

Mid-Hicksville Times

& Levittown Times 25¢

Vol. 47 No. 11

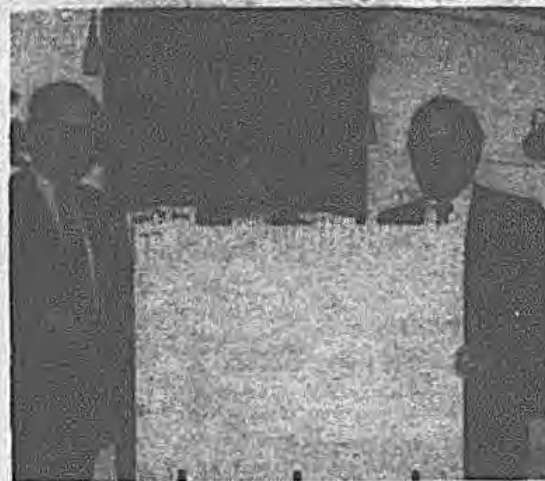
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Friday, March 11, 1988



Nassau County Executive Thomas S. Gulotta, right, presented a Proclamation to Chaim Heller, the Director of the Iarnel Aliah Center in which he officially proclaimed the week of March 21 through March 26 as "Kibbutz Week."

Kiwanis Topic: Hicksville's History



In photo, Mr. Evers, on left, is holding the "K" paperweight presented to him by Kiwanis Program Chairman Beth Dalton, center, who is holding the outline chart with the help of Kiwanis President Charles Montana, Jr., on the right.

By Sieg Widder

The economic history of Hicksville was the subject matter under discussion at the March 2 luncheon meeting of the Hicksville Kiwanis Club when Mr. Richard E. Evers, Hicksville's Historian, was the guest speaker. Mr. Evers used the outline of the four volume set of books entitled "The Economic History of Hicksville", which is expected to be printed in the Fall of 1988, as a reference in his talk to Kiwanis.

Mr. Evers also explained that the four volumes will include information about Hicksville's history from the time Robert Williams purchased the land from the Indians in 1648 through the following 340 years up to today.

After Mr. Evers followed the outline which covered the subject matter in the four volumes in sequence, namely: Vol. I Gold-beaters, Storekeepers and Ploughmen - Early Economy 1648-1950; Vol. II Trauma and a Dilemma: the Elevation of the Railroad, Destruction of Downtown Broadway and the G-1 Zoning Ordinal, 1961-1986; Vol. III

A Quarter Century's Economic Development in Hicksville: Business and Industry, 1961-1986; Vol. IV Eighty Five Years of Banking in Hicksville, 1903-1987; the members of Kiwanis deluged Mr. Evers with questions for more information and discussion.

This Issue

This issue includes in the main section on pages 9 through 16 our annual Family Finance Section dealing with a very important subject for all readers. Also included in the main section is all the local news and photos covering community happenings. This special section on finances is just another one of 15 special editions published at no extra cost to our subscribers during the year. The second section is the regular Discovery Magazine, with columns and features for every member of the family, plus classified ads and dining information.

Spiegel Associates Signs New Leases

Arthur Sanders, President of Spiegel Associates, Jericho, a leading Long Island builder and owner/manager of commercial and industrial properties, has announced the signing of a lease with Suburban Colonial Furniture (retail) at 137 North Broadway, Hicksville, for 6,700 sq. ft. In addition, leases were signed with Allman Metal Products Corp. (manufacturer of doors and windows), 520 Main Street, Westbury, for 11,120 sq. ft.; Paper Caper (retail, party supplies), 222 W. Jericho Turnpike, Syosset, for 4,200 sq. ft.; West John Street Bar and Restaurant, 394-96 West John Street, Hicksville, for 2,150 sq. ft.; D.F.T. World Travel, Inc. (travel agency), 260 North Broadway, Hicksville, for 850 sq. ft., and Signature Forms and Systems Inc. (printed business forms and other related products) 375 North Broadway, Jericho, for 940 sq. ft. of office space.

These new leases and lease extensions have an aggregate value in excess of \$4 million.

Jai-Alai Weekend Planned For May

Na'Amat U.S.A., Plainview - Old Bethpage Chapter, is having a Jai-Alai weekend, Saturday and Sunday, May 14 and 15. Fee of \$69. per couple includes stay over Saturday night, May 14 at the Holiday Inn, Downtown New Haven, Gourmet Brunch for two and General Admission to Jai-Alai which includes parking. R.S.V.P. Millicent - telephone 349-1765 by May 1.

Visit the wonderful museums at Yale and Outlet shops on the way.

Town Permits Required For Door To Door

Town residents should be aware that organizations involved in door-to-door fund raising must be licensed and are subject to the rules and regulations set forth by the Town's 'Hawkers, Peddlers, and Solicitors Ordinance,' according to Oyster Bay Town Clerk, Carl L. Marcellino.

"This is the time of year when many organizations are involved in door-to-door fund raising," Marcellino explained. "These groups must obtain the necessary Town permits and are bound by certain Town rules that govern all solicitors."

Although door-to-door solicitors from non-profit and religious organizations are exempt from obtaining Town permits, they are bound by other Town regulations.

Marcellino noted that all organizations wishing to solicit funds within the Town are required to register and submit a list of names and addresses for all their canvassers to the Town Clerk's Office. That same list must also be provided to the Nassau County Police Precinct or appropriate Village Police Department.

"Door-to-door solicitors are also required by Town licensing

procedures to carry identification," Marcellino said. "Residents are urged to ask for this identification before allowing anyone into their home or, certainly, before making a contribution."

Residents should read everything they are being asked to sign. If they are not sure what it means, ask questions. If the answers aren't clear don't sign the petition or make a contribution.

"If any solicitor becomes abusive, or refuses to leave, call your local police department," said Marcellino. "The solicitor can be subject to arrest despite the status of the organization for which they are working."

Marcellino stated that residents may contact his office between 9 a.m. and 4:45 p.m., weekdays, if they have any complaints about a solicitor in their neighborhood.

"We will not permit the residents of our Town to be harassed," Marcellino concluded. "Even those who are not required to have a permit can be dealt with through my office if they are violating any Town regulations."

Yevoli Blasts Commuter Tax

Some 300,000 commuters from Long Island take clogged parkways and crowded trains every day to get to their jobs in New York City. Another 500,000 travel from other counties and neighboring states using similar means of transportation to arrive at their workplaces daily in the city. In all, approximately 800,000 commuters from outside the city cross its borders and fill its coffers with millions of dollars in revenue.

The prime source of this revenue is derived from a so-called "commuter tax" which is essentially an income tax imposed by the city on non-residents who work there. Commuters' wages are taxed at 0.45% if they are employees and 0.65% if self-employed. The average commuter pays about \$125 to New York City under this special tax which brings in more than \$100 million annually. Not included are the untold millions they spend in the city restaurants,

retail stores, hotels, gas stations, theaters, etc. that are subjected to sales taxes which add dramatically to the city's revenues.

In my opinion, the commuter tax was never a fair tax, because it is based on flawed reasoning. The theory is that non-city residents are provided the same police, fire, mass transit services etc. as city residents and must pay a special tax to support these services. So are the millions of tourists who pour into the city yearly, but I never heard of a New York City "tourist tax." The fact is these services are already subsidized in many ways by the 800,000 commuters who are filling the jobs and conducting the businesses which are essential to the city's economic well-being. Nor does it consider the billions of dollars in state and federal aid the city receives that is paid for by taxpayers.



Nassau County Executive Thomas S. Gulotta, (right), attended the annual installation dinner dance of the Hicksville Fire Department which was recently held at Antuna. County Executive Gulotta is shown congratulating Incoming Chief Gerard O'Brien, (third from left). Also present are, from left to right: Councilman Thomas L. Clark, Town of Oyster Bay; Pat Scanlon; William Schuckmann, Outgoing Chief; Albert M. Merk, 3rd Assistant Chief; and Assemblyman Frederick Parola.

LEGAL NOTICE NOTICE TO BIDDERS

The Board of Education of Hicksville Union Free School District of the Town of Oyster Bay, Nassau County, New York (in accordance with Section 103 of Article 5-A of the General Municipal Law) hereby invites the submission of sealed bids on:

Security Cameras (Video) Re-Bid 1987/88:42

for use in the Schools of the District. Bids will be received until 2:00 p.m. on the 17th day of March, 1988, in the Purchasing Office at the Administration Building on Division Avenue at 6th Street, Hicksville, New York, at which time and place all bids will be publicly opened.

Specifications and bid form may be obtained at the Purchasing Office, Administration Building, Division Avenue at 6th Street, Hicksville, New York.

The Board of Education reserves the right to reject all bids and to award the contract to other than the lowest bidder for any reason deemed in the best interest of the District. Any bid submitted will be binding for ninety (90) days subsequent to the date of bid opening.

BOARD OF EDUCATION HICKSVILLE UNION FREE SCHOOL DISTRICT

Town of Oyster Bay
Nassau County, N.Y.
Marie Egan,
Purchasing Agent

Dated: March 7, 1988
MIT2071
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Road Runners Fashion Show

The Tuesday, March 15, meeting of the Plainview-Old Bethpage Road Runners Club will be highlighted by the Club's annual Running Gear/Running Wear Fashion Show.

With fashions provided by Woodbury Super Star Sneakers and Sports, the Show will include a preview of the latest in spring running outfits and other gear, all modeled by members of POBRRRC. Dotty Schramm of Super Star will serve as the mistress of ceremonies for the Show.

The meeting and show will be held at the Plainview-Old Bethpage Public Library, 999 Old Country Road in Plainview, starting promptly at 8 p.m. The general public is cordially invited to attend. For more information, call POBRRRC President Mike Polansky at 433-0919.

Happy Birthday Belated Greetings

Roy Schaub will be celebrating his 65th Birthday on March 4. Pam Schaub, Bill, Jamie and Jody Durkin along with Lauren Schaub and Fred Pignataro wish him a very happy birthday at his retirement home in Murrills Inlet, South Carolina.

Alice Durkin will be celebrating her 70th birthday on March 7. Bill, Pam, Jamie and Jody Durkin and Mikey, Theresa, Billy and Darlene Barbaro along with Patty Durkin wish Alice a Happy Birthday. Enjoy your vacation in Mexico with Barbara Hicks.

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Oyster Bay Town Supervisor Angelo A. Delligatti congratulates Dominick Zinzl of Hicksville on 30 years of service to the Town. Delligatti, Town Councilman Thomas L. Clark, second from right, and Town Councilwoman Ann R. Ocker, third from left, presented service pins to employees with 20, 25 and 30 years of service, including, left to right: Edward Lauritsen of Bethpage, 20; Frank Spinella of Hicksville, 25; and Dorothy Pribile of Plainview, 20.



The Hicksville Public Library will present the play "Continental Divide" by Oliver Halley on Friday, March 25, at 8 p.m. Lucille and Cullum are sophisticated New Yorkers whose daughter is about to marry the son of two garbage collectors from Arkansas: Mr. John and Mae Battle. With the upcoming marriage, the parents arrange a meeting. Madness ensues! An outrageous comedy about two cultures clashing, thus the title: "Continental Divide." This play is being performed by The Other Vic Theatre Company. It is free and all are welcome.

'Annie Get Your Gun' At The Y

The hit musical comedy show "Annie Get Your Gun" will be performed at the Mid-Island YM & YWHA, 45 Manetto Hill Road, Plainview, March 26, at 8:30 p.m. "Annie Get Your Gun" is a tale of the rough and tumble West with sharp shooting Annie Oakley, Buffalo Bill and Chief Sitting Bull. "Doing What Comes Naturally," "There's No Business Like Show Business" and "The Girl That I Marry" and many other wonderful songs from this memorable Irving Berlin score.

The show will be performed by Plaza Theatrical Productions.

Admission is \$9 for Y members and \$11 for non-members with a \$1 discount for senior adults and students. For further information call 822-3535.

Teen Depression PTSA Mtg. Topic

All are invited to attend the next general meeting of the Hicksville Middle School PTSA on March 17 at 8 p.m. in the Teacher's Faculty Room at the School. Emily Klass, Ph.D. of the Schneider Children's Hospital of Long Island Jewish Medical Center will be the guest speaker. Dr. Klass is associated with the Hospital's Department of Child and Adolescent Psychiatry.

Some warning signs for adolescent depression are social withdrawal, changes in demeanor and apathy or irritability. If you have any questions about adolescent depression, this is your opportunity to learn more about adolescent depression.

Postal Tips For Vacationers

"If work or vacation should ever take you away from home, the Postal Service would like to remind you that there are several options available when determining what to do with your mail," says Roger Nienaber, Hicksville Division General Manager/Postmaster.

If you will be away for a few days, and don't have time to notify the Postal Service, you may want to ask a friend or neighbor to pick up any mail from your box. Accumulated mail in a box is an advertisement that the house is vacant. Small receptacles such as apartment house boxes have a limited capacity. Your carrier will remove accumulated mail when the box becomes full, and leave a notice to pick up the mail at the Post Office.

"We will be glad to hold your mail at the Post Office for up to 30 days," Nienaber adds. "Either stop by your local office or ask your carrier for a Hold Mail Card. Be sure to specify the dates which you would like your mail held. Fill out the card and hand it to a clerk or your carrier a day or two before you leave. The Postal Service does not accept requests to hold mail for one day or requests made by telephone. Upon returning, you can either pick up the accumulated mail at the post office, or call and ask that it be delivered the next day. Someone should be available to receive the mail since it may not fit in the box."

If you expect to be away for more than 30 days, you should consider a temporary address change. Simply pick up a Change of Address Order Form at your local Post Office or from any letter carrier. Fill it out completely, making sure to include the effective date and the date you wish to terminate the order. This service is commonly used when families travel to vacation homes. It allows them to stay current with bills and correspondence. Once again, it's a good idea to call when you return so that normal delivery will resume.

In Service

Army Capt. Frances G. Kosinski, son of Frances A. Kosinski of 33 Crescent St., Hicksville, has arrived for duty with the U.S. Army Field Station, Sinop, Turkey.

Kosinski, a plans and training officer, is a 1969 graduate of Hicksville High School.



Assemblyman Fred Parola congratulates winners at the Central Nassau Elks District Basketball Shoot-off, sponsored by the Hicksville Elks Lodge 1931. The competition tested the shooting ability of young people from around the area. Pictured, from left, are Parola; Keith Cromwell of Hicksville; Dyana Santulli, Bethpage; Artie Senior, competition coordinator; Robert Paul, Plainview; Daniel Seip, Exalted Ruler of Lodge 1931; and Laurie Zeller, Hicksville.



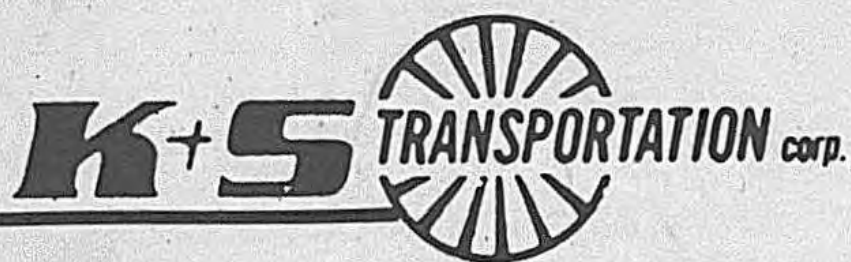
For the past three years, The Elks Club has awarded six students a year the "Teenager of the Month" award. At the end of the year a dinner is held at which time a "Teenager of the Year" award is given. Students are nominated by the faculty and are selected for their academic achievement, community service, school spirit, outstanding character or even a positive change in behavior. In photo, left to right: Mr. Daniel T. Seip, Exalted Ruler of the Elks; Mrs. Mary Sue Carr, Assistant Principal at Hicksville High School; Ms. Patricia Caputo, Teenager of the Month for November; Ms. Kristine Noya, Teenager of the Month for December; Mr. Robert Stenson, Coordinator.



Nassau County Executive Thomas S. Gulotta, second from right, presented a Proclamation to Jacqueline Smith, President of the Long Island Dieticians Association, in which he proclaimed March as "National Nutrition Month" in the County of Nassau. Also present were members of the L.I. Dieticians Association, Catherine Stratton, R.D. and Suzanne M. Eckler, R.D. of Hicksville.



Long Island Sports Network announcer Frank Cortale congratulates the Apple Bank Outstanding Wrestler, senior Ted Stachtaris of Kennedy Plainview High School. Stachtaris, who won his match 20-5, was also named Champion of Champions by his wrestling peers, and will now go to Syracuse to compete in the State Championships. As part of its continuing commitment to the Long Island community and high school athletics, Apple Bank is a four year sponsor of a comprehensive sports package that airs on Cablevision's Long Island Sports Network and other local cable systems.



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Elks Host Bowling Tourney

On Sunday, February 14, Hicksville Elks Lodge #1931 hosted a youth bowling tournament at Woodbury Lanes at 1 p.m. Besides the local area of Hicksville, Plainville, Levittown and Bethpage entries came from Freeport, Baldwin, Glen Cove and Hempstead. Boys and girls (separate teams) entered in one of three age groups - bantam (8-11), junior (12-14) and senior (15-18). An awards dinner was held immediately following at Hicksville Elks Lodge. All costs were covered through the Elks youth programs budget. Trophies were awarded for first place scratch and handicap. Individual awards were presented for high game and high series, scratch only.

