Lee Avenue were opposed because students would have to travel to far from home, and asked: "If it was inappropriate for Lee Avenue children, how can it be all right for East Street kids?"

Mrs. Lafferty defended the decision not to move Burns students by saying that this was in conformity to a previous majority vote of the Board. Mr. Pfaender countered the "minority population" charge by saying "Being exposed to two more students can't make much more difference. Every school has some minority population. The kids in our grade schools are color blind."

Reacting to the vote to close East Street School, Darlene Skaee told the Board that she doesn't want to see her child on the bus for long rides to and from school. She said that in some cases she hears of children traveling 30 to 45 minutes to get home. Mr. Mugavero assured her that students now travel no more than a half an hour and in most cases between 15 to 20 minutes. Mrs. Skaee also questioned if the same education can be achieved in a school with 444 students as compared to one with 222 students. "How can you give a like education throughout the district?" she asked. To which the Superintendent answered, "That I intend to do."

Another parent questioned, "Why should my kids go to Lee Avenue when they are closer to Woodland?" Trustee Pfaender answered, "Because it's full."

Gail Wright stated with frustration that her home is only five tenths of a mile from Woodland, but her daughter will now have to travel over two miles to attend Lee Avenue School.

Understanding that the Board did not wish to move a second time those Willet students now attending Woodland School, a resident questioned why the Board chose not to end that pattern with those students and proceed then to redistrict students in that area to Burns. In that way, he contended, some East Street students could attend Woodland, which is closer to their homes.

One resident charged that the Board had ignored the high-priced reports it had sought during the past year. Trustee Jim Black refuted that charge by explaining that the Board had used Wayne Verderber's maps in developing the Board consensus map, that the engineering report on the physical status of each school should have been done as a routine function of the school district, and that the Board use extensively the information contained in the 114-page report by consultants Doctors Bishop and Evans.

Notwithstanding the trauma that the residents of the school district have been put through during the past few years, Lee Avenue parent Linda Mirro said, "We will welcome (the East Street students) with open arms and give them the best elementary years they can have."

The next regular monthly meeting of the Board of Education will be held at 8 p.m. on Wednesday, October 28.

Legion Scholarship Winners At Hofstra

This year's American Legion Post 421 scholarship winners, now at Hofstra University pursuing their career goals, were recent guests of the Charles Wagner Post at its clubhouse on West Nicholas Street. The \$500 Scholarship winners were guests of Commander John Rizos and the Legionairs at a cordial post social meeting, during which the two young ladies introduced members of their families present and told of their career plans.

Elizabeth Juergensen, the daughter of Mrs. Joyce Juergensen who was a prime mover in the 1991 Mid-Island Support Group for Desert Shield Troops "Homecoming Day," was the Hicksville High school recipient of the Charles Wagner Memorial Scholarship. Elizabeth is studying at Hofstra to be a music teacher, having enjoyed coaching with the fast-developing High School marching band.

Dawn Van Blenis is the 1992 Holy Trinity High School American Legion Scholarship winner. Dawn is the daughter of Mrs. Charlotte Van Blenis of West Hempstead. Her late father was a Vietnam War Veteran. Dawn is studying to be a speech therapist at Hofstra University.

The Charles Wagner Memorial Scholarships for \$500 are awarded annually to qualified high school seniors nominated by high school guidance departments and screened by Post 421's scholarship chairman, Richard Evers. The recipients selected must be citizens of the U.S.A., children with a parent's or close family participation in honorable military service; must be a worthy, needy recipient, intending to pursue any recognized type of advanced training. 1993 graduates may contact their school guidance chairman for scholarship consideration.

Meet Candidates At Midland Civic

The Midland Civic Association wants you to remember to vote on November 3, but before you do, some and meet the candidates running for State and Local Offices.

Date: Tuesday, October 27;
Time: 7:30 p.m., Place: The Woodland School, Ketchams Road off Woodbury Road.

Candidates Night

The Hicksville Community council invites you to Meet The Candidates Night, Thursday, October 29, at 7:30 p.m. - 10 p.m., at the Kenneth Barnes Community Room, Hicksville Public Library, Jerusalem Avenue.

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Commander John Rizos of Post 421 is shown presenting a \$500 check to Dawn Van Blenis of Holy Trinity High School, recipient of a 1992 Charles Wagner Memorial American Legion Scholarship. Dawn is now at Hofstra University, studying speech therapy.



Elizabeth Juergensen of the Hicksville High School Class of 1992 (center) is shown after being awarded an American Legion Charles Wagner Memorial Scholarship of \$500, during an award reception at the Post 421 Clubhouse. With Elizabeth, brother Paul, a veteran of U.S. Airborne Infantry Service in the Panama and Gulf Campaigns; Richard Evers, scholarship chairman, and Mrs. Joyce Juergensen, Elizabeth's mother.



Hicksville mailman John Kiesel is on his last route delivery and his South Elm St. friends are on hand to say "Well done and a happy retirement." L-R: Anne Evers, granddaughter, Nicole Metakis, and Kathy Kelly and her kids Morgan, Patrick, and Leanne. John served these last 15 years on a route from east of Broadway to New South Road, from Plainview Road, south to Old Country Road. Kiesel was punctual, responsible and a most cheerful gent, who'll be missed.

Photo by Dick Clark

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