Hicksville Elks Lodge had three out of a possible four winners for teams in the bantam group. Boys bantam scratch (1748) were Kenny Yee, Matt LoSculzo, J.J. Fernandez, Chris Gioia and Mich Badalucco. Boys handicap (1851) were Fred Misurella, John Phelan, John Panicola, Jason Trigger and Bobby Cuccia. Girls bantam scratch winners were - Brandee Lynch, Danielle Cirillo, Jennifer Phelan, Melissa Cirillo and Eileen Decker. In the junior group Hicksville again had three out of the four first place winners. Boys junior scratch were - Tom Curley, Teddy Carter, Eric Germut, Jimmy Huttie and David Schnech. Boys junior handicap were Jon Yee, Peters, Steve Love, Robert Bentrewicz and Matt Jacob. Girls junior handicap winners were Debbie Cuccia, Shari Binder, Melanie Vought, Mary Decker and Heather Kersten. Boys seniors scratch winners from Hicksville were Danny Rosita, John Fitzgerald, Kevin Decker, Matt Carbone and Jared Kassenof. Girls scratch winners seniors from Hicksville were Krissy Fernandez, Kelly Jacobs, Stacy Chin, Kelly Gioia and camera shy.

The individual awards were also dominated by entries from Hicksville Elks Lodge. High game bantam was won by Fred Misurella and high series by Mick Badalucco both from Hicksville. Girls bantam high game was Eileen Decker and high series was Kelly Gioia. Boys junior high game was John Guerriero (182) and high series (534) was Tom Curley. Girls high game juniors was P.J. Travis (171) - from Freeport and high series was Melanie Vought from Hicksville Lodge. Boys senior high game was Matt Carbone and high series was Kevin Decker (586), both from Hicksville Lodge. Girls senior high game was Krissy Fernandez (169) and high series was Kelly Jacobs (462). Kelly had a 171 game but chose to receive the high series trophy under the rule of only one trophy to an entry for individual achievement. Out of the twelve possible individual awards eleven were won by bowlers representing Hicksville Elks Lodge.

Thanks to the Elks for sponsoring this tournament, the boys and girls who competed, the parents for cheering, Woodbury Lanes for their assistance and all of the volunteer Brother Elks, their wives and children who gave of their time at the alleys and/or at the Elks Lodge.



Oyster Bay Town Councilman Thomas L. Clark, center, presides over a ceremonial sign change to kick off the celebration of St. Patrick's Day. Members of the Mid-Island Irish American Club were on hand for the annual event. The sign erected at the corner of Old Country Road and South Oyster Bay Roads in Plainville.

Job Readiness Library Workshop

Hicksville High School Junior and Senior students are invited to a Job Readiness Workshop at the Hicksville Public Library. Topics to be covered are: resume writing, interview techniques and good "on the job" attitudes. The 3 week workshop will be held March 9, March 16 and March 23, from 3 to 4:30 p.m.

Guest speakers will include Ms. Annabelle Hartman of Friendly Ice Cream Corp., Patrick Quinn of the College of Aeronautics and Florence Kruman of Hunter Business School.

This program is co sponsored by the Hicksville Public Library and the Hicksville Youth Council. Please register at the library.

VFW Announces Scholarship

The Wm. M. Gouse Jr. VFW Post 3211 wishes to announce the opening of the 1988 Albinus A. Hanlon Scholarship Award. Mr. William P. Bennett, Chairman of the scholarship committee, stated that in order to qualify for the \$500 scholarship the applicant must comply with the following requirements:

They must attend a duly accredited high school or equivalent, be a member of the graduation class at the time of selection, and be a son, daughter or grandchild of a member in good standing of the VFW Post 3211, or the ladies auxiliary of the Post. The deadline for receiving applications will be Friday, May 13, and interviews will be held during the week of June 1. Prospective applicants may obtain a copy of the guidelines and application form by writing to the Wm. M. Gouse Jr. VFW Post 3211, 320 South Broadway, Hicksville, New York, 11802, attention of William P. Bennett, chairman of the scholarship committee, or call (718) 649-9600 or any evening at (516) 681-3183.

Writers Club

The Writers' Club of Hicksville will hold their next meeting on March 28. Admission is free.

Conducted by D. Freda, editor/publisher of the small press, The Pink Chameleon, Club meets every fourth Monday of the month (September through June).

The time is 7 p.m. to 9 p.m. at the Hicksville Library Community Room, 169 Jerusalem Avenue, Hicksville.

1988 Hall Of Fame Nominations Due

Hicksville High School students will be meeting to select graduates for induction into the Hicksville Hall of Fame during ceremonies on June 26. Nominations should be in writing and should include the following information:

Name, Year of Graduation, Current address and phone number, Accomplishments since graduation.

Mail to: Hicksville Public Schools, Community Relations Office, Division Ave., Hicksville, N.Y. 11801.

The deadline is March 18, 1988.



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Mercy League Plans Bus Trip

On Wednesday, April 13, the Glen Cove, Hicksville, Syosset League of Mercy Hospital is planning a trip to New York City to see the off Broadway Show, "Nunsense". The bus will leave at 10 a.m. from Sears Automotive in Hicksville. The price for the matinee show and bus is \$36. Lunch is on your own. For reservations call Marie at 681-4783 or Mimi at 433-8781.

Proceeds of Mercy League functions are used to satisfy pledges made for the benefit of Mercy Hospital. In February, the league paid their pledge of \$1,961.81 for wheelchairs and I.V. ceiling tracts. The league then took out a new pledge of \$7,358.40 for an Intubation Scope for Anesthesia and Microsurgical Instruments for O.R.

Why not join us at the matinee, have a pleasant afternoon and at the same time benefit Mercy Hospital.

9 FBLA Members At County Conf.

On February 25, nine members of the Hicksville Chapter of the Future Business Leaders of America attended and compete at the Nassau County FBLA Leadership Conference. All those attending were dressed in proper business attire and behaved in a manner which is a credit to the entire community.

Outstanding performances were achieved by: Steve Neglia, 1st Place - Micro Computer Applications; Steve Neglia, 2nd Place - Computer Concepts; Arlen Strongin, 3rd Place - Business Calculations; Larry Mango, 3rd Place - Business Law; Larry Mango, 3rd Place - Economics.

White Elephant Sale Mar. 26

White Elephant sale of used jewelry, cakes and handmade articles will take place Saturday, March 26, 10 a.m. to 4 p.m. at the United Methodist Church, Old Country and Nelson Ave., Hicksville.

Town Receives Grant For Study

The Town of Oyster Bay has been selected to receive a State grant for the purpose of studying household hazardous waste. It was announced this week by Town Supervisor Angelo A. Delligatti.

"The Town is one of five communities in the entire state chosen to receive a \$23,500 grant to study the types of household hazardous products being put into the general waste stream," Delligatti stated. "The money will go toward expanding an analysis that is already underway."

Delligatti explained that the Town has been randomly checking garbage as it comes through the Old Bethpage Transfer Station. Empty containers of household hazardous chemicals are pulled from the garbage and sorted according to type. In receiving the grant, the Town was cited as being the only community of the five to receive grants that is currently performing a household waste stream analysis.

One component of the program approved by the State will be a questionnaire to gather information from residents regarding buying habits and use of hazardous household products. Delligatti noted that the questionnaire is currently being formulated and residents can look forward to receiving it sometime later this year.

"The Town is very cognizant of the fact that hazardous household products are being put out with regular household garbage," Delligatti said. "It was for that reason the S.T.O.P. (Stop Throwing Out Pollutants) program was instituted...to give residents a way to properly dispose of hazardous household chemicals and to teach them about safe alternatives. The success of that program resulted in its expansion this year to include more disposal dates and more communities."

"The fact the Town of Oyster Bay has been chosen to receive this grant reflects the ongoing concern of Town officials about such potential dangers to our environment as hazardous household waste."

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PAGE SEVEN Friday, March 11, 1988 WILLISTON TIMES

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Editor's Notebook

There is a battle raging in Albany which is important to many people in this area. Gov. Mario Cuomo has proposed a plan called Liberty scholarships to aid students in attending colleges of their choice. Presently there is a serious inequity in that students who choose state colleges have most of their tuition paid for them regardless of financial need and those who go to private colleges are often saddled with long loans after they graduate.

Cuomo has proposed a program under which the state would set aside funds to assure that seventh graders who qualify for the federal school lunch program would be able to afford college.

State Senate Majority leader, Warren Anderson, a Republican, has an alternate plan for helping college students. He wants the maximum grant under the Tuition Assistance Program to be increased from \$2,850 to \$4,250, along with other changes to expand eligibility. Anderson's program would cost the state \$120 million per year and Cuomo's \$60 million.

The point about both of the programs is that there is a real need seen here for the state in helping with higher education costs. But there is no need for the plans to be bogged down in political bickering. College tuition is a constantly escalating cost, presently the state has a surplus in its treasury. A good investment would be in the college graduates of tomorrow.

Robert L. Morgan

THE OFFICE CAT

By Gabby Tabby

THE CRIME REPORT is published each week as a public service to alert residents of where crime is taking place in the area and as an aid in the Neighborhood Watch program. Anyone seeing suspicious activity should phone 911.**BURGLARS** broke into A to Z Rentals, 1528 Old Country Road, Plainview between March 1 and 2. Entry was through a side window. An electric hammer, stud guns, hammer drill, sanders and edgers were stolen. The value was over \$8400.**BURGLARS** broke into the Will residence, 12 Beth Lane, Plainview on March 5. They entered through a rear door and stole a diamond ring and earrings.**BURGLARS** broke into the Langan residence, 45 Kathleen Drive, Syosset between March 5 and 6. They entered through a rear window and stole over \$10,000 worth of jewelry and clothing.**A DIAMOND** ring and earrings were stolen from the Weinberger residence, 32 Stuart Drive, Syosset between March 5 and 6.**BURGLARS** broke into the Fahrre residence, 43 Kathleen Drive, Syosset between March 5 and 6. They entered through the back door and stole a TV and remote control.**BURGLARS** entered the Zirga residence, 59 Cantigue Lane, Hicksville on March 3. They entered through a rear window and stole a ring, necklace, watch and earrings.**BURGLARS** broke into the Lubben residence, 136 Gardner Avenue, Hicksville on March 4. They entered through a rear window. The loss is unknown.**TOSS** is the name that will be given to the recycling program in the Town. The meaning of the word: Town of Oyster Bay Sort and Separate. (There is no B there so we assume the Town leaders think Oyster Bay is one word).**THE PAIRS** for the recycling project will cost taxpayers \$427,460 so even if the program flops at least the Janvey Company in Melville who are supplying the pairs, will be happy.**AFTER** 57 years as the Republic Aviation Co. and Fairchild they are auctioning off all of the things in the Farmingdale plant that went into making such important World War II planes as the P-47, a basic stay of the Air Corps, now the Air Force.**GET SET** for Senator Al D'Amato to switch from Dole to Bush as Presidential choice. It's about the first time "Consensus Al" has been caught on the wrong side but the Super Tuesday results has the Senator scrambling.**TOWN BOARD** member Kenny Diamond has informed the Oakwood-Princeton Park Civic Assn. in Jericho that a traffic signal and a left turn signal will be installed at Simpson St. and Jericho Turnpike, Jericho in the spring.That's all the news for now...G.T.

Local Input

JUMP IN LAKE

I went to go ice skating yesterday at the Cantigue Park lake and a sign was up that the rink was closed because the Islanders were practicing. To my knowledge the Islanders were up

in Quebec. The attitude of people when asked how come? Was literally "just jump into the lake when the ice melts." I think the Town should have a much better way of communicating with us.

A.G.

County Retirees Meet March 29

The next regular monthly meeting of the Nassau County Retirees Local 919, C.S.E.A., will be held on Tuesday, March 29, at Levittown Hall, Levittown Parkway and Beech Lane, Hicksville. Refreshments served; meeting starts at 1 p.m.

Sheryl Spar, guest speaker, "Long Term and Catastrophic Care."

Meetings are open to all Nassau County retirees who worked for a local, county or state agency or who are a part of the N.Y. State Pension System.

For more information call 489-2627 or 221-1782.

Physical Ed Demo Held

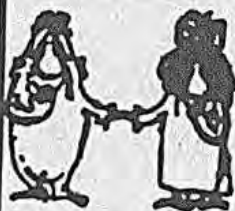
At Charles Campagne School, fourth, fifth and sixth graders demonstrated the physical education skills they had learned during the school year for parents and friends. Four skill areas - gymnastics, dance, team sports and relays - were covered during this exciting event.

Emcees Kenneth Justiniano and Jerry Scarpatti provided play by play commentary for the audience. The first event was gymnastics - rope climbing, rings, and horse demonstrations. This was followed by newcomb, volleyball, basketball, hockey and cage ball. Relays garnered an enthusiastic audience response as fans cheered for their favorite team.

Students showed their skill in square dancing and fifth and sixth graders participated in a "Rhythm Show."

Physical Education teachers Mr. Rosolino and Miss Radazo were pleased that their efforts during the year nurtured a group of physically fit fourth through sixth graders whose skills encompassed a wide variety of physical activities.

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Mrs. Marilyn Goldstein's Special Education class at Dutch Lane School invited Ms. Adele Niceforo's class to a Valentine's Day party. The nine boys sent computer made invitations and then they started to "cook up a storm." The boys made chocolate hearts, knax blox, Rice Krispie Treats, toll house cookies, cupcakes with strawberry icing and punch with sherbert in it. They made cheesecake and a Jello mold for the invited adults. There was also entertainment. The boys danced three folk dances.

Birthday And Anniversary Club

HAPPY BIRTHDAY March 5

Evalyn Schlauch

Richard Hudson

March 7

T.J. Sicari

March 8

Dorothy Gallahue

David Goldstein

March 9

Cliff Locke

Henry Kurkowski

March 10

Danny Sterling

March 11

Andrea Schlauch

HAPPY ANNIVERSARY

March 11

Martin & Leatrice Burwasser

... MARCH 5 ...

No More War

Japan drafted a new constitution on March 6, 1946, that prohibited maintenance of armed forces and renounced war forever.

... MARCH 7 ...

Voters Register

On March 7, 1801, Massachusetts became the first state to require registration prior to voting in an election.

Sewing Patent

Charles Miller of St. Louis, Mo., was granted a patent on March 7, 1854, for a sewing machine to stitch buttonholes.

Telephone Patent

Alexander Graham Bell received a patent for a telephone on March 7, 1876.

Intercontinent Phones

The first radiotelephone conversation took place on March 7, 1926, between New York and London.

Javits Dies

Former New York Sen. Jacob K. Javits, an apostle of progressive Republicanism for more than three decades, died on March 7, 1986.

... MARCH 8 ...

Stamp Act

The Stamp Act, which led to the Boston Tea Party in 1773, was passed by England's House of Lords on March 8, 1765.

Justice Born

Oliver Wendell Holmes, Supreme Court justice from 1902 to 1932, was born on March 8, 1841.

Dog License Issued

On March 8, 1894, New York became the first state to enact a dog licensing law "for the better protection of lost and strayed animals and for securing the right of the owners thereof."

Big Revolt

Strikes and riots in St. Petersburg on March 8, 1917, marked the beginning of the Russian Bolshevik Revolution.

Mutual Defense

A Japanese-U.S. mutual defense agreement was signed on March 8, 1954.

Mercator Born

Gerhardus Mercator, famous for the map projection that today bears his name, was born on March 5, 1512.

Boston Massacre

On March 5, 1770, British troops killed five civilians in the so-called "Boston Massacre."

Impeachment Court

The U.S. Senate was organized as a court of impeachment on March 5, 1868, in the case of President Andrew Johnson.

Iron Curtain

On March 5, 1946, Winston Churchill coined the term, "iron curtain."

Stalin Dead

Russian Premier Josef Stalin died at the age of 73 on March 5, 1953.

... MARCH 6 ...

Artist Born

Artist Michelagnolo di Lodovico, Michelangelo, was born at Caprese, Tuscany, on March 6, 1475.

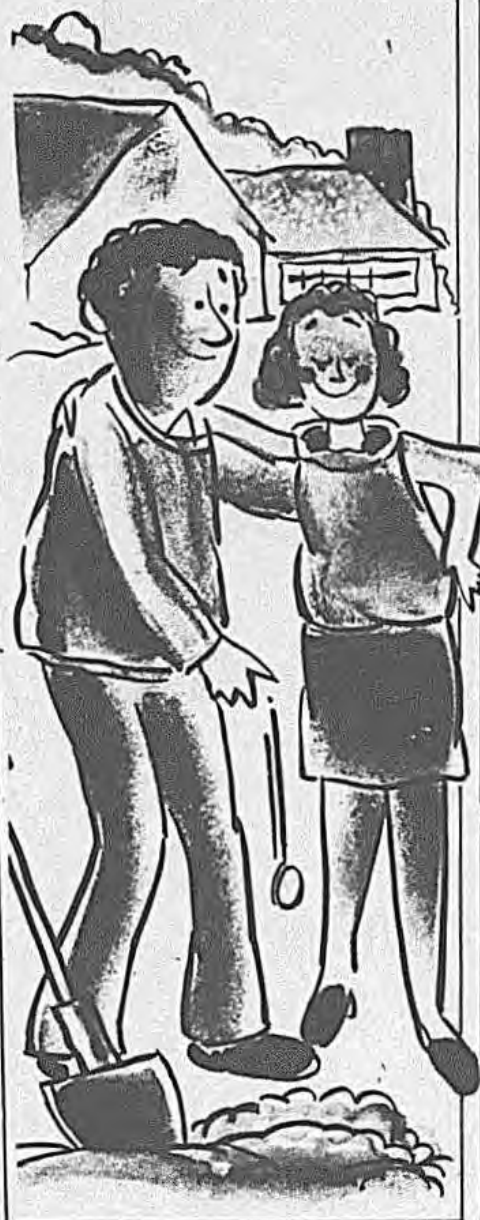
Alamo Captured

Mexican forces captured the Alamo at San Antonio on March 6, 1836, and killed the last of 187 Americans, including Davy Crockett.

Dred-Scott

On March 6, 1857, the Supreme Court handed down its landmark Dred-Scott decision, ruling that a Negro slave could not sue for his freedom in a federal court.

Family Finances



Appearing in Williston Times/Mineola
Edition, New Hyde Park Herald Courier,
Mid Island Times, Syosset Advance,
Jericho News Journal, Bethpage Newsgram,
Garden City News & The Great Neck News

Friday, March 11, 1988

Family Finances

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Loophole could ease sale of investment properties

By Roger M. Showley

The real estate industry has belatedly discovered a loophole in last year's budget bill that should make investment properties more marketable.

According to Chuck Hoffman of ACI Investments, the bill eliminated what was considered unfair tax treatment of installment sales.

"This definitely improves things," Hoffman said.

An installment sale used to be a common way for investors to sell apartment buildings. Buyers who lacked sufficient cash could pay a small down payment at the close of escrow and pay the remainder over several years.

But under the 1986 tax reform act, sellers were required to pay all the capital gains tax due on the total profit, even though they had not yet received full payment.

Hoffman said sellers of a \$1 million apartment building, which they bought for \$100,000 many years earlier, would have faced a \$252,000 tax bill even though they received only a \$200,000 down payment.

The so-called "disproportionate allowance rule" was too complicated to apply to real estate deals, accountant Larry Siegel added. So, in 1987, many purchases either were not made or buyers found other ways to complete transactions.

"It hurt us in the real estate business substantially," Siegel said. He said the provision also complicated the sale of businesses and other assets.

Those deals that did go through involved exchanges in which no tax was due, or related transactions in which buyers found ways to pay the higher taxes then due.

All that is changed.

Now, sellers will generally pay taxes as the installments are paid.

Siegel said the budget bill provision also allowed most deals in 1987 to take advantage of the old installment sales approach. He said investors should ask their accountants for advice on how to recalculate taxes based on this new provision.

"I think it will loosen up a lot of sales," Siegel said.



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SPECIAL FAMILY FINANCE EDITION APPEARING IN
Western Times/Missouri Edition, New Hyde Park Herald Courier,
Syosset Advance, Jericho News Journal, Bethpage Newsgram,
MHA Island Times, Garden City News & The Great Neck News

Shop till you drop



By Art Garcia
and Chris Barnett

If you're one of those who love to shop till you drop, these are tips to help keep you from dropping a bundle needlessly. They are an extension of common sense that may save you many cents, possibly quite a few dollars.

Are you, for instance, willing to try a little haggling with merchants? If so, do your bargaining with shop owners, rather than trying to push for price breaks with managers of large stores — although that's not an absolute. Some successful retailers are more willing to trim prices than lose a valuable customer. You just have to shop for your opening and your opportunity.

Look for goods for sale, obviously, but don't overlook the real reason an item has been discontinued. It helps your bargaining power to understand sales definition, terms and reason. Here's a guide:

- **Manufacturer's Close-Out:** A product no longer made. Usually that fact doesn't affect the merchandise, but if hard goods parts need to be replaced you may have a problem.

- **Floor Sample:** A model displayed in stores. If it's something like a chair or desk, it may have been seen use by browsers and prospective buyers.

- **Freight Damaged:** Even if only one or two items in a shipment are scarred or marred, for insurance purposes the entire lot may be labeled "damaged." The bruises may be barely noticeable, in fact, just short of being in A-1 condition, yet part of an overall shipment that met with mishap.

- **Irregular:** Merchandise with minor imperfections, often barely noticeable.

- **In-Season Buying:** Most retailers buy pre-season. Discounters, though, often will purchase in-season, relieving the manufacturer of goods old to him but still new to the public.

- **Liquidated Stock:** A company that has hit financial hard times

may sell the goods it has on hand to retailers at low prices to liquidate the assets of the business.

- **Loss Leader:** An item purposely underpriced to lure you into the store, in hopes you'll buy other full-priced goods.

- **Overruns:** An excess of products, similar to surplus and overstocks, but generally due to a manufacturer's error.

- **Past Season:** Goods outdated by later fashions or calendar periods.

- **Returns:** Orders returned to the manufacturer by retail stores because they don't arrive on time.

- **Samples:** Any item shown by the manufacturer's representative to the prospective merchandiser/buyer.

- **Seconds:** Goods with more than minor flaws that dampen aesthetic appeal or performance of the product.

It may pay to ask if there's anything wrong with the item that will affect its use or performance. Look carefully for flaws before you buy. If you find any, think hard about whether you can repair them or have them repaired and still save money.

Know exactly what you want — make, model, frills — before you start comparing prices. Remember, it's a buyer's market and that means ultimately you're in control.

If you have the slightest question or doubt about the purchase or your motive for buying, just tell the salesperson you need more time to think about it.

Remember, too, that if a salesperson offers you a complimentary gift, be aware this is a sales gimmick, not a present. Separate your feelings for a product or service from the person who's selling to you.

Trust your own instincts and judgment. Don't be swayed by a salesperson who says something looks absolutely great on you when you know it doesn't. And don't be afraid to challenge a seller who claims to be an expert.

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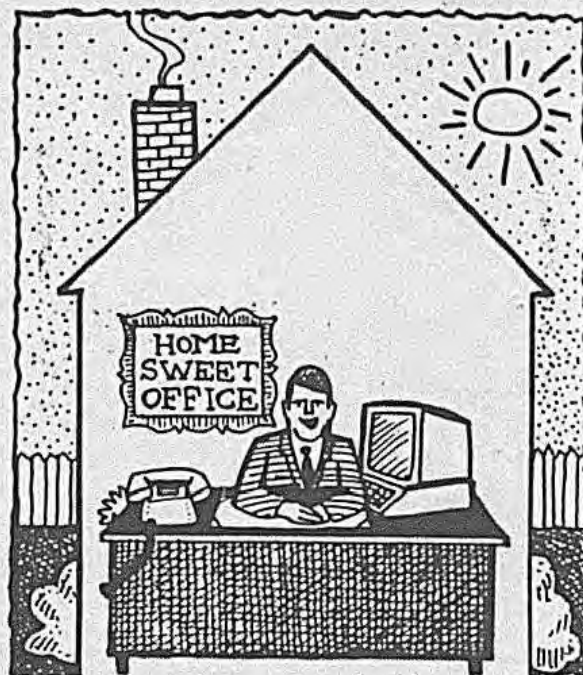
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RIGHT AT HOME

Meeting the tax guidelines for a home office

By Jay Goldinger



Working at home is a great way to beat the commuter traffic, avoid office politics and save money on your taxes. But, before you file your tax return, make sure you won't lock horns with the Internal Revenue Service over what constitutes a home office.

You don't have to be self-employed in order to claim a deduction for a home office. But, according to the IRS, if you work for a company but maintain an office at home, you must prove it is "solely for the convenience of your employer." That means it is more cost-effective for your company to let you work at home rather than leasing an office just for you.

On the other hand, if you work at a company office and bring reports home at night and work at a desk in your den or bedroom or on the dining room table, don't try to write off any portion of your rent or mortgage. Uncle Sam's computers probably will single you out for an audit.

Know the rules. The tax code says your home office must be your "principal place of business" where you meet clients, customers or patients. It can be your home or near it — a converted garage, for instance. But it must be used exclusively for business. Turn half of it into a home hobby center or sewing room and you disqualify yourself for the deduction.

Do not use the space to pay your monthly bills, let children do homework, write personal letters or entertain friends and neighbors, says Katherine M. Klotzburger in her book "The Home Office De-

duction" (Betterway Publications, White Hall, Va.). The IRS says you can't even use that work space to watch TV or videotapes or listen to the radio.

However, a home office or work space does not have to be a separate room. Under a 1982 Tax Court ruling, it must be a "separate and discrete" area that can be a portion of a room — even your bedroom — and you don't have to partition it off.

Klotzburger suggests making it a "zone." If you were devoting part of one room to that work space, you would cluster the desk, file cabinets, bookcases, computer, typewriter and other office furniture or equipment in one zone. Spreading office furniture around a home just because it's more convenient for your work style could cost you the home office deduction. Also, don't buy a lovely living room sofa and claim it as a home office expense just because a client sits on it when visiting.

If you're a hairstylist or a manicurist working out of your home, you must have a separate in-home salon in some part of the house or devote an entire room to your business. Frosting a customer's hair at your kitchen table does not justify a home office deduction.

Just to be on the safe side, advises Klotzburger, take snapshots of your home office from several different angles. You don't attach them to your tax return, but if you are audited at the IRS office, you can bring them along. Just make sure there is a "complete absence" of personal furnishings in the pictures.

If you regularly conduct business meetings at your home, you can set aside a separate "meeting place" and deduct the space used. Again, that does not mean that you can turn your dining room table into a conference table or your den into an office when clients come calling. The IRS wants

to see something that looks like a meeting place — desk and two or three chairs — used exclusively for that purpose.

The IRS doesn't just give breaks to people who work at commercial jobs. Performing artists and fine artists can set up a home studio.

HOME SWEET LOAN Making it through the home mortgage maze

By Steve Hurtado

The mortgage maze seems a puzzling game for the couple interested in buying their first home, condo or co-op.

But according to Sue Schlott, vice president of Schlott Realtors, finding a workable financing program doesn't have to be complicated or agonizing.

"It's primarily a matter of researching what's available, and weighing that information against your particular needs and capabilities," says Schlott, who owns and manages Schlott Realtors with her husband Dick.

The Schlotts have put together the following guidelines on mortgages:

QUALIFYING FOR A MORTGAGE

Lenders generally will use a ratio formula to determine what monthly payments you can afford, Schlott says.

"We call it the '28 percent factor,'" she says. "Twenty-eight percent of your gross monthly income can go to your mortgage payment."

Your mortgage payment consists of:

- Principal plus interest on your loan;
- One-twelfth of your annual real estate taxes;
- One-twelfth of your annual hazard insurance;

"If the sum of these items fits within 28 percent of your monthly gross income, you have passed the first phase in the mortgage qualification process," Schlott says.

When it comes time to apply for financing, you'll be asked for specific data. Take time now to collect this information so it's readily available when you need it.

Schlott advises that you prepare a list of the following:

- Checking and savings account numbers and balances;
- Stocks and bonds (numbers and descriptions);
- Revolving charge debts (monthly payment, unpaid balance);
- Real estate loans (account number and remaining principal);
- Auto loans (monthly payment, unpaid balance);
- Educational loans (monthly payment, unpaid balance);

In each case, the name and address of the institution or compa-

ny involved also will be requested.

Most mortgages obtained through a lending institution will require an application fee. These fees will vary from lender to lender.

INSURING YOUR MORTGAGE

If you're planning on investing less than a 20 percent down payment, you will be required by the mortgage lender to carry private mortgage insurance. Such insurance protects the lender against a loss in case you default.

"Normally, higher down payments are considered adequate protection, not requiring additional insurance," Schlott says. "This is not the same as any property or life insurance you may be required to carry."

CLOSING COSTS

Often overlooked, especially by first-time buyers, are the one-time payments required on the day that title passes. The costs vary for your particular area and lender.

These costs usually include:

- Title insurance.
- Attorney's fees.
- Lender's origination or discount fees (points). (A point is 1 percent of the amount of the mortgage loan.)

• Establishment of an escrow account (for real estate taxes and insurance if applicable; usually up to three months worth).

- Home owner's insurance.
- Survey fees.
- Adjustments, such as for fuel oil left by the seller.

Home ownership remains the basic investment for most Americans. It offers important tax advantages and an enforced savings program as the mortgage is paid off.

Although the annual appreciation of homes in some areas may only be 3 percent, in other parts of the country the annual appreciation approaches 25 percent. Regardless of the percentages, experience shows that real estate almost always appreciates in value.

In addition to the financial considerations, owning a home provides emotional and psychological benefits in a society that places great value on home ownership.



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By Bobbi Ignelzi

Although many of us may claim "champagne tastes" when it comes to shopping, we're strictly "beer pockets."

According to a recent survey, many American consumers would choose a budget-minded department store over upscale emporiums if given a chance at a spending spree in the store of their choice. To the majority of shoppers, the ideal spending limit on such a fantasy shopping binge is a relatively modest \$5,000.

The Consuming Passion Survey, conducted jointly by Neiman-Marcus and American Express, of 1,000 Americans, reveals that given no limit on a fantasy shopping spree, 57 percent say they would spend only up to \$5,000. Only 2 percent say they would spend \$1 million or more.

With fantasy wallets fat with fantasy cash, the top 10 places cited for a spending spree by those surveyed are Macy's, Sears, a specific mall, Bloomingdales, Nei-

man-Marcus, J.C. Penney, Saks Fifth Avenue, WalMart, Nordstrom's and K-Mart.

TROUBLE BREWING

More than 500 ceramic teapots and pitchers have been recalled because they contain excessive levels of lead that could leach into liquids.

The Federal Drug Administration warns that children who drink beverages from these containers over a long period could develop permanent nerve damage.

The containers, decorated with a "Delft Blue" mill and flower pattern, were distributed to 103 novelty stores and amusement parks in the United States since the beginning of the year. They were manufactured by M. Dewit Keramische Industrie, Gouda, The Netherlands, and distributed by Dutch American Import Co. of Irvine, Calif.

The teapots and pitchers are not coded, but may have stick-on tags

on their bases bearing catalog numbers 0535511 and 0535512 (teapots) and 0530671 and 0530672 (pitchers). The teapots may also be labeled "Delft Holland Hanajes Childred" with a symbol on the base. The teapots are just over quart size, and the pitchers almost two quarts.

The FDA advises consumers to either return the teapots and pitchers to their place of purchase, or, if they decide to keep them, not use the containers to store food or drink.

WHAT'S IN A NAME?

When it comes to beef, it could be a less fat.

The U.S. Department of Agriculture thinks that consumers may be more likely to buy a lower-fat, less expensive grade of beef if it were called "Select" rather than "Good."

They are proposing the name change to enhance the image of "USDA Good" beef. This is in re-

sponse to a petition from the consumer group, Public Voice for Food and Health Policy. Traditionally, the higher grades, such as "Choice" or "Prime," reflected an American preference for more tender, more marbled — or fatter — cuts.

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Mid Island Times, Garden City News & The Great Neck News



Oyster Bay Town Supervisor Angelo A. Dellagatti presents a proclamation declaring March 22-25 "Daffodil Days" to Harriet Hubbs of Sea Cliff, treasurer of the North Tobay-Glen Cove Unit of the Long Island Division of the American Cancer Society. Also on hand for the presentation were, left to right: Edward H. Miller of Bethpage, representing LILCO, Emma Torzilli of Plainview, representing the Hicksville-Plainview Unit, Town Councilman Kenneth S. Diamond, Farmingdale Village Trustee Mildred DeMarco and Charles Torzilli of Plainview, representing the Plainview-Hicksville Unit. Cancer Society members sell daffodils, which have come to be the organization's flower of hope, to raise money to support the many research, education and patient service programs sponsored by the society. Anyone in the Sea Cliff and Glen Cove area desiring to purchase daffodils can contact Harriet Hubbs at 676-8645.



Folk singer Dave Sear will give a free performance at the Plainview-Old Bethpage Public Library on Saturday, March 19 as the tenth program in the 1987-88 "Distinguished Artists Concerts" series, according to Oyster Bay Town Councilman Thomas L. Clark.

The concert, which is being sponsored by the Cultural and Performing Arts (CAPA) Division of the Department of Community Services, will be held at the Library, 999 Old Country Road, beginning at 8:15 p.m. For further information, contact CAPA at 795-5943.

"An active member of the folk music scene since the late 1940s, Dave Sear has given concerts throughout the United States and Europe, sharing stages with such luminaries as Woody Guthrie and Pete Seeger," Clark said. "He has directed music for and appeared on several major network television stations, and, for more than 35 years, has performed on radio where he currently is the host/producer of the nationally syndicated 'Folk Music Special' and a weekly program entitled 'Folk Music Almanac.'"

For this concert, Sear will accompany himself on the 12 string guitar and banjo and perform songs ranging from traditional foot-stomping mountain square dance tunes to contemporary compositions. Clark noted that the concert is being supported by grants from the Long Island Savings Bank, Apple Bank for Savings and Cablevision.



The 1988 fundraising drive for ASPIRE (Adolescent Sarcoma Patients' Intensive Rehabilitation with Exercise) came to the Hicksville-Plainview area on February 21, as the Commuter Lodge #833 of the Knights of Pythias heard a presentation by ASPIRE Fundraising Chairperson Julie Shapiro of the Plainview-Old Bethpage Road Runners Club and ASPIRE Program Director Paddy Rosbach.

The 1988 Long Island effort to raise funds for ASPIRE is being directed by the Plainview-Old Bethpage Road Runners Club and David Lerner Associates, and will be highlighted by the "Lerner Cup" 10 kilometer run in Plainview on April 9. The February 21 event was one of a series of local gatherings that will focus attention on raising the necessary funds to help young amputees along the road to recovery.

Pictured at the February 21 presentation were, right to left: ASPIRE Fundraising Chairperson Julie Shapiro, Commuter Lodge Chancellor Commander Elliot Silverman, ASPIRE Program Director Paddy Rosbach, Commuter Lodge Altruistic Chairman Burt Silverman and Todd Schaffhausen, a young amputee from the ASPIRE Program.

First Graders Celebrate New Yr.



First graders bared in the Year of the Dragon at Chinese New Year parade.

On Tuesday, February 23, a fierce dragon marched itself along the halls of Central Boulevard School in celebration of this Chinese New Year, the Year of the Dragon.

Of course, as the dragon swayed to the strains of Chinese music an observer could discern that it was propelled by Mrs. Levine's first graders, who were holding up a paper dragon they had made in Mrs. Bohman's Art class. The children sang the Chinese song, "Ai Hayo" in each class, accompanied by their music teacher, Mrs. Kelly, on recorder and their fellow students on tambourines, castanets and bells.

After the parade, Mrs. Levine showed the children some momentos of her trip to China, including silkworm cocoons, silken thread, and a scrapbook of photos. She discussed the legend of the Chinese New Year which tells about the twelve animals who came to Buddha's party.

The first graders celebrated the New Year at a class party with fortune cookies supplied by fellow student Meredith Wong.



Mrs. Finkelstein's kindergarten class and Ms. Nowak's first grade class from Woodland Avenue School visited the Hicksville Fire Station on February 9.

They had a tour of the Fire Station by Mr. Larry Krummenacher and Mr. David Daly, fathers of Brian and David in the kindergarten class. A Nassau County Police Officer from the Second Precinct was also there to speak to the students.

In photo, Police Officer speaks to kindergarten and first grade students at the Hicksville Fire Station.



Oyster Bay Town Councilman John Venditto was on hand to enjoy the Annual Awards Ceremony and Family Skate Night sponsored by the Town's Parks Department. Here, he poses with winners of the Goaltending and Puck Shooting Contests, left to right front: John Daniels of Massapequa, Goaltending Mini-Mites; Ian Atchinson of Massapequa, Goaltending Mini-Mites; Heath Blonder of Plainview, Goaltending Squirts; James Sedoruk of Hicksville, Puck Shooting Mini-Mites; Robby Mulligan of Farmingdale, Puck Shooting Mites. Left to right rear: Andy McCaffrey of Massapequa, Goaltending Bantam; Bob Capello of Plainview, Goaltending Midgets; Robert Hora of Hicksville, Puck Shooting Squirts; Mike Rogier of Plainview, Puck Shooting Pee-Wees; Dan Robson of Syosset, Puck Shooting Bantam.

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By Barbara Lewis

Final Registration Date

St. Ignatius CYO will hold their final registration date on March 20 in the Old School between the hours of 9 a.m. - 12:30 p.m.

Basketball Highlights

K-2 League

Bobcats 12 The Bobcats had an exciting game, all the players were at their peak. Playing for the Bobcats were, Paolo Fumagalli, Vinny Cazzanza, Daniel Voss, Michael Verde, and Craig Brink.

3rd Grade League

Raiders 22 In the last game of the season for the Raiders, they secured the first place spot with 7 wins and only 2 losses. Their coach Mr. Terry Quinn would like to congratulate each player for a fantastic season. The players are Jimmy Turturro, Thomas Morillo, Brian Baricevac, Dennis Aberle, Adam Josephson, Thomas Geramita, Danny Carsten and Ryan Quinn.

7th & 8th Grade League

The Warriors went on the warpath racing to a 19-7 first quarter lead and went on to defeat the Raiders 40-29. The Raiders played with a lot of heart playing without their injured superstar Brian McDermott.

Leading the scoring for the Warriors again was Dennis Cantalupo 13 pts., Tom Carolan scored his 9 pts., in the first quarter. Eric Scully 10 pts., TJ Keenins 4 pts., Mike Famiglietti 4 pts., Brian Harkins played his usual great defense. For the Raiders, Kenny Cardone played his heart out grabbing rebounds and scoring 5 pts. Also scoring were Ed Russo 6 pts., Robert Paul 6 pts., Chris DeBarndo 6 pts., and Robert Baricevac 6 pts.

The Bullets remained tied with the Warriors for the lead with one game remaining by defeating the Supersonics 26-22. Leading the Bullets were, Chris Murphy 7 pts., Kevin Dedovich 6 pts., Brian Fayda 6 pts., Chris Goia 5 pts., and Chris Koetter 2 pts. For the Supersonics it was their fourth playoff loss with a combined total of 9 pts. Leading scorers, Pat Hart 13 pts., Matt Lewis 4 pts., Matt Voss 2 pts., Carl Rice 1 pt. and John Guerrero 2 pts.

Last Minute Reminder

Anyone who cannot make it to registration on March 20, please call Gary & Barbara Lewis and we will be glad to send you the application in the mail. Call 681-6947.

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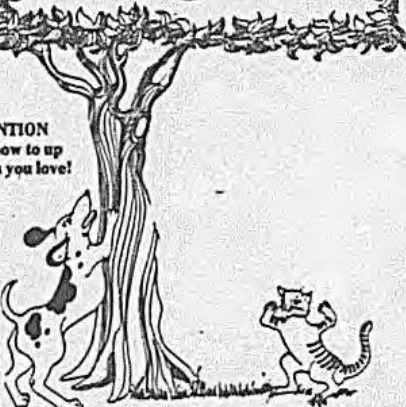
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More Scenes From PTA Founders Day

A large attendance of teachers, Parent Teacher Association members and friends were on hand at the Woodbury Country Club for the 35th Annual Hicksville PTA Founders Day Dinner honoring Carol Marks. Feted also, were the following Unit Guests:

Burns Ave. - Stuart Blummer, Cathy Corrado, Dutch Lane - Philip Provost, Marion Rombach. **East Street** - Carol Klieb, Marlene Kreditor, Pat Spielman. **Fork Lane** - Kathy Guadagni, Carolyn Weber, Maureen Traxler. **Lee Ave.** - Joan Flanagan, Grace Marra, Kathy Tower, Helen Twohig. **Old Country Rd.** - Karen Gilmore, Daniel McCann, Peggy Theis. **Willet Avenue** - Janet Connolly, Barbara Koenig. **Woodland Ave.** - Harry Mandel, Barbara Meyer, Karel Rudis. **Middle School** - Margaret A. Costigan, Dorothea A. Kneher, Terry Moehringer. **High School** - Joyce Guerriere, Anthony Johnson, Jean Tobin. **Septa** - Eileen Millis.

The Toastmaster for the happy occasion was Dr. Catherine J. Fenton, Superintendent of Hicksville Schools. Mrs. Lois Barry, District Director, Nassau District of the PTA honored Mrs. Marks for her many years of devotion to PTA programs.

The Hicksville Council of PTA's Honorary Life Membership was awarded to, Karen Garbus.

Mercy League Atlantic City Trip

The Glen Cove, Hicksville, Syosset League of Mercy Hospital is planning a bus trip to Resorts International, Atlantic City on Wednesday, April 6. The bus will leave at 9:30 a.m. from Sears Automotive in Hicksville and remain in Atlantic City 6 hours. The cost is \$22 with a reimbursement of \$15 in coin, food buffet and \$5 deferred. For reservations call Fran at 796-9235.

Music Month At Hicksville

During the month of March the Hicksville Public Schools will join with school districts throughout the country in the celebration of "Music in Our Schools Month". Although this is a yearly celebration, 1988 is significant for it marks the 150th Anniversary of music instruction in the public schools. It was in 1838 when the Boston School Committee resolved to have music instruction included in the schools on a regular basis and affirmed the importance of music instruction for American youth. The theme for the month of March is, therefore, "America Takes Note - The First 150 Years."

As part of this month long celebration a Pops Concert will be held on March 15, featuring three-hundred students in grades 8-12 in the senior high school auditorium. Performing will be the bands, orchestras and choruses of both the middle school and the high school along with the high school Madrigal Singers and Jazz Ensemble. The concert begins at 7:30 p.m., is open to the public and there is no admission charge.



Mr. and Mrs. Gary Weber and Mrs. Muriel Feursteln, retired teacher, East Street School.



Middle School PTA unit honorees Margaret Costigan and Dorothy Kneher.



High School Dean Nancy DeSorbo, Dr. Manus Clancy, Principal of Woodland Avenue School; Dr. Frank Burke, Principal, Burns Avenue School and School Trustee JoAnne Miltenburg smile for the "birdie."



Mr. and Mrs. Michael Tisdell enjoyed the party. Their daughter Pat Moehringer, was honored by the Middle School PTA unit.



Norma Goerke, Hicksville PTA President, right, congratulates Carol Marks after making Founders' Day Dinner award to the guest of honor.



Elayne Kabakoff and President Robert Zaleski of the Hicksville Congress of Teachers, two notable educators enjoy the PTA fete.



Joseph Kenyon, Grand Knight of the Hicksville Joseph Barry Council, Knights of Columbus and Lee Avenue School Principal John Mateer were among celebrants.



Teachers Joseph and Loretta Rayzak were with the Middle School's three tables.



Robert Pownall, band master of elementary schools and Dick Evers, Historian, Hicksville Gregory Museum, and retired long-time colleague of Bob at the Junior High School.



Katherine Lehan, Mrs. Edward Moeller and Marjorie Mandell part of the sterling Middle School celebrants.



Maureen Traxler, Fork Lane PTA unit honoree and retired Jeanette Wade of the Burns Avenue faculty were standouts for photographer Dick Evers.



Mr. and Mrs. Bob Spielman. Pat was the East Street PTA's hard-working unit honored guest.

Woodland Ave. Sch Honors Recipients

Woodland Ave. School recently held a program to honor this year's Founders Day recipients. Mrs. Barbara Meyer, 4th grade teacher, Mrs. Karel Rudis, PTA Executive Board member, and Mr. Harry Mandel, 5th grade teacher, were the honored guests.

Mrs. Meyer is a devoted teacher who is loved by her students and respected by their parents and her colleagues for her innovative teaching methods and her constant exploration of new and better ways to encourage her students.

Mrs. Rudis is presently a member of both the Middle School PTA Executive Boards. She has volunteered for numerous committees over the past eight years including Legislation Chair, Recording Secretary, Council Delegate, Sixth Grade Chair, Holiday Carnival Chair, News Letter Chair and Hot

Lunch Chair.

Mr. Mandel is loved by students, teachers and parents alike for his wonderful sense of humor and his creativity. He recognizes the individuality of each of his students and works to bring out the best in them.

In addition to these three awards, Woodland Ave. also announced this year's Honorary Life Recipient, Mrs. Linda Biagini. Mrs. Biagini is known and loved by everyone at Woodland. She worked on the Woodland Ave., Middle School and, presently, the High School PTA Executive Board. As assistant secretary at Woodland Ave., she adds a friendly and loving touch to everyone's day.

Our congratulations to each of these special people. We're so proud of you and feel honored to have you at Woodland Ave.



Mrs. Karel Rudis, her children, Stacey, Lisa, Alex and her husband Jim.



Mrs. Barbara Meyer and her husband, Bernard.



Mr. Harry Mandel (center) with his wife, Sandra and son, Michael.



Mrs. Linda Biagini and her husband, Joe.

Church Of Christ Anniv. Celebration

March 20 will mark the 38th anniversary of the Church of Christ of Hicksville, 105 Broadway. The 11 a.m. service will introduce the theme chosen for the occasion, "A Celebration of Friendship."

The festivities will conclude with a 6 p.m. dinner and special program at the Long Island Abundant Life Church at 14 E. Nicholas Street in Hicksville.

For further information call 935-3855.

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Pausing at the Middle School table to say hello to Principal Gerald Klein is Mrs. Cathy Sebeck of the Hicksville music department.



Mrs. Rose Pavese, foreign language mentor, and Gordon Mackay, well known history instructor, both of the Middle School these days.



That radiant physical education lady, Linda Shell always enjoys a good party.



Mrs. Simoneschi and Mrs. Annamie Doyle lookin' good at the Hicksville 35th Annual PTA Founders' Day Dinner.
(Photos by Dick Evers, Historian, Hicksville Gregory Museum)

Grumman Updates Phone System

Grumman Corporation has introduced an all-digital communications system on Long Island that links the aerospace company's major locations, provides employees easy-to-dial network services and accommodates future telephone growth and computer technologies.

New York Telephone, a NYNEX company, designed the nearly 20,000-line system, known as Infonet 2000. It went into service on December 28, and greeted most Grumman employees upon their return from year-end holidays.

The cutover was the largest in the history of New York Telephone and NYNEX, and one of the largest ever by any telephone company in the United States. All lines were cut over simultaneously in a "flash cut" following a year of installation work. Grumman is Long Island's largest employer.

Infonet provides voice transmission through New York Telephone central offices. It includes a flexible private network that links Grumman's Bethpage headquarters complex of some 70 buildings with other major Long Island sites and accesses Grumman facilities along the East coast.

Infonet gives Grumman a uniform dialing plan that simplifies calling from locations that formerly required dialing of special codes for access to



From New York Telephone's Plainview call-handling central office, phone company managers review data transmitted over Grumman Corporation's new 20,000 line Infonet 2000 communications system. Pictured, are, from left, Ken Brown, area operations manager for Network Services, and George Herrmann, manager for Business Marketing Operations. New York Telephone designed the digital system which links Grumman's Bethpage headquarters with the firm's other major Nassau-Suffolk locations and those along the East Coast. In addition to providing various sophisticated features, Infonet gives Grumman a uniform and easy-to-dial communications system.

Grumman's network or tie lines. The new system also gives Grumman communications greater security.

With Infonet, Grumman will avoid the cost of housing and maintaining its own network equipment.

'Oklahoma' At JFK Jr. H.S.

The John F. Kennedy Junior High School Drama Club will be giving two free performances of "Oklahoma", America's first musical, at the junior high auditorium on Friday, March 25 and Saturday, March 26. Curtain time is 7:30 p.m.

This is the Drama Club's fifth production. Previous JFK productions have included "You're a Good Man, Charlie Brown," "Annie," "Annie Get Your Gun," and "Bye, Bye Birdie." Rehearsal previews indicate that "Oklahoma" will be as entertaining and enjoyable as the Drama Club's previous productions.

In "Oklahoma", Curley, played by Antonio Nastasi, opens the show with "Oh What a Beautiful Mornin'" and "Surrey With the Fringe on Top" in an attempt to lure the girl of his dreams, Laurey, who is endearingly played by Robin DeLena, to attend the annual box social with him. Complications arise as the villain, Jud Fry, who is played by Lloyd Shin, vies for Laurey's affections. Ado Annie, played by Colleen Cannon, adds humor to the play when she sings "Cain't Say No" to any cowboy. Annie's sense of humor wins the heart of Will Parker, played by Dan Cirino, who travels to "Kansas City" to win dowry money to present to Annie's father, played by Adam Sindair. Joey Toscano is charming in the role of Persian peddler Ali Hakim, who mysteriously enters Annie's life.

In a beautiful ensemble piece, Laurey sings "Out of My Dreams" with her girlfriends, played by Cara Martens, Jennifer Sanchez, Jennifer Augusta, Jessica Martines, Alexandra Grishpun, Stacey Aronowitz, Sheryl Kamholz, and Sherry O'Neill. And although Curley years after Laurey, he, too, has another admirer, Gertie Cummings, played by Marci Whitman. He is supported in his



"Oklahoma" cast rehearses the title song.

dilemma by friends like Skidmore (Brian O'Shea), Slim (Todd Heseckel), and Cord Elam (Eric Benkert).

The dance company includes Cara Cuciti, Dana Flynn, Laura Monagan, Paulette Piacenti, Michele Frider, Ann Marie Quinn, Vicky Reilly, and Kristin Sanna, who performs a beautiful solo modern ballet.

Other cast members include Dawn Guccia, Gina Hoffman, Michele Nissenbaum, Jill Parker, Tiffany Reidlinger, Sandra Rolston, Jennifer Samnick, Christa Sobier, Tamara Sommerman, and Randi Steele.

This year's play is under the direction of Mrs. Lois Baisley and Mrs. Joanne Boltja, the musical director and choreographer. Mrs. Boltja had appeared in many Bethpage productions herself when she was a student in the Bethpage schools, and has now offered her talents and experience to other students in her work with junior high productions, senior high school's "Show-stoppers," and the award winning "Golden Girls" kickline. Mr. James Giannico, also of Bethpage, is using his talents in

set design, lighting, and sound for the show. He is a member of the Grumman Theatre Guild who has served as stage manager for many of the Guild's productions. Assisting Mr. Giannico is Mark Babyak, Assistant Stage Manager, a student at JFK.

Sheryl Kamholz, Alexandra Grishpun, Stacey Aronowitz and Gina Hoffman are in charge of props, with additional backstage help to be provided by Brian McGrath, Donald Hoehl, and Joe Hoehl.

The entire cast and crew is excited about this year's production of "Oklahoma." Two free performances will be given Friday, March 25, and Saturday, March 26, at 7:30 p.m. in the JFK Junior High School auditorium.

GET RESULTS! Place an ad in our Classifieds for reasonable rates and prompt results.
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Oyster Bay Town Councilman Thomas L. Clark presents a citation to William Schuckmann, outgoing chief of the Hicksville Fire Department. The presentation was made at the department's annual inspection and installation dinner. Also on hand were, left to right: Charles Sauer, a 50 year veteran of the department; incoming chief Jerry O'Brien, Nassau County Executive Thomas S. Gulotta, and State Assemblyman Fred Parola.

LEGAL NOTICE NOTICE TO BIDDERS HICKSVILLE WATER DISTRICT

Notice is hereby given that SEALED PROPOSALS for: PORTABLE GRANULAR ACTIVATED CARBON UNITS FOR WATER DISTRICT will be received by the BOARD OF COMMISSIONERS of the HICKSVILLE WATER DISTRICT, at the office of the Board, 4 Dean Street, Hicksville, New York, until 7:30 p.m. Prevailing Time on Tuesday, March 22, 1988, at which time and place they will be publicly opened and read.

Instructions for Bidders, Proposal, Plans, Specifications and Contract Forms may be obtained at the office of the Hicksville Water District, 4 Dean Street, Hicksville, New York, on or after March 10, 1988. A deposit of Twenty-Five Dollars (\$25.00) is required for each set of documents furnished, which will be refunded to bidders who return Plans and Specifications in good condition within ten (10) days; other deposits will either be partially or not refunded.

Each proposal submitted must be accompanied by a certified check or bid bond, made payable to the "Hicksville Water District", in an amount equal to five percent (5%) of the total amount of the bid, as a commitment by the Bidder that, if its bid is accepted, it will enter into a contract to perform the work and will execute such further security as may be required for the faithful performance of the Contract.

The Board of Commissioners of the Hicksville Water District reserves the right to reject any or all bids, to waive any informalities therein and to accept the bid which, in its opinion, is in the best interest of the Water District.

BOARD OF COMMISSIONERS HICKSVILLE WATER DISTRICT

Richard A. Humann,
Chairman

Gilbert E. Cusick, Treas.

Nicholas J. Brigandi, Secty.

Dated: March 3, 1988

MIT2070

1x3/11

LEGAL NOTICE AMENDMENTS TO THE CODE OF ORDINANCES (MOTOR VEHICLES AND TRAFFIC)

BE IT ORDAINED, by the Town Board of the Town of Oyster Bay, County of Nassau, State of New York, that the Code of Ordinances of the Town of Oyster Bay, New York adopted October 5, 1971, as amended, be and the same is amended, as follows:

That the following locations be ADDED to SECTION 17-25 of the said Code establishing thereunder the following intersections as STOP intersections and stop signs shall be erected at appropriate street approaching a through street from either direction, unless otherwise designated, shall come to a full stop before entering the through street.

Bethpage - Through St., Broadway, Stop Street - Baldwin Place, eastbound.
Hicksville - Through St. Burns Ave., Stop St., Burns Ave., north & South. Through St. School Entrance. Through St. - Burns Ave., Stop St. - Burns Ave., northbound. School Exit. Through St. California St., Stop St. - Burns Ave., southbound.
Massapequa - Through St. - E. Shore Drive. Stop St. - Barberry Court, Northbound. Through St. - Seaview Ave. Stop St. - Ocean Ave. north & South.

That the following location be DELETED from SECTION 17-25 of the said code: STOP.

Massapequa - Through St. - Ocean Ave., Stop St. - Seaview Ave., east and west.

That the following locations be DELETED from SECTION 17-26 of the said Code: STOP-SCHOOL CROSSING.

Hicksville - Through St., California St., Stop St. - Burns Avenue, southbound. Through St. Burns Ave., Stop St. - Burns Ave., north and south. through St. School Entrance. Through St. - Burns Ave., Stop St. - Burns Ave., northbound. Through St. - School Exit.

That the following location be ADDED to SECTION 17-41 of the said Code establishing thereunder the following location shall be appropriately designated by posted signs: MASSAPEQUA - REDWOOD LANE - Between Gem Lane and Merrick Road.

LEGAL NOTICE

That the following locations be ADDED to SECTION 17-215 of the said Code establishing thereunder the following streets, when appropriately signposted, are hereby closed to the operation of trucks having a GROSS WEIGHT OF MORE THAN FOUR (4) TONS EXCEPT LOCAL DELIVERY: BETHPAGE - CAMBRIDGE AVENUE between Powell Avenue and Revere Avenue. CONCORD AVENUE - between Powell Avenue and Revere Avenue. NORCROSS AVENUE - between Powell Avenue and Revere Avenue.

BY ORDER OF THE
TOWN BOARD OF THE
TOWN OF OYSTER BAY
Carl L. Marcellino, Town Clerk
Angelo A. Delligatti
Supervisor

Dated: Oyster Bay, New York
March 1, 1988

LEGAL NOTICE

STATE OF NEW YORK
COUNTY OF NASSAU, ss.:
TOWN OF OYSTER BAY
I, Carl L. Marcellino Town Clerk of the Town of Oyster Bay, and custodian of the Records of said Town, DO HEREBY CERTIFY that I have compared the annexed with the original Notice of Amendments to the Code of Ordinances (Motor Vehicles and Traffic) adopted by the Town Board on March 1, 1988, filed in the Town Clerk's Office and that the same is a true transcript thereof, and of the whole of such original.

In Testimony Whereof, I have hereunto signed my name and affixed the seal of said Town this 2nd day of March, 1988
Carl L. Marcellino
Town Clerk

MIT2069
1x3/11

Town Sells Long Term Bonds

Oyster Bay Town Supervisor Angelo A. Delligatti has announced the sale of \$17,125,000 of long-term serial bonds at a net interest rate of 6.79% to Citicorp Investment Bank.

"Since the Town qualified for F.G.I.C. insurance coverage, the bonds will be rated AAA by both Moody's Investors Service and Standard and Poor's Corporation," Delligatti said.

The Bond Sale comprises consolidation of twenty-three previously authorized bond issues for various Capital Improvement Projects, with a total value of \$17,125,000. Details of the sale were handled by Fiscal Advisors, Inc., of Hicksville.

PAGE TWENTY-THREE Friday, March 11, 1988 MID ISLAND TIMES

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Weddings Are News



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Appearing in Williston Times/Mineola Edition, New Hyde Park Herald Courier, Mid Island Times, Syosset Advance, Jericho News Journal, Bethpage Newsgram, Garden City News & The Great Neck News

Friday, March 4, 1988



SPECIALLY PREPARED FEATURES FOR THIS EDITION

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At Oscar de la Renta, bolero jackets grace strapless or delicately strapped dresses in the Wedding Collections. The designer also has done evening suits, a beautifully pragmatic option to a single-wear, billowing gown. Buttons are jeweled and skirt lengths range from mid-calf to the knee. De la Renta suggests these dresses may be the perfect choice for second- or third-time brides, or for those women who prefer streamlined simplicity.

Although many styles are elegantly traditional, there are sophisticated silhouettes that are cut out to reveal, short taffeta styles with shawl collars and a modified suit consisting of a lace peplum jacket over a slim skirt.



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HOW TO 'I DO' Planning for pre-wedding relationship questions

By Alison Ashton

With all the hectic excitement surrounding the wedding day, it's easy to overlook the actual day-to-day considerations of the marriage that follows.

Before you say "I do" is the time to analyze the relationship and to discuss such important issues as decision-making, careers, finances, sex, children and birth control.

BEFORE THE WEDDING

How you and your fiancé handle the wedding plans will give some clue as to how things will be after the nuptials.

"All things that happen during this time are microcosms of what's going to happen in marriage," according to Dr. David Stoop, author of "Refresh Your Marriage With Self-Talk."

Indeed, the months preceding the wedding day can reveal a lot about your future life together.

How do you spend money? Perhaps you shop carefully while your fiancé buys impulsively.

Are decisions mutual or does one of you always have the last word? Is one of you assertive, the other shy? Do you acknowledge conflict and successfully reach a compromise?

If pre-nuptial planning is bringing some unpleasant aspects of your relationship to light, now is the time to deal with it.

A study conducted by the American Association for Marriage and Family Therapy reveals that negative patterns become more ingrained with time.

Premarital counseling, either from a marriage and family counselor or local clergyman, can help you identify and break these patterns. A little talking now may boost your marriage's chances for success.

Many churches require their members to go through a premarital counseling seminar to strengthen the relationship and to keep the couple focused on the reason for the wedding.

MARRIAGEFACTS:



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Create the dress of your dreams

By Madeline Hunter

If you're planning for the most important day of your life, your wedding, you're not alone. Industry statistics project 2.4 million marriages will take place in 1988, and 40 percent of wedding fashions will be sewn at home, or by professional dressmakers.

"I didn't originally plan on making my wedding gown," said Melody Good, "but I was appalled at the sewing construction of the gowns in the shops. The gowns were expensive, and then the alterations even more."

Many fabric stores cater to the bride and bridal party by providing personalized service and special-occasion departments within the shop.

"We're seeing a sophisticated lady in her late 20s or early 30s who wants a lovely gown, shops at better places, and is working and used to spending money," says Jewel Barin, from Levine's Fabrics in Pennsylvania. "Our selection of fabric is important, the same that the bride sees in specialty store gowns, and we often can special order within a week if needed."

Dressmakers often are available to create designs for non-sewers.

Opulence, luxury and glamour are the trends in wedding and bridal party fashions today, according to the major pattern companies. Back interest is key, with plunging V-backs, ruffles, tiers and bows. The most popular dress-

es are modified Edwardian styles or those reminiscent of ball gowns, with cinched waists and very full skirts. Dramatic fit-and-flare gowns go all-out in lace and sequins.

Headpieces are an area where a bride can realize great savings.

"My headpiece was designed after a \$500 one that I saw in a shop," says recent bride Sherri Pfeifer. "My aunt and I copied the original, using leftover bits of fabric and trim from my dress, and less than \$10 worth of extra material."

According to Mady Berlin, a special-occasion fabric supplier, rose is the top-selling color. Pastels sell year-round, and the jewel tones become important in the fall and winter. Berlin suggests that brides-to-be take their cues from the bridal magazines when designing their own wedding fashions.

She says that satin, once a winter bride's fabric, is now used year-round, and taffeta with its crisp rustle lends itself well to the new full-skirted fashions. And, it seems that color is no longer used only for bridesmaids as brides are starting to wear pastel-tinted gowns.

Experts in the industry concur that the rose, in color and motif, is fast becoming a strong trend. Jacquard and lace fabrics, as well as appliques, headpieces and floral bouquets, will be blooming with roses in the coming season.

Satin ribbon roses for decorating headpieces, gowns, bouquets

or other accessories can be made simply from lengths of ribbon. To make a medium-size ribbon rose you will need approximately 1 yard of 1/2-inch-wide double-face satin ribbon, needle and thread:

- Roll one end of the ribbon to form a tight tube, about 1 1/2 inches. Secure at the bottom with a few stitches.

- Fold ribbon toward you, and over itself at right angles, so that the edge is lined up with the tube.

- Roll tube across folded ribbon to form cone. Secure first petal with a few stitches, and continue to form petals in this manner until rose is the desired size.

- If you wind petals tightly you will make a rose bud. Winding the petals looser makes a blooming rose.

- Finish off rose by stitching the end to the base.

If you are preparing to design and sew your own wedding gown, The Sewing Fashion Council has these tips about sewing and supplies:

- Leave plenty of time so that you are finished at least a week before the big day.

- Keep the dress-in-progress and other pattern pieces and lace in plastic bags to avoid dust, dirt and spills.

- Baste or pin major pieces and "fit" them to the bride before sewing finished seams.

- Use clean, sharp shears or a rotary wheel cutter for fabrics.

- Pin specialty fabrics with silk dressmaker pins.



- Check your sewing machine needle and replace with a new one in the appropriate size for the fabric type.

- A long staple cotton-covered polyester thread is recommended for best fabric compatibility.

- Keep your hands clean, and use hand cream if they are rough, to avoid pulls on fine fabrics.

For in-depth information about sewing wedding and special-occasion fashions, an excellent reference is "Sewing Specialty Fabrics" from the Singer Reference Library.

For up-to-date ideas on wedding fashions, look for a new magazine called *Weddings*, published by the Butterick Co.



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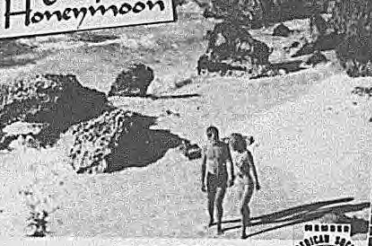
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BRIDAL BLUES

Why are new spouses so exasperating?



By Marie Doty

After the wedding and honeymoon month, the month when couples say "I do," comes the month when exasperated people demand plaintively of their brand-new spouses: "Why do you do that?"

They are not inquiring about peculiar sexual fetishes. Instead, they are asking about more important things like: Why she never turns any lights out. Or why he leaves a trail of clothes from the front hall to the bedroom.

No one can tell me God doesn't have a sense of humor.

This is the only possible explanation of the Universal Law which decrees:

"The man who squeezes the toothpaste from the bottom will marry a woman who squeezes from the middle."

The woman who uses a ruler to line up the contents of her clothes closet will wind up with a man who thinks closets are for practicing dunk shots.

That the man who polishes a sink each time he gets a drink of water, because "this is the way Mom taught me, dammit!" is ordained to marry a woman who thinks a sink is clean if nothing green is currently growing in it.

Or that the woman who can't stand to hear people make noises when they eat must fall in love with a man who can make nibbling a marshmallow sound like a herd of hogs at the feeding trough.

In the olden days, if a husband stumbled into the kitchen, it was only to get a beer from the refrigerator. Now you have men who, as bachelors, achieved a certain competence in cooking and homemaking.

This infinitely multiplies the number of ways in which a bride and groom can drive each other round the bend long before the honeymoon charge cards have cooled.

Take Jake and Monica. He claims anyone who doesn't have her head in her pockets keeps the glasses in the cupboard to the right of the sink. She argues that everyone knows the glasses should be kept in the cupboard to the left. The glasses are, as of now, on the left and Jake is brooding.

When a co-worker, Laura Sue, and her husband Nick were single, each had a double bed. Thus, besides all their wedding-gift sheets, they each contributed two or three sets of sheets.

So, in the hustle-bustle of settling into marriage and a new apartment, they just kept stuffing

dirty sheets in the hamper and dragging out another clean set. Finally Nick, decided to do a nice thing for Laura Sue and he hauled all the sheets down to the laundry-mat. Much later, he stood before her, beaming proudly.

"I even matched them all," Nick told her. "When I was bacin' it, I never bothered."

Laura Sue was surprised, all right. "Why did you wash the sheets into the pillowcase?" she demanded. "You're supposed to fold the sheets and pillowcases."

That is why Laura Sue now washes the sheets.

Nick and Laura Sue had an even earlier discussion regarding the marital bed. They were, she says, practically the only couple who got married back in the '60s without living together first.

"Which side do you sleep on?" Nick asked politely. "The middle," replied Laura Sue. "Not anymore, you don't," said Nick.

They bought a king-size bed. This is why Laura Sue and Nick are still married in the '80s.

Bixby says the first fight every couple has is whether the toilet paper goes on the right way, which means it rolls from the top, or the wrong way where it rolls from the bottom. The second, he says, is because of all the "snakes" (panty hose) hanging over the shower rod. The consensus around here was that a lot of people don't care which way the toilet paper rolls but that dripping panty hose is a hot issue. I personally feel that men are insensitive about this because they all wear socks which could just as well be washed in a cement mixer.

Donald claims women change after marriage. "During the courtship, for example, she loves to buzz around town in the convertible sports car with the top down and the breeze blowing through her blonde tresses. As soon as the honeymoon is over, she grumbles that the breeze is irritating her allergies."

WHAT allergies? This is the first the poor guy ever heard of them.

His wife, Tessie, retorts that a lot of new brides are very surprised to learn that their husband's idea of a big night is a six-pack and the Cubs on TV.

As a 36-year veteran of marriage, I can only offer the solution to one problem. About the toothpaste.

Buy two tubes. We do.

Nuptial gifts for each other

By Katherine P. Tomlinson

Although wedding rings are gifts a bride and groom give each other, it has become traditional to mark the celebration with another, more private exchange of presents. Conventionally, this gift also has been a piece of jewelry, most often a watch or second ring. Of course, not just any Swatch or Timex will do for the occasion. Keepsake timepieces are available in a wide range of prices.

At the top of the line for both men and women are designer watches with wafer-thin cases and subtle diamond styling. There are chronometers that will function in outer space or beneath the 12-mile reef.

And then there are watches that offer history, as well as style. Antique pocket watches come in plain and fancy styles, with price tags to match.

One line of watches has brought out reproductions of '30s- and '40s-style wristwatches for under \$300. For women, there are old-fashioned brooch and delicate pendant watches, available in estate jewelry collections and in antique stores.

Grooms who want to adorn the bride on her wedding day have a number of options. In addition to a diamond engagement ring, a man can offer his intended a solitaire pendant, diamond stud earrings or a tennis bracelet, those elegant strips of sparkling simplicity. "Cocktail" rings of diamonds and

colored gemstones also can mark the event.

The 16- to 18-inch pearl necklace is a bridal tradition, but pearls come in all lengths. A bride with a swan neck might like a choker (22 to 23 inches) or a Princess Di-style collar. The matinee length (22 to 23 inches) or opera style (30 to 36 inches) might suit another woman's style.

Another kind of pre-nuptial present that's traditional is the monogrammed sterling-silver or gold brush set. For men, this usually includes a twin set of brushes. For women, the basic set includes a mirror, comb and brush. Crystal perfume bottles also are appropriate.

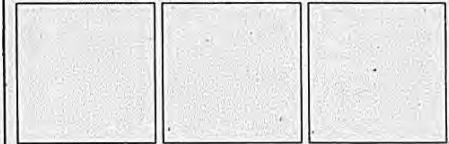
Another popular gift is an elegantly ornate frame for a wedding picture. These frames can be as plain or elaborate as one's tastes, and they can be monogrammed and personalized with initials and wedding date.

Some couples exchange objets d'art and special furnishings — a Lalique vase, for example, or a Tiffany lamp. In some circles, matching Rolls-Royces are the gift of choice — but then again, most of us are not rock stars.

Whether traditional or contemporary, the wedding gifts a couple gives to each other are meant to make the celebration a special day.

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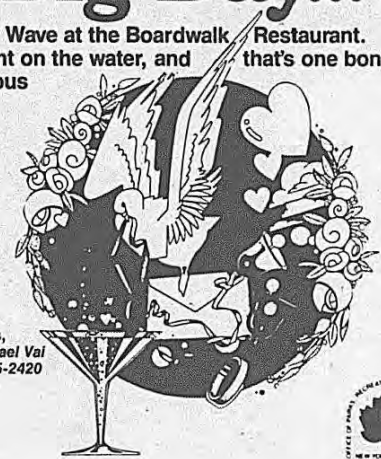
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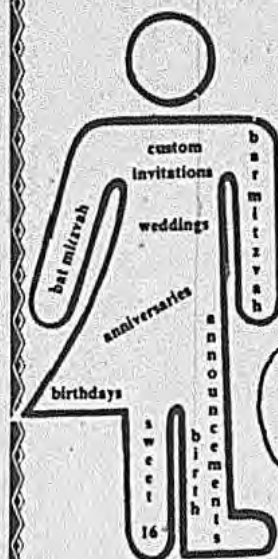
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SOMETHING OLD, SOMETHING NEW Newlyweds combine tradition, creativity

By Debra Lee Baldwin

The white sails of the yacht billow and the breeze plays with your veil. The minister faces you, his back to the prow of the ship. Behind him is the endless ocean, symbol of your future.

You and the groom share your first married kiss. One hundred white pigeons fly heavenward.

"A wedding is a beautiful spectator sport," says Letitia Baldrige, whose books on etiquette are popular among brides-to-be. "It pleases everybody immensely. And the presents do flow in."

The traditional wedding with all the trimmings is back. The simple garden nuptials of the 1960s and 70s are yielding to imposing formal ceremonies followed by feasting and festivity.

Bridal couples of the '80s combine creativity with tradition. They select special locations. They add memorable touches to the ceremony. And they choose unusual decorations and a theme for the reception.

In addition, bridal bazaars and consultants have become an '80s essential. No wonder. It takes the expertise of a skilled professional to manage the intricacies of a once-in-a-lifetime blowout celebration.

French May Day celebration. A blossom-covered maypole stood in the center of the ballroom. An ice sculpture of the Eiffel Tower graced a buffet table.

Another family (for whom price was no object) flew in the New Orleans Preservation Hall Jazz Band for their daughter's New Orleans-style wedding.

HELP FOR THE BRIDE

Today's bride is no baby, says Renee Strauss of Renee Strauss for the Bride, a Beverly Hills bridal salon.

According to Strauss, yesterday's brides entered salons, hand in hand with their moms, and excited looking like little girls all dolled up in wedding cake dresses.

The '80s bride is a different story. She spends her own money and makes her own decisions. She's educated, knows quality and is willing to pay for it.

"Even though my career keeps me busy, I want a big, beautiful wedding," says Erica Powell of Dayton, Ohio. "There's no way I can find time to arrange everything — not without making myself and everyone else miserable."

Powell is working with a professional wedding planner, an experience she describes as a "tremendous relief."

"Using a wedding consultant or planner does not mean you give up control of your own wedding," says Barbara Tober, editor-in-chief of *Bride's Magazine*. "Rather, you add a very competent organizer to your wedding 'staff' — someone whose time, talent and resources you hire to turn your wedding fantasies into realities."

The final decisions are yours, but these experts serve up advice on everything from color schemes to wedding themes, from fashion to food to floral arrangements.

Among the headaches your consultant can help you with are preparing guest lists, hiring professionals (such as musicians and photographers), planning pre-wedding parties and making limousine and travel arrangements.

If you prefer, the consultant can handle only one or two details — such as bridesmaids' fittings or flowers — or just offer advice. It's up to you. Remember, though, that using a party planner might actually save you money. They purchase supplies in quantity, and often get discounts.

How do you find a wedding consultant? Ask friends and family for referrals. Check at bridal fairs and personal care salons. Hotels and caterers in your area can make recommendations.

Whether you turn the task over to a professional or decide to do it on your own, you and your fiancé should attend the next bridal fair (or bridal bazaar) in your area.

At a bridal fair you'll learn how to plan a perfect wedding and do some comparison shopping. For example, you'll examine the work of several photographers.




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Choosing music that sets mood

MUSIC FOR THE CEREMONY

If you are going to be married in a church or synagogue, be sure to ask the person in charge of music if there are any restrictions on secular music.

Most Protestant churches allow both popular and religious music, usually performed by the church organist, soloist or choir. You'll find these musicians are a great source of advice on wedding procedures. They also have lots of selections you can choose from.

Catholic churches often ask that weddings use religious selections, such as those sung at mass. "Ave Maria" is one favorite; also consider Cesar Franck's "Panis Angelicus" or Mozart's "Ave Verum."

Orthodox rabbis may prefer you use traditional Hebrew music. The cantor can suggest Hebrew songs or contemporary Israeli tunes to go with the Seven Blessings.

According to Gordon Jones, the organist and choirmaster at St. Peter's Church in New York City, among the most in-demand selections for the processional are "Trumpet Voluntary" by Jeremiah Clark, "St. Anthony's Chorale" by Joseph Haydn and "Air" melody from Handel's "Water Music."

For the recessional, Jones says that "Horn Pipe" from "Water Music" is popular. So is the "Prince of Denmark's March" — ever since it was performed at the marriage of Prince Charles and Diana.

MUSIC FOR THE RECEPTION

Whether you have a string trio, a pianist, a small orchestra or a stereo with tapes, music will add festivity to your reception.

According to the "Bride's Book of Etiquette" (Perigee), among the tunes turning up at today's wedding receptions are: Stevie Wonder's "You Are the Sunshine of My Life"; Elton John's "Your Song," "I Need You to Turn To" and "Kiss the Bride"; Lionel Richie's "Endless Love"; the Beatles' "In My Life."

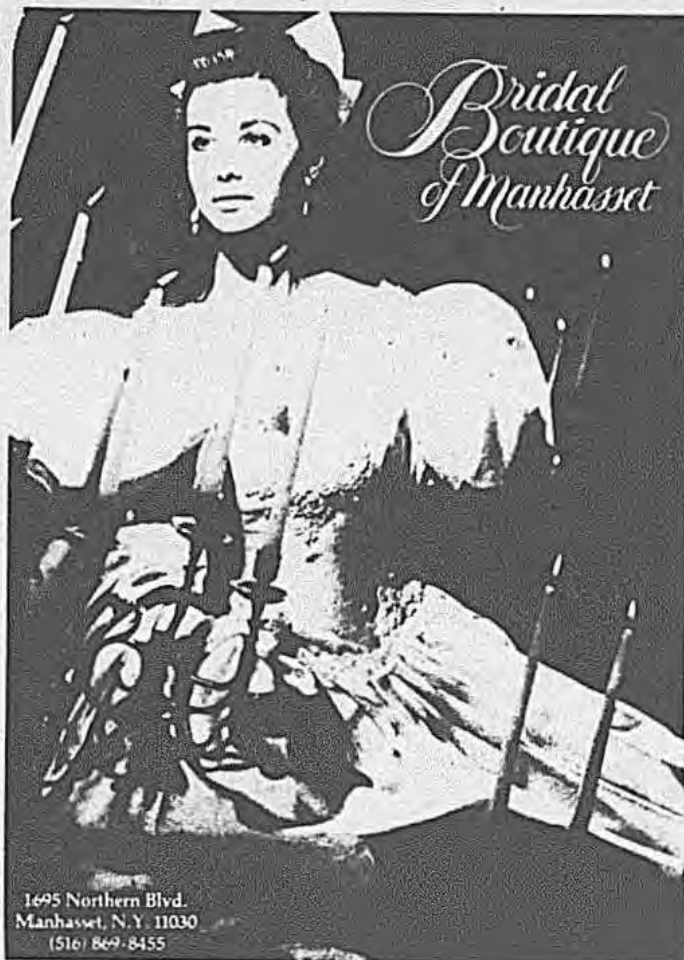
How do you find musicians? Ask friends, the local musician's union, college music departments or music schools for suggestions.

Evaluate them with your eyes, too. How do the musicians dress? Do they convey the right attitude?

And remember that price is based on the size of the group, the traveling required and how long they will be playing.

Be sure the musicians have your list of preferred tunes. Include selections that have special meaning to you and the groom, as well as those of close family and friends. A mix of current hits and old favorites is best.

If live music isn't available, use taped, prerecorded tunes. Record and tape stores have cassettes of wedding music from any period you prefer. Some stores will even let you rent wedding tapes. Audio equipment can probably be rented, too — if you can't borrow it.

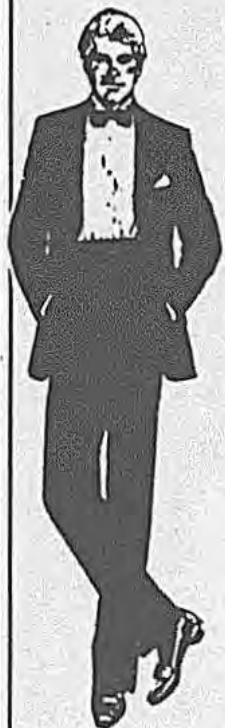


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Bridal accessories, hats to hosiery

By Kevin Anderson

And you thought once you had chosen a gown, the hard part would be over! Now you've got to pick the right accessories, from veil (or headpiece or hat) to shoes — and the choices seem almost endless.

Take shoes, for example. Where once there was no more than a choice between white or ivory satin pumps, today's brides have a variety of romantic, elegant, even opulent, shoes just right for any wedding.

Shoe designer Stuart Weitzman, who recently received *Bride's Magazine's* IRIS award for "having revolutionized bridal footwear," says: "Today, almost as much care is put into buying the shoes as the wedding gown. Brides spend a lot of money on their gown, and they want high-fashion, quality shoes to go with it."

Statistics indicate that almost every bride (98 percent) buys a special pair of shoes for her wedding.

According to *Bride's Magazine*, bridal shoe fashions for 1988 reflect a return to romance. Among the favored styles will be little pumps with hourglass or court heels; ankle-wrapping sandals with slightly higher heels; ballerina flats; beribboned styles that tie at the ankle; spiky, high-heel footwear; and feminine backless slippers in satin with lace and ribbon trim.

Bride's forecasters also predict lots of pastels used as accents on shoes, jeweled styling and the increased use of antique ivory.

Weitzman's bridal shoes likewise reflect the new romanticism.

He uses lace, peau de sole, silk, satin and brocades and richly adorns them with fine beads, pearls, rosettes and rhinestones. Weitzman sees the popularity of high heels increasing with the new shorter gowns.

Under long dresses, designs on the fronts of shoes will offer tantalizing glimpses as you walk.

To avoid an unromantic slip walking down the aisle, experts suggest that you rough the bottom of the bridal shoes with a razor blade or sandpaper. Another solution is to break in the shoes during the wedding rehearsal.

GET A LEG UP

Hosiery in white, off-white, sheer ivory or a pastel to match the gown provides a finishing touch to the bridal outfit.

You'll find stockings encrusted with rhinestones, rosettes and embroidered bows and furbelows. With a short dress, back and side details add a touch of shimmer and lace.

Lacy and patterned hose can complement a period-style gown, particularly those with neo-'60s short skirts. Some brides may even opt for a subtle gleam of metallic thread in their stockings.

For those who want sheer elegance, pure silk stockings are the answer. Totally luxurious and all-ways in style.

PUT YOUR HAND IN MINE

Bride's Magazine predicts that gloves will be the next big bridal accessory, particularly when worn



BOUQUETS AND BOWS — Bridal accessories, from fan to veils and gloves, add the final blessing to the wedding day. Photo courtesy of Alfred Angelo Bridals.

with strapless dresses.

Lacy, fingerless gloves and gauntlets run between \$13 and \$20, and all variations of silk organza, ruffled and net gloves can be ornate or simple, as the gown requires.

The latest accessory to carry is a fan — lacy, antique ivory or flower-festooned. Other new accessories include small, reticule-style purses (particularly with Victorian gowns) and parasols, which are available in silk and satin lace combinations to match dresses.

Traditional brides may wish to carry a Bible or small prayer book in place of or in addition to a flower bouquet.

GLITTER AND BE GAY

While etiquette still decrees that simple is best when it comes to bridal jewelry, more and more brides are operating on the "more is more" principle. A strand of pearls, a simple diamond pendant, an antique cameo or a gold locket are all traditional and tasteful, but they are no longer the only appropriate accessories.

Bride's Magazine sees this year's bridal jewelry as being more elaborate, with clear and frosted beads and crystals becoming more important. Experts also see a trend toward such Duchess of Windsor-inspired fakes as the dress clip.

Rhinestones are also important this year, with their unabashed glitter complementing the opulence of formal, traditional gowns.

CROWNING GLORY

Hats are back, and the preferred style is no longer the picture hat but the pillbox. Sleek, sequined and pearl embroidered satin pillbox hats run about \$230, compared with about \$150 for a simple veil with bow or leaf-comb headpiece (about \$150).

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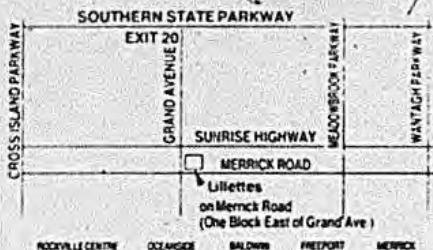
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NUPTIAL WHEELS Transportation can

By Debra Cooper

The traditional wedding is slowly becoming a thing of the past.

Today's couples often invite their guests to far-off exotic places for "weekend weddings." These three-day celebrations can be memorable, as they offer an opportunity for the bride's and groom's families to meet, don leisure clothing, participate in a series of dinners, brunches, barbecues, and sports events.

The couple or family planning an "adventure" wedding must pay special attention to detail to ensure success. One of the key components is transportation.

Arranging appropriate transportation can be tricky. Without making special transportation arrangements, a "weekend wedding" could turn into a "lost weekend."

There are four ways to approach the transportation dilemma: Hire private limousines, vintage car rentals, charter a bus, or let relatives fend for themselves.

Stretch limousines can provide an unforgettable touch. To be chauffeur-driven from a barbecuebaseball game (bride's family vs. groom's family) to one's hotel will leave a lasting impression. Additionally, providing guests with responsible transportation will ensure the safety of any guest who might, in a celebratory mood, overindulge in alcoholic beverages.

With 25 to 50 guests, one would need to hire three limousines to shuttle passengers to and from various events.

Although only about three hours

worth of work per day may be required, the limousine service will generally want to be paid for the entire day. They earn roughly \$40 per hour, or \$450 per limousine, for one day's work. A weekend may cost up to \$3,000. This noticeable touch of class can be somewhat expensive.

Vintage or theme cars are also increasingly popular conveyances to and from the wedding. Whether a vintage Rolls Royce or a host of "woody" station wagons from the '50s to complete a rock'n'roll wedding theme, vintage cars in mint condition are available from rental agencies and specialty party planners.

Another alternative is a chartered bus. According to Nick Cotter, manager of Charter Services for Carey Transportation, "Chartered buses are increasingly popular at weddings. For one day's work, we charge \$300."

"Drivers are given a schedule of pickups which they follow, and they do not have to wait around. Luxury buses seat close to 50 people."

When selecting a bus, one must be careful. Be sure the company doesn't promise a 47-seater, and then send over a beaten up yellow high school bus. To prevent this, one should request a luxury coach with air conditioning and reclining seats.

Arrange to serve champagne on the bus, or hire a violinist to serenade guests when the drive from the ceremony to the reception may be a bit of a drive.

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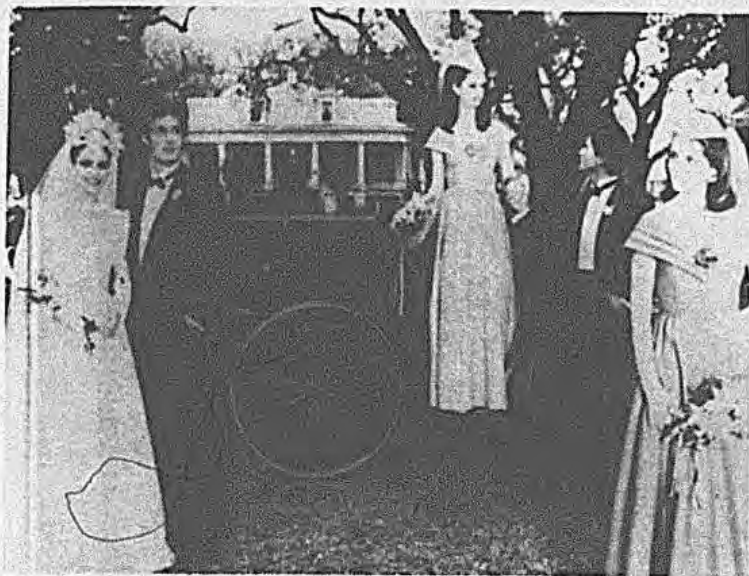
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portation or drive themselves, be sure to give precise directions. If you hire drivers for your cars, arrange to pay them either before or after the wedding day.

Give written directions and times for the parents, bride, bridegroom and attendants to arrive at the church and the reception. Be sure everyone has been informed, in writing and on the phone. And to avoid delays in the receiving line, make sure that both parents leave early for the reception so

the fun can begin.

If you're part of the party, rather the party giver, check into decorating the bride's and bridegroom's getaway vehicle with an array of paper bells, streamers and confetti, all of which are available in most party good stores. No one wants soap and cans, however much fun. Go for glitter and a less permanent reminder that says, "hooray for the newlyweds!"

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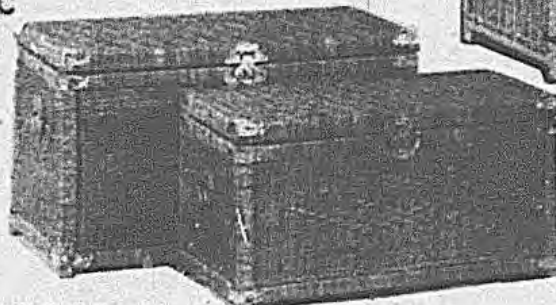
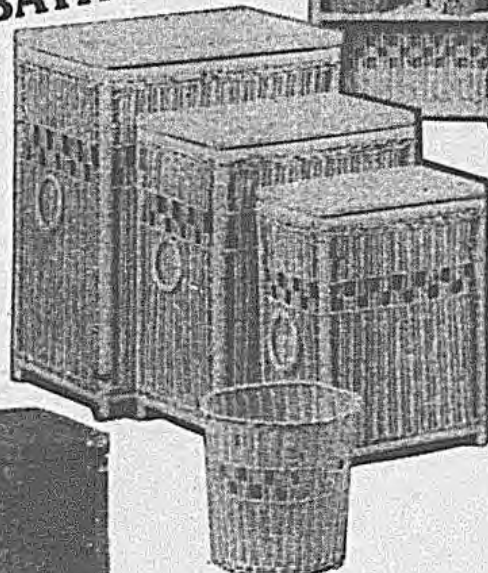


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By Jan Warren

Weeks before the blushing bride enters the church to the swirling strains of "Here Comes the Bride," she and her groom are caught up in another swirl — the rush of pre-nuptial parties to usher them into the world of wedded bliss.

In short, here come the showers! Bridal showers follow an old custom started by the sympathetic friends of a non-dowried maiden; they "showered" her with enough gifts to set up housekeeping.

Traditionally, showers were for women only and thrown by close friends of the bride rather than family members. (Heaven forbid that the bride's relatives were thought to be begging gifts for the couple.

However, the traditional all-female bridal shower is increasingly being replaced by the "his and her" version.

Mixed showers are becoming more and more popular, according to the editors of *Bride's Magazine*, "because men are taking a greater interest in the home, and because it's so much fun!"

Manners maven Letitia Baldrige agrees. Coed bridal showers are cropping up increasingly, she says, as women work outside the home and reserve the weekends for their men.

"Many women don't want to be away from their husbands or male friends," she says, even for a two-hour bridal shower.

SUPER SHOWERS

Baldrige suggests a maximum of two showers to avoid overloading the bride's schedule. This also avoids overloading the budgets of the bridesmaids who must show up, gift in hand, at each event.

Showers should be scheduled at least two weeks before the big day, Baldrige explains. Beyond that, she says, is the sky's the limit.

Nowadays, evening dessert showers or Sunday afternoon picnics under the pool are just as appropriate as long stints on folding chairs in the church basement. But the hands-down favorite of busy brides-to-be and their friends is the weekend brunch.

The only rules to remember are to keep it informal and to keep the gifts appropriate to the guests. Lingerie showers are a definite no-no for mixed company.

Shower themes run the gamut of a new couple's needs.

Kitchen showers are the most popular, especially for young couples starting out with little, because they offer guests a wide variety of gift ideas in several price ranges. But Tupperware, pantry and recipe showers — where guests bring a favorite recipe and a gadget needed to make it — are rapidly taking a back seat to yuppie fare such as gourmet cooking supplies, barbecue aids and plant and gardening gear.

Coed showers usually feature a variety of joint-use gifts spanning

the spectrum from sterling to stereo equipment. And of course, for the baby boomers with a housefull already, there's the "service shower" where the average gift might be a "coupon" for an afternoon of yard work or staining the deck or refinishing Grandma's antique armoire.

EASYGOING GIFTING

The host or hostess of the shower should make choosing a gift as easy as possible for the guests.

It's very important that a hostess provide her guests with the necessary information about colors, sizes and styles. That way, each gift will fit perfectly into the new couple's home and lifestyle.

In fact, the bride herself can help by putting several smaller gifts on her gift registry. It's a welcomed courtesy to potential shower guests, as well as bridal party members who may be buying multiple gifts.

OPENING CEREMONIES

Whatever the type of shower, say the editors of *Bride's Magazine*, it's important to remember that bridal showers are primarily "parties with a purpose" — giving gifts. Experts differ widely on whether to add other shower activities.

"The 'opening ceremony' is all the entertainment that's necessary," claims etiquette writer Elizabeth Post, while others in the know suggest a variety of activities

Four Basic Pre-Wedding Parties

● ENGAGEMENT PARTY

The traditional setting for announcing your marriage plans. The couple or brides' parents host.

● BRIDAL SHOWER

A gathering of female friends and relatives. Gifts are usually given in afternoon tea setting.

● BACHELOR/BACHELORETTE PARTIES

Or, for the more formal ladies, a bridesmaids' luncheon. An occasion to celebrate the last singleness and give attendants gifts.

● THE REHEARSAL DINNER

Traditionally, it takes place the eve of the wedding, including close friends and relatives.

ties from ice-breakers to picture-taking.

Hostesses striving for something a little more than "eating and opening" might consider circulating a blank book among the guests for advice, inspiring thoughts or candid comments.

Other fun activities include having the guest(s) of honor share briefly how the relationship blossomed or having guests who may not know each other tell humorous stories from the honoree's past.

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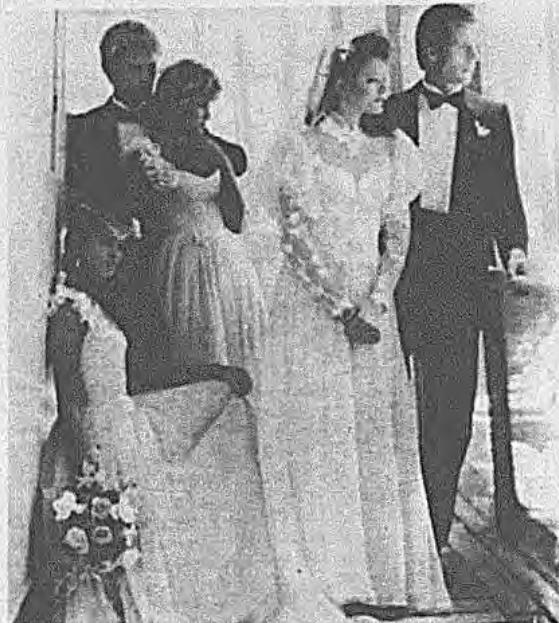
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THE WEDDING CAST

Playing the part for attendants, guests



THE WEDDING CAST — The allure of floral crests completes the elegant look of the bridal party.

By Steve Hurtado

Like an invisible escort, the music of woodwinds cues the bridesmaids and groomsmen. They proceed with measured steps up the aisle.

Here are some guidelines for accepting your bit part in the production.

USHERS

Ask about wedding formalwear you'll be expected to wear (and pay for). If you're in town, drop by the formalwear shop for a fitting. Out-of-towners can get a complimentary fitting at any formalwear shop in their towns and send measurements to the groom.

One usher should be in charge of reminding the other attendants to get measured and to pick up the out-of-town ushers' tuxedos before the wedding.

A resident usher may want to offer his home to groomsmen coming from far away. If not, help them find rooms with a friend, or a hotel nearby.

Ask when and where the rehearsal dinner, pre-wedding parties and ceremony will be. Know a what time to show up. And always show up on time.

Attendant parties and other late-night celebrations should be set for the week before the ceremony to prevent bloodshot eyes at the altar.

If you're to be the best man, you're responsible for holding the bride's wedding ring. Keep it in a box to avoid fumbling in pockets at the ceremony.

On the wedding day, arrive at the ceremony location an hour ahead of time. Pin your boutonniere on your left lapel and offer your right arm to each woman guest and escort her to a seat. Friends of the bride sit on the left

of the aisle, friends of the groom on the right.

During the reception, help round up stragglers for the wedding photographer, and play special host, keeping an eye especially on elderly guests.

BRIDESMAIDS

Taking part in the approximately 2,500,000 weddings in the U.S. this year will be a whopping 10,000,000 bridesmaids.

As a bridesmaid, you'll have few wedding day duties, but the pre-wedding responsibilities are awesome. Adding gaiety the day of the wedding — and tranquility up to the hour of the match — is essential.

Bridesmaids often plan showers, help the bride dress the day of the wedding, hold her bouquet and gloves during the ceremony, and mingle with the guests, introducing them to each other.

To minimize complaints voiced by bridesmaids to *Brides Magazine*, and other publications, some suggestions include:

- A dress for everyone. To try to appease everyone, take your maid or matron of honor shopping and narrow the choices. Pick styles that flatter everyone's figure, and include a two-piece or shorter style that attendants can wear again.

- Keep costs down. Outfits, wedding and shower gifts, transportation and lodging can bust a budget. See if family or in-town friends can help put maids up, and provide meals when possible.

- Don't let friendships suffer. Many bridesmaids complain that the bride was so involved with the wedding that she was no longer interested in her friends. Sensitivity is the key. Be sure your bridesmaids know you haven't changed as a person because you're getting married.

SPECIAL WEDDINGS ARE NEWS EDITION

Appearing in Garden City News, Williamstown Times/Mineola Edition, New Hyde Park Herald Courier, Jericho News Journal, Syosset Advance, Hicksville Mid Island Times, Bethpage Newsgram & The Great Neck News

Blooms add beauty to your wedding

By Monica Perez



If you ever have been a bridesmaid, you remember the bouquet you carried.

"I studied it like it was a newborn baby," says Carol McPheland of Cincinnati. "I marveled at its ribbons and the tiny pastel flowers. And then I noticed how perfectly they matched my dress."

McPheland describes how she held her bouquet waist high and looked at her reflection in the mirror of the bride's dressing room.

"The flowers added something nothing else could," she recalls. "Only the bride's bouquet was more beautiful."

When you are a bride, you'll look lovelier than you ever have — partly because of the flowers you hold.

The perfect bridal bouquet doesn't just happen. Like all aspects of a wedding, the flowers have to be planned well in advance.

Consult your florist as soon as you know your budget and the colors of your bridesmaids' dresses. Provide the florist with swatches of dress material, if possible.

Be sure your florist is familiar with the site of the ceremony — church, synagogue, hotel or home. The florist needs to know interior color schemes, as well as how much space is available for floral decorations.

By all means, get carried away if your budget allows. It's hard to overdo flowers. Consider garlands along the ends of aisles. Take your vows under an archway entwined with roses, carnations and ivy. Cut a cake adorned with orange blossoms and tiny tiger lilies.

If you're going to have flowers on your wedding cake, knife, wine goblets or predinner hors d'oeuvres, give the florist the name and phone number of the caterer you are working with so they can coordinate their efforts.

Here's a suggestion from the Rose Information Bureau: "A thoughtful touch for the reception is to put a single rose in a small bowl at each place setting. Or, you may choose to float several roses in a large brandy snifter in the middle of each table."

While all of this is still a dream, decide on your personal style and how your flowers will express it. Which of the following best de-

scribes you and your ideal wedding?

COUNTRY CASUAL AND FREE-SPIRITED

Your wedding is a big party for friends and family. Children play on the grass. Rows of folding chairs are garlanded with daisies.

You try not to grin as you head for the altar. You're carrying a bunch of long-stemmed flowers: calla lilies, Easter lilies or heather. They're tied in the middle of the stalks with a white ribbon.

You'll hold the flowers upright, rather than cradled in one arm, to show them (and yourself!) off to best advantage.

When the ceremony ends, the whole group sings, "America the Beautiful." Later at the reception, you and the groom dance a country two-step.

VICTORIAN ROMANTIC

If your wedding is outdoors, you'd like it held in a wisteria arbor, with fragrant purple flowers hanging overhead. Or in a rose-wrapped gazebo near weeping willows and a lake with swans.

If indoors, your wedding site is a magnificent church with lustrous, dark-wood pews adorned with clusters of rosebuds. Your smile is as soft as the light from the stained-glass windows.

Your bridesmaids wear flowers in their hair or fastened to wide-brimmed hats. Sweet and lovely in a lacy pastel dress, your flower girl precedes you down the aisle, strewing rose petals.

You have a sentimental bouquet made of tiny clusters of delicate lilies of the valley. Or your bouquet has puffs of misty gypsophila and a mix of pastel pink, lilac, white and cream colored blooms.

To your bride's bouquet you add a flourish: six or seven streamers of various lengths. (They are white or ivory to match your dress, or pastels to match your bridesmaids' dresses.)

Each streamer is knotted in several places, and at each knot is a small sprig of lily of the valley or a tiny closed rosebud. The effect is a flowery cascade gracing the front of your dress.

When your groom joins you, you remove a flower from your bouquet and pin it to his lapel.

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Stephanie Allen was thrilled to be engaged. But she threw up her hands at the thought of wedding invitations.

"I couldn't imagine the wording," says Allen. "My parents are divorced, and I live with my aunt. It was all so awkward."

Allen consulted a stationer who reassured her. They first determined who would be sponsoring the wedding, and that person's name went on the first line.

"It seems easy now," says Allen. "It really made a difference to work with an expert."

You can find expert advice for your invitations and announcements* at print shops, jewelry stores, bridal salons and department stores — as well as stationers. Plan to order at least three months prior to the ceremony, to allow plenty of time for printing, addressing and mailing.

Before you arrange a consultation, decide whether the wedding will be formal or informal.

For a very formal wedding, a rich, thick, creamy paper and "the honor of your presence" may be most suitable. For a less formal celebration, parchment printed in pastel ink, perhaps carrying an appropriate verse, may appeal to you.

You'll have a dozen or more raised type styles to choose from, including traditional lacy, looping scripts and gothic-looking classics. Papers include crisp parchments, smooth satins and vellums in white, ivory, eggshell, rose, pale blue, peach — and more.

Two popular new ways to enhance invitations are to frame the wording with delicate blossoms embossed with foil, or to incorporate a color photo of the bridal couple in the design.

Despite the importance today's brides place on tradition, very few order engraved invitations. Instead, they choose a different method of printing that offers similar results. With "thermography,"

the letters are raised and you can feel them — but the cost is much less than engraving.

Smart brides also order thank-you notes. You can select a verse, or leave the notes blank for your own message. Choose paper that both you and the groom can use. Include your new address along with your names and/or monograms.

Make a point of sending a thank-you note for a gift the same day you receive it. It's not hard to write a few lines of thanks when the gift is new and you're feeling enthusiastic — but it can be torture to try to write several dozen thank-yous all at once, a month or so later.

According to *Modern Bride* magazine, the most efficient way to manage invitations and thank-you notes is to keep track of them on a master list of guests. One way is to use index cards to help alphabetizing and to avoid duplications. Indicate on each card

when the invitation was sent, when it was acknowledged, when the gift was received and when you sent a thank-you note.

If you have a personal computer, you're in luck. There are software programs specially designed to assist with wedding planning.

Need help addressing your invitations? Consider enlisting the service of a professional calligrapher. Your stationer or a bridal shop can recommend one.

Few aspects of a wedding have as many rules of etiquette as the addressing of invitations. Did you know that it is improper to put "and family" after the recipient's name on the address? Another no-

no is using any color of ink but black or blue. Relax. There are many excellent books on wedding etiquette that explain all you need to know.

Mail invitations four to six weeks before the wedding — unless you're planning to marry during the holiday season, in which case you should allow more time.

Most of your responses will come within two weeks. What if you haven't heard from someone? The "Bride's Book of Etiquette" (Perigee) suggests you have a family member call and say something like, "We are all looking forward to seeing you at Rachel's wedding on the 23rd. Mr. Goldberg. Will you be able to join us?"

Don't hesitate to call. After all, your hotel banquet manager or caterer will need an accurate head count.

Formal announcements are sent to people who were not asked to the wedding, such as business associates, or friends who live too far away to attend. Announcements should be mailed the day of the ceremony or immediately afterward.

Many brides also order wedding programs. These list the date, time and place of the ceremony; the members of the wedding party; the names of the clergy or judge who officiates; the organist, soloist and choir members; the parents of the bride and groom.

A nice touch in a program is to include any readings the bride and groom may have selected, and an explanation of any customs from different cultures. A program can be as simple as a sheet of parchment coordinated to match your wedding colors, or it can be an elaborate booklet printed with a cover sketch. Or consider a calligraphy-inscribed scroll, tied with a ribbon.

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SOURCE: *Star's magazine*

Ancient customs enhance modern weddings

By Karen Caldwell

Ushers and bridesmaids first began dressing alike for protection.

It was once common for bride, groom and all their friends to walk together to the church. They dressed alike in case someone (perhaps a rejected suitor) would spot the happy couple and put a curse on them.

The original purposes of many wedding traditions are vague, but their symbols — flowers, rings, veils — will never go out of style. In fact, tradition is more popular than ever.

Letitia Baldridge, author of several books on etiquette, thinks the resurgence of traditional weddings is "a rebellion against rebellion" — a kind of reaction to the free-form rites of the '60s and '70s.

Most brides need at least one wedding etiquette book for ready reference. Not only is it invaluable for help with such details as scheduling announcements and seating divorced parents, the book also will explain what traditions are important, and how to observe them properly.

You can make your wedding more personal by including customs that have special meaning to your family. Did your parents or grandparents come from another country? Many couples pay tribute to their families by incorporating ethnic traditions into their own weddings.

WORLD WEDDING CUSTOMS

In France, many couples drink the reception toast from an engraved two-handled cup, which is passed on to future generations. If this idea appeals to you, begin shopping now for the perfect silver cup so you'll have it in time for your reception.

Hawaiian weddings often take place in a natural grotto feathered by giant ferns. This is a popular theme for warm-weather outdoor weddings. (So is honeymooning in Hawaii!)

An Irish bride carries a horse-shoe decorated with flowers for good luck. The couple is showered with flower petals, which signify the fragrance of life. In Austria, brides crown their veils with myrtle, the flower of life.

In Thai ceremonies, the couple wear crowns that are linked together by ribbon or string, showing that the two are becoming one. At Italian and Greek weddings, guests are offered sugared almonds, which symbolize both the bitterness and the sweetness of matrimony.

Mexico offers a charming tradition for your first dance with your new husband: have the guests form a large heart-shaped ring around you. And the Italians wrap candied almonds in netting, passing them out to the guests for good luck.

At a Jewish wedding, a chupah, or canvas tenting, covers the bride and groom, and a cloth-covered wine glass is smashed after the



marriage vows for good luck.

TIME-HONORED TRADITIONS

Be glad you're not a bride in ancient Rome. A thin loaf of cake would be broken over your head, and guests would eagerly eat the "lucky" crumbs.

Things got better during the Middle Ages: the bride and groom kissed over a pile of small cakes. When an inventive baker put all these cakes together and covered them with frosting, the modern tiered bride's cake was born.

Flowers are traditional at weddings because of their symbolism — lilies for virtue, roses for love, and so on. The Greeks used ivy as a sign of fidelity. The use of orange blossoms originated with ancient Saracens as a symbol of fulfillment and happiness — because an orange tree blooms and bears fruit at the same time.

The circular shape of the wedding ring has represented unending love since the days of ancient Egypt. Through the ages, rings have been made of a variety of substances, including woven hemp and iron.

The popularity of gold is obvious: it is beautiful, durable and pure. You wear your ring on the third finger of your left hand because people once believed that this was the location of a vein that ran directly to the heart.

Your veil symbolizes youth and virginity. Martha Washington's granddaughter, Nellie Custis, began the fashion of the lacy white veil. Her decision stemmed from the flattering comments her fiancé made after glimpsing her through a lace curtain at an open window.

TIPS ON TOASTING

Few traditions are more important at a wedding reception than the toast to the bride and groom.

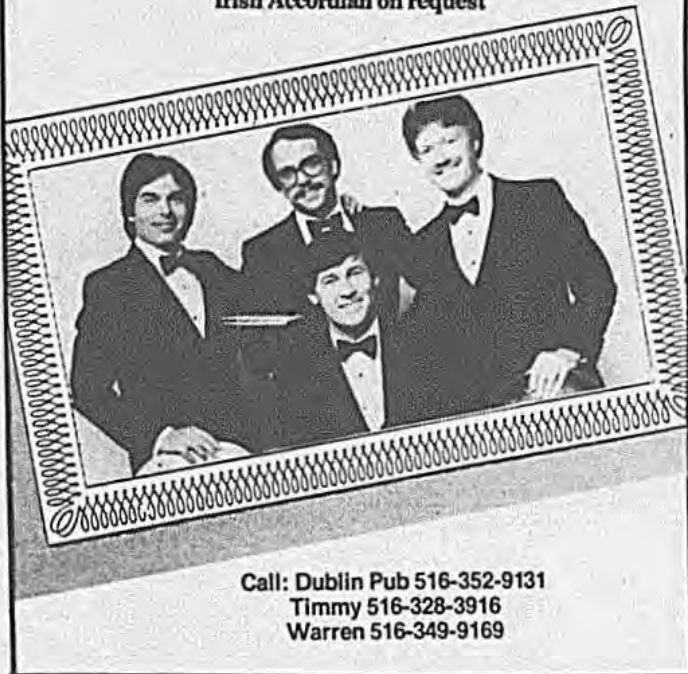
The best man usually proposes the first toast, something like, "Here's to Tina and Mike. I wanted to go to their wedding so much, I introduced them!"

The groom usually responds and toasts his best man, his bride, his parents and his new in-laws. Then it's your turn to propose a toast.

Terrified of toasting? Don't be. Here's a no-fail bride's toast: "To my husband, the most wonderful man in the world. To my new family, with thanks for raising such a loving and supporting person. And to my parents, for all the love and strength they've given me. May we all have many, many more memorable days together."

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BEAUTIFUL BRIDE

Hair and makeup hints for the special day

By Debra Cooper

Everyone knows that brides are beautiful — but this is not to say that nature can't use a little help on occasion.

If you want to be at your best for the big day, there are some simple things you should keep in mind.

TRESS ACTION

No matter what anyone says to you, do not get a permanent one week before your wedding. It's also not a good idea to change your hair color, get a drastic cut or attempt a radically different style.

What you're looking for is a way to enhance your natural beauty and good qualities, not reinvent yourself during the most stressful period of your life.

With those guidelines in mind, Jacob Neal, author of "High Performance Hair," offers these suggestions for bridal beauty:

Consult with your hairdresser one month in advance of the big day. If you are having a perm or hair coloring, do it well in advance. Try out your hairstyle well beforehand. Make sure it is not too difficult for you to do.

Choose a style that will hold up from ceremony through reception. Determine whether you are going to continue to wear your headpiece after the ceremony. Don't choose a style that works only with the headpiece if you plan to remove it. Make sure your hairstyle works with your gown.

If flowers are going to be twined through the hair, make certain the chosen blossoms will remain fresh looking.

PUT YOUR BEST FACE FORWARD

Even if your skin looks perfect, don't get a facial less than a week before your wedding date. Even the most carefree complexion can flare up under the pressure of wedding planning, and the deep manipulation of most facialists will cause redness and bumps that may not go away soon enough.

Ideally, six months before your wedding, you should begin having facials every two to three weeks, with the last one a week to 10 days before the ceremony.

This will give your skin a chance to recuperate from months of makeup and the congestion stressful living can cause. It also should help minimize superficial flare-ups of anxiety-caused acne.

If possible, you should have your makeup "done" professionally for the ceremony. If this isn't possible, schedule makeup lessons about two months before the wedding.

Now is the time to experiment with different colors and shades, even new brands of makeup. Learn all you can and make certain you can duplicate the "look" you want before you leave the salon.

Let your makeup artist know your wedding colors, including the colors being worn by the honor attendants. Fair-skinned brides often look rosier when surrounded by attendants in shell pink. It makes a difference when the final shades are chosen.

If possible, refresh makeup between the ceremony and the reception. Use a darker shade of lipstick for the wedding photographs. For extra sheen, consider a pearlized powder or glittery body spray.

For the smoothest look, wear a water-based foundation in the shade closest to your natural skin tone.

Eye makeup can be dramatic or subtle, depending on your overall look. Stay away from frosted bright eye shadows, which tend to flatten out features in photographs.

HAND TO HAND

Splurge on a manicure. Your hands will be the center of attention, and you don't want them to be wearing chipped polish or ragged cuticles. Be careful with hand lotion, though. It's notoriously difficult to get an oily stain out of a material like slipper satin or silk.

FLEETING FEET

You're going to be on your feet a lot, so make certain your shoes fit properly. You might ask a bridesmaid to tuck a package of moleskin ovals into her bag in case a blister shows up during the first waltz.

If you have time, you might get a pedicure to make certain your feet are picture pretty. Not only will they feel good, but they'll help avoid snagging stockings on a rough toenail.

Some brides swear by the reviving, tension-relieving action of a foot massage. Most salons offer foot massage as an adjunct to facials or as part of a pedicure. Some even offer the deep-massage of reflexology. When nerves are frazzled, it shows on the face, so relieve stress any way you can.

DON'T BACK OUT

A full body massage on the morning of the ceremony is a wonderful way to prepare for the coming festivities. As it calms the body and soothes the soul, massage can help relax you so that you can enjoy the event as much as your guests. Little wrinkle lines between your eyes will dissolve as if by magic. Headaches will vanish.

It's your day. You deserve to be beautiful. So relax and enjoy being a star.

Troubleshooting tips, from financing to parent-calming

By Karen Caldwell

Your beloved, just popped the question and now you're faced with planning the wedding to come.

What do you do if your families live far apart? What if your parents are divorced? Or if this is your second marriage? What do you do if, heaven forbid, one of the bridesmaids has to cancel at the last minute?

Planning ahead certainly helps, as does relying on the basic tenets of etiquette. *Bride's Magazine* and *Modern Bride* magazine offer practical planning tips. Turning to the pages of author and authority on manners Letitia Baldrige's book, "Complete Guide to a Great Social Life," or her revision of "The Amy Vanderbilt Complete Book of Etiquette," can guide you through a sticky situation.

THE BICOASTAL FACTOR

With people moving around more and more, it's not unusual for the bride from California to meet the man of her dreams in Boston. If this scenario sounds familiar, you know that introducing the in-laws can be tricky.

Ideally, the parents of the bride and groom should meet in person. But, if distance precludes meeting face to face before the big day, Baldrige stresses the importance of "lots of telephone calls and contact."

The groom's family should be kept informed of wedding plans as they develop, says Baldrige, so that they can enjoy the excitement of the upcoming day, even if they can't actively participate.

The editors of *Bride's Magazine* suggest that the initial contact between parents centers on something other than the high-pressure topic of wedding details.

"It becomes incumbent upon the bride and groom to recognize this," says John Touhey, Ph.D., associate professor of social psychology at Florida Atlantic University, "and to bring their in-laws together in a non-threatening and low-key way."

You can pave the way to a smooth relationship by acquainting your future in-laws with your family through photographs, home movies and anecdotes about your family.

FINANCING

With the average cost of weddings exceeding \$10,000, you know how much economics figure into your plans.

- There are a number of ways to contain costs without sacrificing the joy of the day.

- The guest list often is the first place to trim expenses. If your budget dictates a small wedding, Baldrige suggests inviting close family members and friends to a small ceremony, followed by a cocktail party held at a later date to introduce your spouse to the

rest of the family.

So far as the office is concerned, invite only your boss and perhaps one close friend.

"And make it known to everyone that you are having a tiny wedding," says Baldrige.

- Prioritize. Decide on what facet of the ceremony or reception will make the day for you, then economize where you can. If exquisite flowers and a spectacular wedding cake really are important to you, opt for simpler food at the reception and limit the music to one strolling musician to keep costs down across the board.

- Plan early so you can comparison shop and find the best value. Also, do your shopping early — that way you won't have to settle for something that's out of your price range.

- Share the expenses. As the cost of weddings escalates, more couples are shouldering part of the expense.

The groom's parents also are getting involved. *Bride's Magazine* suggests dividing specific expenses (flowers, photographer, music, food) or having one family handle the ceremony while the other takes care of the reception instead of splitting costs right down the middle.

JOINING A HOUSE DIVIDED

There may be some question as to who gives you away if your parents are divorced. According to Baldrige, the father ideally should give the bride away, even if her mother has remarried. But if you are estranged from your father, your stepfather should be the one to do the honors if he brought you up.

Regardless of who gives the bride away, says Baldrige, "the father of the bride should always be there."

Because nearly 30 percent of all marriages today are second marriages, tact and good planning are essential for a smooth wedding.

Any children by a previous marriage should be invited and made a part of the festivities. Their involvement can mean anything from overseeing the guest book to acting as Mother's maid of honor or Dad's best man.

Baldrige also suggests that it's tactful to discuss a child's involvement in the upcoming wedding plans with your ex-spouse. And do something special to thank him or her for allowing the children to participate.

"I know of one man who paid for his ex-wife to go to a luxurious health spa for the week of the wedding," says Baldrige.

The ceremony itself, she says, "should not be a big circus" — just a simple affair involving close family and friends. The reception, on the other hand, can be as big and lavish as you like.

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By Debra Lee Baldwin

You may not feel like eating on your wedding day, but you can bet your guests will.

From nose-tickling champagne to luscious hors d'oeuvres to frothy white wedding cake, the key to reception success is organization.

"It's never too early to start planning," says a San Francisco wedding consultant who adds that many reception halls must be booked a year in advance.

According to *Time* magazine, the trend in weddings is "toward ceremonial splendors and simple food — or the illusion of it."

"Simple is best," agrees Alfred Mayer, executive chef of the Manor in West Orange, N.J. "After all, very complicated dishes often require guests to sit still, to concentrate on the food, instead of you, the party."

If you or your friends and family are going to prepare the food,

there are books that can help. Even if you work with a caterer, you should have a good idea of what foods are appropriate for the occasion.

CHOOSING THE FOOD

Whether you have an elaborate sit-down feast or a casual finger-food affair, consider the needs of your guests. Plan your menu according to the time of day, the season, and whether they'll be seated or standing.

Bride's Magazine suggests you serve a real breakfast at a morning wedding: perhaps fresh fruit, stirred eggs, hot sausages and muffins.

For a luncheon wedding, serve a light soup, chicken casserole and broiled tomatoes. Ceremonies that start between one p.m. and four p.m. are usually followed by a tea or cocktail reception with such nibbles as open-face sandwiches, nuts and mints, or a buffet and cold hors d'oeuvres.

Follow an evening wedding with a hot buffet or sit-down dinner. If you're trying to cut costs and plan to serve only champagne and cake, the best time for your wedding is two o'clock in the afternoon.

Jay Jolly of Glorious Food, a New York firm that caters more than 400 receptions a year, prefers serving fresh fish or spring lamb at warm weather weddings. For a more elaborate repast, he recommends roast pheasant, quail pie or medallions of venison at fall or winter receptions. For large guest lists, Jolly suggests a less complicated entree, like veal.

S. Alexander, the director of catering for New York City's Plaza Hotel agrees that simple food is gaining popularity.

"We had a very elegant wedding in June, where cost was no consideration, and we served a poultry item as the main course. In the past this would have been taboo at a black-tie dinner."

Wedding experts advise providing something easy to eat. "Dressed in their finest, guests don't want to wrestle with the bones of tiny Cornish game hens," says Yetta Fisher Gruen, author of "Your Wedding: Making It Perfect" (Viking Penguin).

Remember that food can be entertainment, too — a welcome refuge for the shy guest. Stephen Elmont, head of Boston's Creative Gourmet, prepares "food stations."

Placed around the reception room, each creates an environment: a sushi bar, a taco bar, another with fettuccini Alfredo.

"People are in motion," says Elmont. "There's drama, action in front of the guest."

Whether you use sparkling grape juice or champagne, an essential part of the reception is the toast to the bride and groom.

"Today you do not have to give up quality because of price when offering the traditional toasts to happy couples," says Pedro Ferrer, chairman of Freixenet, U.S.A. Inc. "There are many delightful inexpensive sparkling wines."

Jay Jolly suggests setting up a champagne or wine bar, instead of an ordinary open bar, to continue the celebratory atmosphere throughout the dinner. Plan on at least one half bottle per person.

In addition to something quaffable and bubbly, there must be a cake to cut and share. In keeping with trends toward the elaborate and the traditional, wedding cakes have become mini-castles. Among their adornments are garlands of

flowers and intricate sugar sculptures.

DO YOU NEED A CATERER?

If putting on a major-league party were easy, there wouldn't be so many caterers making a good living doing it. On the other hand, if it were impossible, the caterers couldn't do it, either.

If you're determined to do your own reception, a book that can help is "Fearless Cooking for Crowds" (Times Books), by Michele Evans. The author helps you get a running start at such necessities as guest lists, budgeting, menus, shopping, preparing for bad weather, — and many concerns.

Whether you work with a caterer or not, a book that emphasizes the aesthetics of fresh, simple homemade food is Martha Stewart's "Weddings" (Clarkson N. Potter, Inc.). Stewart examines a cross-section of American receptions, describing how they were made distinctive with such touches as heirloom china or a father's ethnic recipes.

If you are having your reception at a hotel, you probably will be working with the hotel's catering staff. Otherwise, select a caterer by asking friends and relatives for recommendations.

Decide if you want a sit-down meal or a buffet, and inform the caterer how many will be served. Many caterers also are party planners. They can help you plan the menu, create the tone of the party, plan the color scheme.

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Bridal timetable

You can fall in love in a matter of seconds, but planning a wedding takes a minimum of six months. Here's a guide to the who, what, where — and most importantly, when — of your wedding.

SIX TO 12 MONTHS BEFORE:

- Buy a wedding planner and memory album.
- Determine your wedding budget and the kind of wedding (formal or informal) that it will be.
- Decide where the ceremony will be.
- Visit the clergy with your fiancé. Select a service and set the date.
- Plan the reception, make reservations.
- Choose your attendants.
- Choose and order your dress and accessories and your bridesmaids' dresses.
- Begin making plans for your new home.
- Select and register china, etc.

THREE MONTHS BEFORE:

- Complete your guest list.
- Order invitations and announcements. Address them when you receive them.
- Arrange transportation for the wedding party.
- Shop for a tuxedo.
- Order wedding rings.
- Select a photographer.
- Visit your doctor for a complete physical examination, set the date for a blood test.
- Complete honeymoon plans with the groom.
- Plan ceremony and reception details with organist, caterer, florist, etc.

ONE MONTH BEFORE:

- Buy groom's wedding gift.
- Mail your invitations.
- Have final dress and headpiece fitting.
- Have portrait taken.
- Choose gifts for your attendants.
- Pick up wedding rings, check engraving.
- Make a date with your fiancé to get the marriage license.
- Arrange lodging for out-of-town guests.
- Have your hair styled as you will wear it at the wedding.
- Attend parties in your honor.
- Arrange for your rehearsal dinner (if you plan to have one).

TWO WEEKS BEFORE:

- Send announcement to newspapers.
- Record each gift as received and write a thank-you note promptly.
- Make appointment with hairdresser.
- Draw up a seating plan for the reception; make cards for couple's table.
- Check honeymoon reservations.
- Arrange to change your name on your Social Security card, driver's license, credit cards, bank accounts, etc.

ONE WEEK BEFORE:

- Have final consultation with caterer, florist and photographer.
- Confirm rehearsal plans with clergy and attendants.
- Begin your honeymoon packing.
- Finish addressing your announcements to mail on your wedding day.
- Arrange to move your belongings to your new home.

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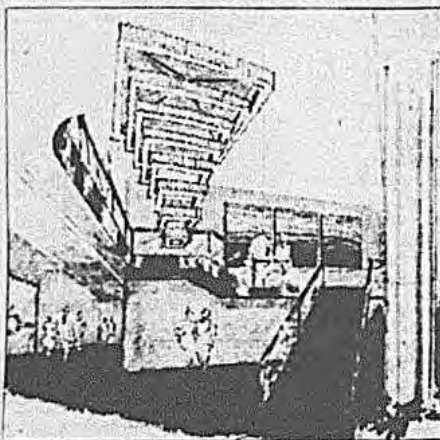
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